



48.

H. C. Lümbry:

Den 6^{te} October 1854

Marsch.

Af 500|

C 11 34

C II 34 Don. 6^{te} October. March. 1834.

von H. C. Camby
D. 7^{te} September 1834

Violini

Viola

Bassi

gr. Flauti

pic. Flauti

in E⁺ Clarinetti

in A⁺

Obo

Fagotti

Corni in E⁺

Trombi in E⁺

Tromboni Bassi Tuba

Gr. Cassa Piccola

Tambour

Tr. Basso

Con Fello

Con Flauto

Polo

Polo



Handwritten musical score for orchestra, featuring staves for Violini, Viola, Bassi, Flauti, Clarinetto, Oboe, Fagotti, Corni, Trombe, Tromboni, Gr. P., and T. p. The score includes dynamic markings such as *f*, *mf*, and *pp*, and includes performance instructions like *Col Viol fino* and *Lolo*. The manuscript is numbered 1 through 8 across the top and bottom.

Violini

Viola

Bassi

Flauti

Clar.

Oboe

Fagotti

Corni

Trombe

Tromb.

gr. P.

T. p.

1. 2. 3. 4.

1.

5. 6. 7. 8.

Col Viol fino

Col Viol fino

Col Pello

Lolo

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

Violini

Viola

Bassi

Flauti

Clar.

Obo

Fagotti

Corni

Trombi

Tromb.

Gr. C.

Tp.

The image shows a page of handwritten musical notation for a symphony orchestra. The page is numbered '3.' in the top right corner. The score is arranged in ten systems, each with a different instrument or section labeled on the left. The instruments are: Violini (Violins), Viola, Bassi (Bass), Flauti (Flutes), Clar. (Clarinets), Obo, Fagotti (Bassoons), Corni (Horns), Trombi (Trumpets), Tromb. (Trumpets), Gr. C. (Cymbals), and Tp. (Timpani). The notation includes various note values, rests, and dynamic markings such as 'f', 'e', and 'd'. There are also some handwritten annotations and a large, dark stain on the right side of the page.

1. 2. 3. 4. 5. 6. 7. 8. Fine

Violini

Viola

Basso

Flauti

Clar.

Obo

Fagotti

Cori

Trombi

Tromb.

Gr. C.

T. p.

Camel Copied

Trio

Violini

Viola

Bassi

Flauti

Clar.

Obo

Fagott

Cori

Trombi

Tromb.

gr. P.

T. p.

This page contains a handwritten musical score for a Trio. The score is written on 14 staves, each labeled with an instrument or section: Violini, Viola, Bassi, Flauti, Clar., Obo, Fagott, Cori, Trombi, Tromb., gr. P., and T. p. The music is in 6/8 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as *al viol. fmo* and *al. fello*. The notation is dense and characteristic of 18th or 19th-century manuscript notation. There are some water stains on the page, particularly in the center and right-hand side.

Handwritten musical score for an orchestra, featuring staves for Violini, Viola, Bassi, Flauti, Clar., Obo, Fagotti, Corni, Trombi, Tromb., g. c., and F. p. The score includes various musical notations, including notes, rests, and dynamic markings such as *Solo*, *Col Cello*, *Col Flauto*, and *mf*. The manuscript is on aged paper with a large water stain on the right side. The score is divided into two systems, with first and second endings marked at the top and bottom right.



