



H. C. Lundberg:
Alleenbergs Damp Carousselbane Galop.

df 5002

Cy 34

1944-45. 65a

2

res

res

Violini

Viola

Celli

Bassi

Fag.

Picc.

Clam.

Obo.

Fag.

Corn.

Vent.

Tromb.

H. T.

P. T.

T. p.

This is a page of handwritten musical notation for a symphony orchestra. The score is written on 15 staves, each labeled with an instrument. The instruments listed from top to bottom are: Violini (Violins), Viola, Celli (Cellos), Bassi (Basses), Fag. (Fagott), Picc. (Piccolo), Clam. (Clarinetti), Obo. (Oboi), Fag. (Fagott), Corn. (Corni), Vent. (Venti), Tromb. (Trombe), H. T. (Tromba), P. T. (Tromba), and T. p. (Tromba). The notation includes various musical symbols such as notes, rests, and dynamic markings. Two instances of the word 'res' are written above the first and second staves. The paper shows signs of age, including some staining and a horizontal crease across the middle.

Coda

Violini

Viola

Cello

Bass

Clarinet

Flute

Oboe

Fagot

Corn

Trumpet 1

Trumpet 2

Drum

Snare

T.P.

The musical score is written on 15 staves. The instruments are listed on the left: Violini (Violins), Viola, Cello, Bass, Clarinet, Flute, Oboe, Fagot (Bassoon), Corn (Horn), Trumpet 1, Trumpet 2, Drum, Snare, and T.P. (Timpani). The score is in a key with one sharp (F#) and a 2/4 time signature. It features various musical notations such as notes, rests, slurs, and dynamic markings like *mp* (mezzo-piano) and *pp* (pianissimo). There are also some handwritten annotations in the woodwind parts, such as "Clarinet", "Flute", and "Oboe". The score is divided into two main sections by a vertical line, with the second section labeled "Coda" at the top. The paper shows signs of age, including some staining and wear.

Per honor di M. Namerode Factor of Forth Reputations

X

Ritard

fin

Violini

Viola

Cello

Bass

Flaut

Clarin

Obo

Fag

Corni

Vent

Tromb

A.T.

P.T.

C. p.

Handwritten musical score for various instruments. The score is written on multiple staves. The instruments listed on the left are Violini, Viola, Cello, Bass, Flaut, Clarin, Obo, Fag, Corni, Vent, Tromb, A.T., P.T., and C. p. The notation includes notes, rests, and dynamic markings such as *p*, *ritard*, and *arco*. There are also some handwritten annotations like *ritard* and *arco* in the Flaut part. The score is written in a cursive style typical of 18th or 19th-century manuscripts.

Col Ud. fino

Col Ud. fino

Col Ud. fino

Col Ud. fino

Col Ud. fino



paço ~ paço Adagio

Violini

Viola

Cello

Basso

Fluit

picolo

Clar

Obo

Fag

Corni

Trumpet

2

Trumpet

1. Fl.

2. Fl.

P. P.

P. P.

P. P.

P. P.

The musical score is a handwritten manuscript for a full orchestra. It features multiple staves for different instruments, each with its name written to the left. The notation includes notes, rests, and dynamic markings such as 'sp' (sforzando) and 'p' (piano). The score is divided into measures by vertical bar lines. There are several 'X' marks scattered throughout the manuscript, possibly indicating corrections or specific performance instructions. The handwriting is in a cursive style typical of 18th or 19th-century musical notation.

X

Violin

Vn

Vi

Cl

F

B

C

T

B

C

B

F

C

B





