



DET KONGELIGE BIBLIOTEK  
MUSIKAFDELINGEN

*H. C. Lumbye:*

*"Et Whyre"*

*Partitur*

*C. II, 1176*

*Et Whyre*



2 Viol: 1:

(Cassino. 235<sup>T</sup>)

1 do 2:

C II, 1176

1 Viola

2 Bassi

2 Flauti

2 Clarinetti

1 Fagotto

2 Corvi

---

13 Stemmer.



(ca. 235)

" Et Uhyre "

Farsce med Sang i een Act, efter det Franske

af  
Erik Bøgh

Musiken  
af

J. H. C. Lumbye

1941. 42. 396



# No 1 All<sup>o</sup>

i D. see No 8.

= *For siges Tid* =

Flauto I *mf* *Fine* *p*

Flauto II *mf* *Fine* *p*

Clarin<sup>o</sup> *mf* *Fine* *p*

Fagotto *mf* *Fine* *p*

Viol. I *mf* *Fine* *p*

Viol. II *mf* *Fine* *p*

Viola *mf* *Fine* *p*

Voce *mf* *Fine* *p*

Bassi *mf* *Fine* *p*

*Anna*  
 Men veed dog at Grunden til at Kalousie er Hjarlighed. Saadet var  
 Si See at man er skinsog be - viser partoud at Hjertel Maer rigtig i



Handwritten musical score for piano accompaniment, consisting of eight staves. The notation includes various notes, rests, and dynamic markings such as accents (^) and hairpins (>). The music is written in a single system across the page.

*Fruen*

e- get! Naar Manden er skinsyg saa er det fordi han elsker sin Kone for me- get tvært Blik og tvært Smil og tvært

Flamme den fyrige Spanjer er altid ja Louis La Tyrtzen faar Skyld for det Samme Og han kan juist elske til

Anna

Fr.



F

Cl

Fag

V

Anna

Fruen

Anna

Ord og hvert Skridt be- vogler han. Ha Gud be- va- res Del viser jo klart - At han troer Dem for lidt saadan

garnu - Kom ihu: han holder sin Ælskede fangen. Ha vist kan han elske - tank han er jalouse paa Anna



Handwritten musical score for piano accompaniment, consisting of ten staves. The notation includes various note values, rests, and dynamic markings such as *p* and *pizz*. The score is divided into measures by vertical bar lines. On the right side of the page, there are handwritten annotations: "5", "9. e.", "9. e.", "9. e.", "9. e.", "9. e.", "9. e.", "9. e.", "9. e.", and "9. e.". The music appears to be in a minor key, as indicated by the presence of a flat sign on the first staff.

col 1. Fl. 8. basjo

col Fl. 2. al 8. basjo

*Fr. Haars*

Kjarlighed gaar blot en Smile forvidt saa - dan - - - - -  
 Dan kan det ogsaa forklares, hvad siger De dersom han troer Dem for lidt saa - dan kan det ogsaa for - kla - res.

hundredde koner ad Gangen. La *pizz* det er usmageligt han er jaloux, paa hundredde koner ad Gangen.  
 Begge







Viol. I & Viol. II

Viol. II

Viola

Violoncello

Voice

Handwritten musical notation including notes, rests, and clefs.

sidst erkjende om end Mandslust er behande Kvindens List er uden Ende. See blot hende man'vrere intrigere  
 Allid loker hun med Mauden kan man sigge



Handwritten musical score for voice and instruments. The score includes staves for Flute (Fl), Clarinet (Cl), Bassoon (Fag), Cor, Violin I (V), Violin II (V), Viola (V), Cello (C), and Bass (B). The music is in 3/4 time, as indicated by the '3/4' time signature at the top left. The key signature is one flat (B-flat), shown by a flat symbol on the bass staff. The score is divided into measures by vertical bar lines. The lyrics are written below the vocal line. The word 'Fine' is written above several staves to indicate the end of a section. There are some handwritten annotations in the middle of the score, possibly corrections or performance instructions, including some numbers like '5' and '6'.

ca-ba-le-re fra Forstanden co-quette-re Suhn-det værker ag dapsere! Suhn-jeg siger ikke mere. Nej jeg kjender det saa godt  
 Suhn-det værker mig i Panden løk ved Tankken- Jeg for Fanden.



fra min Ungdom, at jeg græder! Jeg har ogsaa engang faaet rosenrøde Billet-Loucer: Henriks Blatting



Handwritten musical score for a choir, consisting of ten staves. The staves are labeled on the left as follows: *F*, *e*, *T*, *C*, *V*, *V*, *V*, *V*, *V*, *V*. The notation includes various note values, rests, and bar lines. The music is arranged in a multi-measure format across ten measures.

