

Introduction

"Rosa og Rosita Vals"

af H. C. Linnbjer

Violini

Viola

Bassi

Ficelo

Alto qv.

Oboi

Klar in A

Fagotter

Corner C.

Trombi in C.

3 Tromboni

Trommel

The image shows a handwritten musical score for the introduction of a waltz. The score is written on 14 staves, each with a different instrument label. The instruments are: Violini (Violins), Viola, Bassi (Basses), Ficelo (Violoncello), Alto qv. (Alto), Oboi (Oboe), Klar in A (Clarinet in A), Fagotter (Bassoon), Corner C. (Cornet in C), Trombi in C. (Trumpet in C), 3 Tromboni (3 Trombones), and Trommel (Drum). The music is written in a common time signature (C) and a key signature of one sharp (F#). The notation includes various rhythmic values, accidentals, and dynamic markings. The paper is aged and shows some wear.

Viol

Viola

B.

Cl.

Oboe

Clar.

Saxoni

Cori

Trombi

Tromboni

Tr.

Handwritten musical score for various instruments. The score is written on multiple staves, each labeled with an instrument name on the left. The instruments listed are Viol, Viola, B. (Bassoon), Cl. (Clarinet), Oboe, Clar. (Clarinet), Saxoni (Saxophone), Cori (Corns), Trombi (Trumpets), Tromboni (Trumpets), and Tr. (Tuba). The notation includes notes, rests, and dynamic markings. There are some handwritten annotations, such as "Cul Viol" and "Corno sopra", which appear to be corrections or performance instructions. The score is written in a clear, legible hand.

This is a handwritten musical score for a multi-instrument ensemble, likely a string quartet or similar. The score is written on 18 staves, organized into several systems. The notation includes various note values, rests, and dynamic markings such as *Dim* (diminuendo) and *Cres* (crescendo). The piece begins with a key signature of one flat (B-flat) and a common time signature (C). The first system includes a *Calzotto* marking. The score is characterized by intricate melodic lines and complex harmonic textures, with some sections featuring dense chordal passages and others with more fluid, flowing lines. The handwriting is clear and professional, typical of a composer's manuscript.

A. Vals.

Viol

Viola

B.

Cl.

Oboi

Clar

Sagotti

Cori

Tr.

Trombani

Dr.

The image shows a handwritten musical score for a waltz, titled "A. Vals.". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left are Violin (Viol), Viola, Bassoon (B.), Clarinet (Cl.), Oboe (Oboi), Clarinet (Clar), Saxophone (Sagotti), Horn (Cori), Trumpet (Tr.), Trombone (Trombani), and Drum (Dr.). The music is written in a single system across ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as "f". The score is written in a clear, legible hand, typical of a composer's manuscript.

f f Timpani C. A.

B

1^{mo} 2^{da}

This page contains a handwritten musical score for a large ensemble, likely a symphony or chamber orchestra. The score is written on 20 staves, organized into several systems. The notation includes various note values, rests, and dynamic markings such as *cres* (crescendo) and *mf* (mezzo-forte). There are also some handwritten annotations, including the letter 'B' at the top center and '1^{mo}' and '2^{da}' at the top, which likely refer to first and second endings or movements. The score shows a complex arrangement of parts, with some staves featuring dense chordal textures and others with more melodic lines. The handwriting is clear and professional, typical of a composer's manuscript.

1^{mo} 2^{da} mf

Handwritten musical score for a symphony orchestra, page 6. The score includes parts for Violin (Viol), Viola, Cello (Cs.), Double Bass (Cb.), Flute (Fl.), Oboe (Obai), Clarinet (Clar), Bassoon (Fagotti), Horns (Corni), Trumpets (Tr.), Trombones (Trombani), and Timpani (Timp).

The score is written on multiple staves. The Violin part features a melodic line with dynamic markings such as *mf* and *cresc.*. The Viola and Cello parts provide harmonic support. The Double Bass part includes a section labeled "Cal letto" (Cello solo). The woodwind section (Flute, Oboe, Clarinet, Bassoon) has various melodic and harmonic parts. The brass section (Horns, Trumpets, Trombones) provides a strong harmonic foundation. The Timpani part includes a section labeled "Timp".

Rehearsal marks are present at the top right (1- and 2-) and bottom right (1- and 2-). The score is written in a clear, legible hand.

This page contains a handwritten musical score for a large ensemble, likely a symphony or concert band. The score is written on approximately 18 staves, organized into several systems. The notation is dense and includes various musical symbols such as notes, rests, slurs, ties, and dynamic markings. Key features include:

- Staff 1 (Top):** Features a melodic line with a first ending bracket labeled "1." and a second ending bracket labeled "2." at the end of the system.
- Staff 6:** Contains the handwritten instruction "Cello Solo" written in a cursive hand.
- Staff 17 (Bottom):** Includes the dynamic marking "f" (forte) and the word "Timp." (Timpani) written below the staff.
- Staff 18 (Bottom):** Features a first ending bracket labeled "1." and a second ending bracket labeled "2." at the end of the system.

The score shows complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. There are also several instances of slurs and ties across measures, indicating phrasing and melodic continuity. The handwriting is fluid and characteristic of a composer's working draft.

Handwritten musical score for a symphony orchestra, page 8. The score is written on 13 staves, each with a label on the left:

- Viol
- Viola
- B.
- cl
- Oboi
- Clar
- Fagoti
- Cori
- Tr.
- Violoncelli
- Tr.

The notation includes various musical symbols such as notes, rests, beams, and slurs. A handwritten annotation "Come sopra" is written across the Clarinet staff in the latter half of the page. The paper shows signs of age, including some staining and discoloration.

