

March. 1. Tilser til Tivolis Abonnement "1871. H. E. Lumbye

Op. 34

Viol

Viola

Bass

Fl. *col Fl*

g. *o va col 1^o Viol*

Oboi

Clarinet in A. *a 2*

Fag

Coroi

Tr.

Tub

Tromb

p.

2. *a*

This page of a handwritten musical score is for the second movement, marked *a* (Andante). The score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Viol**: Two staves for Violins, showing intricate melodic lines with many slurs and accents.
- Viola**: A single staff with a more rhythmic and harmonic accompaniment.
- Bas**: A single staff for Bass, providing a steady harmonic foundation.
- p.**: A staff for Piano, which is mostly silent in this section.
- Fl**: A staff for Flute, which is also mostly silent.
- G**: A staff for Clarinet, with the instruction *8^{va} col. 1. Viol* written above it, indicating an octave transposition.
- Ob**: A staff for Oboe, which is mostly silent.
- Clar**: A staff for Bassoon, marked *a 2.* at the beginning, playing a melodic line.
- Fag**: A staff for Bassoon, providing harmonic support.
- Corni**: A staff for Horns, playing a rhythmic accompaniment.
- Tr.**: A staff for Trumpets, playing a rhythmic accompaniment.
- Trb**: A staff for Trombones, playing a rhythmic accompaniment.
- Tamb**: A staff for Timpani, marked *mf*.
- p**: A staff for Percussion, marked *p* and *mf*.

The notation includes various musical symbols such as slurs, accents, and dynamic markings like *mf* and *p*. The paper shows signs of age, including some staining and foxing.

This is a handwritten musical score on aged paper, consisting of approximately 18 staves. The notation includes various rhythmic values, rests, and dynamic markings. Key features include:

- Staff 1:** Contains a complex melodic line with many beamed notes and rests. A dynamic marking of *Fin mf* is present.
- Staff 2:** Features a similar melodic line with *Fin mf* and a small 'd' marking.
- Staff 3:** Shows a more rhythmic, possibly bass line with *Fin mf*.
- Staff 4:** Continues the rhythmic pattern with *Fin mf*.
- Staff 5:** Includes the instruction *col piccolo* and *Fin mf*.
- Staff 6:** Features *col piccolo* and *Fin mf*.
- Staff 7:** Shows *col piccolo* and *Fin mf*.
- Staff 8:** Contains *Fin mf* and a circled '8'.
- Staff 9:** Includes *Fin mf* and a circled '8'.
- Staff 10:** Shows *Fin mf* and a circled '8'.
- Staff 11:** Features *Fin mf* and a circled '8'.
- Staff 12:** Includes *Fin mf* and a circled '8'.
- Staff 13:** Shows *Fin mf* and a circled '8'.
- Staff 14:** Contains *Fin mf* and a circled '8'.
- Staff 15:** Includes *Fin mf* and a circled '8'.
- Staff 16:** Shows *Fin mf* and a circled '8'.
- Staff 17:** Features *Fin mf* and a circled '8'.
- Staff 18:** Includes *Fin mf* and a circled '8'.

41

B

Fin mf d

Fin mf

Fin mf

Fin mf

Fin

Fin mf

Fin mf

Fin mf

Fin mf

Fin mf

Fin mf

Fin mf

Fin mf

Fin mf

Fin mf

F p

Fin = p

4.

b

Viol

Viola

Bass

p
f

g

Ob

Clar

Fag

Cor

Tr.

Trb

Tamb

p

a b

1.
2.

Fine

a b

a

Pome sopra

a b

g

Trio.

This is a handwritten musical score for a Trio, consisting of 12 staves. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and their parts are as follows:

- Violin (Viol):** The top two staves. The first staff has a *ff* dynamic marking. The second staff has a *ff* dynamic marking and a *grasso* marking above the staff.
- Viola (Viola):** The third staff, with a *ff* dynamic marking.
- Bass (Bass):** The fourth staff, with a *ff* dynamic marking.
- Piano (P):** The fifth and sixth staves. The fifth staff is marked *col 1. Viol* and the sixth staff is marked *col 2. Viol*. Both have *ff* dynamic markings.
- Oboe (Ob):** The seventh staff, marked *col 2. Viol* and *a 2*. It has a *ff* dynamic marking.
- Clarinet (Clar):** The eighth staff, marked *a 2*. It has a *ff* dynamic marking.
- Saxophone (Sax):** The ninth staff, marked *col Bass*. It has a *ff* dynamic marking.
- Horn (Cor):** The tenth staff, with a *ff* dynamic marking.
- Trumpet (Tr):** The eleventh and twelfth staves. The eleventh staff has a *ff* dynamic marking.
- Tambourine (Tamb):** The thirteenth staff, with a *ff* dynamic marking.
- Piano (P):** The fourteenth staff, with a *ff* dynamic marking.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The paper shows signs of age, including some staining and a large diagonal crease on the right side.