*Blomstersprog - Breve der er sat paa Noder - eller Prikker i en Bog - der er kusinde Metoder*

Handwritten musical notation on a single staff at the bottom of the page, continuing the piece. It features a melodic line with various note values and rests.



*Solo* *tr*

*Solo*

*Solo*

*Solo*

Man kan skrive og faae Svar, og hvordan det marker Ingen selv den fromme Dæl taer slige Breve



Under Vingen. Faer man bare Moppse fat ved hans Halsbaand kan de bindes selv i Alkemandens Hal



al Fine *Toda*

A handwritten musical score on aged paper, consisting of ten staves. The score is divided into two main sections. The first section, from the beginning to the middle, features a piano accompaniment with chords and a vocal line. The piano part includes markings such as *piiss* and *col. 1.*. The vocal line includes the lyrics: "under Forek Ran de lundes. Ha ja ja ja!". The second section, starting after a double bar line, is marked *al Fine* and *Toda*. This section features a more active piano accompaniment with frequent chords and a vocal line that continues with "ja!". The score concludes with the marking *al Fine* at the bottom right.



14 ~~X~~ No. 3 Allt.

9

= ut je Omorgen saa forfjællig.

U.I. arco

U.II. pizz arco

Viola pizz arco

Voice *Abel. Ke & Fl. coros Sangstemmen*

Basfi pizz arco

Men er nu saadan - saadan hvad man kal - der lidt vel ved Magt og i sin bedste Al -

der. Den første Skjønhed er vel afflo - re - ret Men } idet hele laget er } vel conditio - ne - ret.

*hvis dog saadan - saadan hvad man kalder*

~~X~~

a b

3 Me

b

~~X~~



No. 4. All.<sup>o</sup>

Polene

- Men - Lust! - Man - U! -

Contra Bass

Fr. ad 1. Viol ad 8

Cl. A

Fag

V. 1.

V. 2.

Viola

Voice

Phillip

Var saa artig!

Abel

Mange Tak har laer mig af - da - ge

Bass

V. 2. Ab. Seiligheden her... mig see! Sæg mig om de lege

V. 3. Ab. Men min Herr In Vil han nu Lidde stille bare



Cor

Fl

Cl

Fag

Vn

Vc

Voice

Siet Dem dog Inkonak vil De nu be- ka- ge. Siet Dem! Tjen mig dog deri

jeg beer

Uondskuld at jeg var saa fri -

Den i halvaars - viis maaskee *Ph.* See den Lærendrojer! Saa man säger "Teiligbed." *Ab* Ja jeg vilde slaae mig ned  
*Ab.* Men hvad vil De? *Ph.* Det skal Du lige strax er- fare. Denne *Ab* Hvad vil De med den. *Ph.* Jeg vil banke Dig min Ven!



3 Vers

Handwritten musical notation for the first system, including vocal lines and piano accompaniment. The notation is in a cursive style typical of 18th-century manuscripts. It features a vocal line with a treble clef and a piano accompaniment with a bass clef. The music is in 4/4 time and consists of several measures of music.

*Comie sopra*

Handwritten musical notation for the second system, including vocal lines and piano accompaniment. Similar to the first system, it features a vocal line and piano accompaniment. The notation is in a cursive style and includes a large blue diagonal line drawn across the system.

*Comie sopra*

Handwritten musical notation for the third system, including vocal lines and piano accompaniment. The notation is in a cursive style and includes a large blue diagonal line drawn across the system. The lyrics are written below the vocal line.

Uvilket Dyreplageri! Har man vel hørt Mage

Heg er nemlig Pn. Pa jeg veed, de er Skovstens-fejer.  
Ab Uor jeg slaaer ved Gud syner Pn Gjør hi det min Rane!