A handwritten musical score on aged paper, consisting of 14 staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into two main sections, labeled '1.' and '2.', which are indicated by brackets above the first few staves. The notation includes treble and bass clefs, and various note values. There are several instances of the word 'dol' (dolce) written in the score, indicating a soft or sweet playing style. The handwriting is in dark ink, and the paper shows signs of age, including some staining and discoloration.

1. 2.

Viol

Viola

B.

Cl.

Obi

Alto

Legisti

Corni

Tr.

Tromboni

Tr.

Come sopra

1. 2.

Col Viol 1^a

Col Viol 2^a

This is a handwritten musical score for a multi-instrument ensemble, likely a string quartet or similar. The score is written on 18 staves, organized into several systems. The notation includes various note values, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The score is divided into two main sections, each with first and second endings. The first section begins with a *mf* marking and ends with a first ending. The second section begins with a *f* marking and ends with a second ending. The notation is dense and detailed, with many slurs and ties. The paper is aged and shows some staining, particularly in the lower right quadrant.

Handwritten musical score for a symphony orchestra, page 12. The score is arranged in a system of staves for various instruments and voices. The instruments listed on the left are Violin (Viol), Viola, Bassoon (B.), Clarinet (Cl.), Oboe (Obai), Clarinet (Clar), Bassoon (Bassotti), Corn (Corni), Trumpet (Tr.), Trombone (Trombani), and Triangle (Tr.).

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A specific instruction *Come sopra* is written above the Clarinet staff. The notation features various note values, rests, and articulation marks. The page concludes with a double bar line and a final *f* dynamic marking.

This is a handwritten musical score on aged, yellowed paper. The score is organized into two systems, each containing multiple staves. The top system begins with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'f' (forte) and 'p' (piano). A 'cresc.' (crescendo) marking is visible on the third staff of the first system. The bottom system concludes with another first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The handwriting is in dark ink, and the paper shows signs of age and wear.

Handwritten musical score for a full orchestra. The score is arranged in systems, with each instrument or section represented by one or more staves. The instruments listed on the left are:

- Vial
- Viola
- B.
- Cl.
- Obai
- Clar
- Sagoti
- Corni
- To.
- Tromboni
- To.

The score includes various musical notations such as notes, rests, and dynamic markings. There are several first and second endings marked with "1." and "2." at the top and bottom of the page. A large handwritten note "Per Romanina" is written across the lower right section of the score. The word "Cello" is written in the B. staff. The word "Tambour" is written in the Tromboni staff. The word "did" is written in the Sagoti staff. The word "Cello" is written in the Corni staff. The word "Per Romanina" is written in the To. staff.

2^{uo}

This page contains a handwritten musical score for a large ensemble, likely a symphony or chamber orchestra. The score is written on 18 staves, organized into several systems. The notation includes various rhythmic values, melodic lines, and harmonic textures. Key features include:

- Staff 1:** Melodic line with frequent slurs and dynamic markings such as *cr* and *crer*.
- Staff 2:** A staff with many rests, indicated by diagonal slashes, suggesting a woodwind or string part that is mostly silent.
- Staff 3:** Another staff with many rests, similar to the second staff.
- Staff 4:** A melodic line with dynamic markings like *crer* and *cr*.
- Staff 5:** A melodic line with dynamic markings like *crer* and *cr*.
- Staff 6:** A melodic line with dynamic markings like *crer* and *cr*.
- Staff 7:** A melodic line with dynamic markings like *crer* and *cr*.
- Staff 8:** A melodic line with dynamic markings like *crer* and *cr*.
- Staff 9:** A melodic line with dynamic markings like *crer* and *cr*.
- Staff 10:** A melodic line with dynamic markings like *crer* and *cr*.
- Staff 11:** A melodic line with dynamic markings like *crer* and *cr*.
- Staff 12:** A melodic line with dynamic markings like *crer* and *cr*.
- Staff 13:** A melodic line with dynamic markings like *crer* and *cr*.
- Staff 14:** A melodic line with dynamic markings like *crer* and *cr*.
- Staff 15:** A melodic line with dynamic markings like *crer* and *cr*.
- Staff 16:** A melodic line with dynamic markings like *crer* and *cr*.
- Staff 17:** A melodic line with dynamic markings like *crer* and *cr*.
- Staff 18:** A melodic line with dynamic markings like *crer* and *cr*.

There are also some specific markings such as *Cr Viol^{ino}* and *Cr Viol^{ino}* on the sixth and seventh staves, and *crer* and *cr* on the eighth and ninth staves. The handwriting is in dark ink on aged, slightly yellowed paper.

Handwritten musical score for a symphony orchestra, page 16. The score is written on 12 staves, grouped into sections:

- Vial** (Violin I): Top staff, featuring a melodic line with a large slur and a fermata.
- Viola**: Second staff, with a melodic line and a fermata.
- B.** (Bassoon): Third staff, with a melodic line and a fermata.
- cl.** (Clarinet): Fourth staff, with a melodic line and a fermata.
- Oboi** (Oboe): Fifth staff, with a melodic line and a fermata.
- Clar.** (Clarinet): Sixth staff, with a melodic line and a fermata.
- Sagotti** (Saxophone): Seventh staff, with a melodic line and a fermata.
- Corni** (Cornet): Eighth staff, with a melodic line and a fermata.
- Tr.** (Trumpet): Ninth staff, with a melodic line and a fermata.
- Trombani** (Trombone): Tenth staff, with a melodic line and a fermata.
- Tr.** (Trumpet): Eleventh staff, with a melodic line and a fermata.

The score includes various musical notations such as slurs, fermatas, and dynamic markings. The word "Allegro" is written in the top right corner. The bottom right corner contains the signature "G. C." and the word "Allegro".