18. No. 5. All.<sup>to</sup>

Soci

Farewell! Farewell!

Conc. D. Musical staff with notes and rests.

Fl. Musical staff with notes and rests. Includes 'Solo' markings.

Cl. A Musical staff with notes and rests. Includes 'Solo' markings.

V. 1. Musical staff with notes, rests, and dynamic markings like 'arco' and 'pizz'.

V. 2. Musical staff with notes, rests, and dynamic markings like 'pizz' and 'arco'.

V. 3. Musical staff with notes, rests, and dynamic markings like 'pizz' and 'arco'.

Voice Musical staff with lyrics: 'Fruen Anna' and 'Far-vel da min Ven Far-vel! Farvel!'.

Voice Musical staff with lyrics: 'Phillip' and 'Far-vel da min Engel'.

Voice Musical staff with lyrics: 'Far-vel! morgen Walv-'.

Bass Musical staff with notes and rests. Includes 'arco' and 'pizz' markings.



Fr. Anna.

Far-vel! Farvel!

Man er her igjen Lørend Timen er omme han

olle jeg <sup>er her</sup> kommer igjen

Far-vel



Er  
F  
F  
cc  
u

Naa saadan! Saa atner jeg næsten hans Planer. Farvel! Farvel!  
 har baade Dolk og Pistol i sin Lomme, o Frue! De atner vist neppe hans Planer. Farvel! Farvel!  
 Til- lykke saa atner him og mine Planer. Farvel! Farvel!

arco

pizz



No. 6. Alto.

Forsæl til imorgen. 21.

Handwritten musical score for various instruments and voice. The score is written on ten staves. The instruments are Corni (Horn), F. (Flute), Cl. A. (Clarinete Alto), Fag. (Fagot), Viol. (Violin), Viola, Voe. (Voice), and Basji (Bass). The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The music is in common time. The score includes dynamic markings such as *p* and *pp*, and articulation markings like *tr* (trill) and *acc.* (accents). The voice part includes the lyrics: "Men saa hør dog et Ord: Jeg forsikker Dig at Phillip Din Forsikkring ja den er nok gyldig! hvad be".



Cor

F

ce

Fag

Solo

Solo

Solo

Solo

hager! - To Stokke, en Islandske, en Mat! - Og endda vil Du lade u - skyld dig! For-raderiske! Meenederiske!



The musical score is written on ten staves. The top two staves represent the vocal line, with a treble clef and a key signature of one flat (B-flat). The next two staves represent the piano accompaniment, with a bass clef and a key signature of one flat. The bottom four staves are for the vocal line again, with a treble clef and a key signature of one flat. The music is divided into four measures by vertical bar lines. The notation includes various note values, rests, and dynamic markings. The lyrics are written in a cursive hand below the vocal staves.

Min Tro. Efter Ilevn ogsaa jeg kunde lör-ste. "For-raderske! Meenederske! Misdaderske! Da

Misdaderske!



Handwritten musical score for a choir and orchestra. The score is written on ten staves. The first five staves are for the choir: Cor (Cornet), F (Trumpet), a (Alto), T (Tenor), and V (Voice). The last five staves are for the orchestra: V (Violin), V (Violin), V (Violin), V (Violin), and V (Violin). The lyrics are written in the sixth staff: "jo! Mü forskaer jez Fru Phillip den Förste". The music is in a common time signature and features various rhythmic values, including eighth and sixteenth notes, and rests. The notation is in a cursive, handwritten style.



No. 7. Allegretto.

Der Faar et paa Reisetog der Dvinder, ~~vi~~  
Lad os nu bære Bygden os.

Handwritten musical score for a piece titled "No. 7. Allegretto." The score is written on ten staves, each with a different instrument or voice part. The key signature is one sharp (F#) and the time signature is 2/4. The music is in a common meter with a tempo marking of "Allegretto".

The instruments and parts are:

- Fl. (Flute)
- Cl. (Clarinet)
- Fag. (Bassoon)
- Viol. (Violin)
- Viola
- Voer (Voice) - with lyrics: "Frøen og Anna / Fa lad os ej spille Tiden det er silde - slaps han løs, han vil-de snart staa os i" and "Abel"
- Basfi (Bass)

The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano). There is a large handwritten "X" over the top right portion of the score, and some corrections or annotations in the text above the staves.



Solo

Cor

F

C

Fag

V

*Coro*

*Coro*

Hjel.

Abel.

Og om min Ma. da-me gjælder júst det samme hvi er Fjæ og Flamme Gud bevares vel!



Handwritten musical score for piano accompaniment, consisting of four staves. The notation includes various notes, rests, and dynamic markings.

*Fruen.* *Anna.* *Kalle.*

Jeg vil skrive til den Frakke! Jeg vil gaar efter Vogn.  
 Og jeg vil trække Rejsestøvler par

Handwritten musical score for vocal parts, including lyrics and musical notation for three characters: Fruen, Anna, and Kalle. The lyrics are written in a cursive hand below the notes.



Handwritten musical score for a choir and piano. The score is arranged in staves from top to bottom: Cor, F, C, Bass, U (Violins I, II, III), and a vocal line with lyrics. The lyrics are written in a cursive hand and read: "Bort jo for jo heller Breveme fortæller os jo hvad det gjælder Vort- at ja Vort herfra Vort ja Vort herfra."

The musical notation includes various notes, rests, and dynamic markings such as *p* and *f*. The vocal line features a melodic line with lyrics and a supporting bass line. The instrumental parts include woodwinds (Cor, F), strings (U), and a cello/bass part (C).



Viol. I

Viol. I & Basson

The score consists of several staves. The top staff contains rhythmic markings and some notes. The second staff is labeled "Viol. I". The third staff is labeled "Viol. I & Basson" and contains a melodic line. Below this are several staves with dense chordal or arpeggiated figures. The bottom staff contains a melodic line with various note values and rests.



30. N: 8. Alto

Du skal juste være de andre Domsøner.

Or. 9.

Ft

cc

Fag

Viol

Viola

Voce

Anna

Eller er jeg med Vogner, Phillips Abel.

Saa kjøre vi Tre en Tour ikke sandt? Ja med

2. V. Ph. De ser mine Hener: at ved Galouxi jeg gjorde det Gale Kun



Handwritten musical score for piano accompaniment, consisting of five staves. The notation includes various notes, rests, and dynamic markings such as *p* and *f*. The music is written in a common time signature.

*Anna*

*Nej nu skal man see*

*Phillips*

*Phillip*

*Abel.*

*Glade... To sidder sammen*

*Og jeg paa det forreste*

*Sa- de. Nej jeg sidder baglands, jeg*

*varre derfor har jeg laget et andet parti*

*ig mere jeg ihuset vil spærre*

*nej skjøndt de maake vil mig*



Handwritten musical score for piano accompaniment, consisting of ten staves. The notation includes various notes, rests, and dynamic markings such as 'p' (piano). The score is organized into measures by vertical bar lines.

*Phillips* *Abel.*

Araer paa min Bet. Byg herde nu Armen Hus. A- bel! husk paa vi er Venner: Vi To er jo Et - Mej

Her be- lee, man leer jo af Klage og Dümme: Gid nu jeg af Vænsvenner stadig maa see see -



Handwritten musical score for instruments, consisting of seven staves. The notation includes various notes, rests, and dynamic markings such as *p* and *pizz*.

*Fr. Anna*

Men han er jo ret som forvandet med Et snart bliver han altfor ai  
 nu er han snart for ai - ma- bel. *p* *Whist* paa vi er Venner vi To er jo Et naa var nu for min Skyld ac  
 mange som Ihuset kan rumme. Ha gid vi af Wusvenner altid mee see saamange som Ihuset ka

*Tutti.*



This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems of staves. The first system consists of two staves. The second system consists of three staves. The third system consists of three staves, with the word "arco" written above the first staff. The fourth system consists of three staves, with "arco" written above the first and second staves. The fifth system consists of two staves, with the word "mabel" written to the left of the first staff. The sixth system consists of two staves, with "arco" written above the first staff. The seventh system consists of two staves, with "arco" written above the first staff. The eighth system consists of two staves, with "arco" written above the first staff. The score includes various musical notations such as notes, rests, and dynamic markings like "mf". The paper shows signs of age, including some staining and wear at the bottom edge.

BoR. No I.



1211