6 2 3 4 5 6

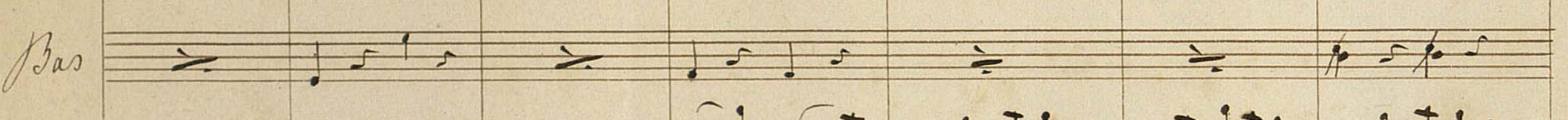
Viol *8va basso* *loco*




Viola



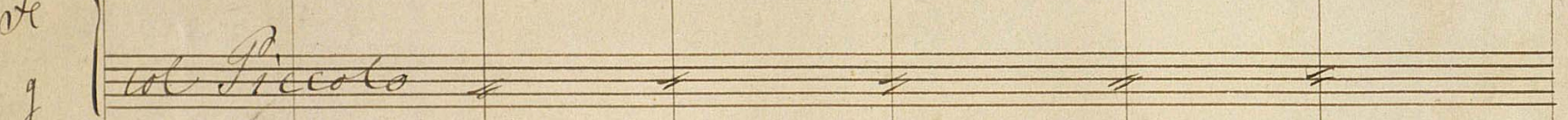
Bass



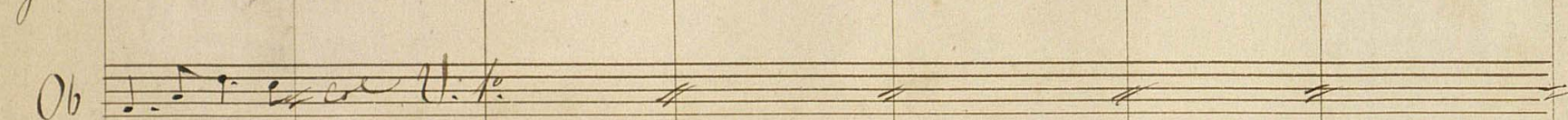
p *f*



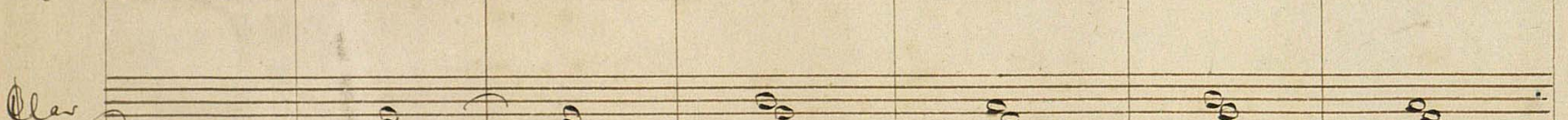
g *col Piccolo*



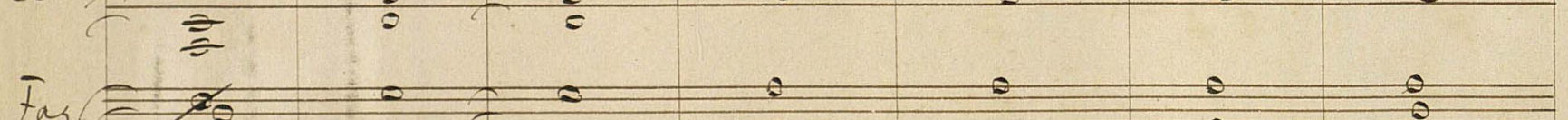
Ob *U. k.*



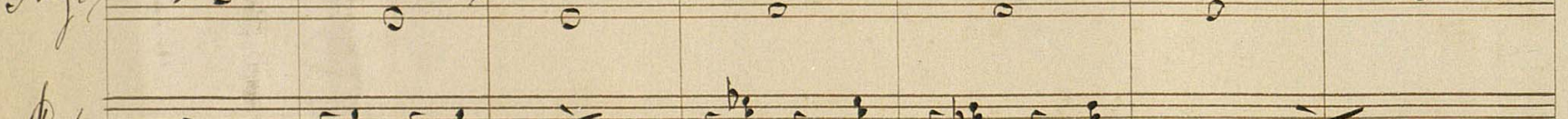
Clar



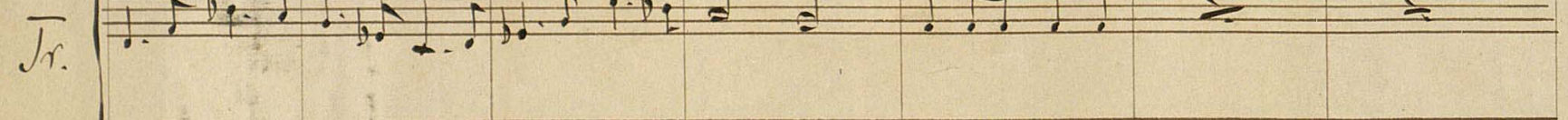
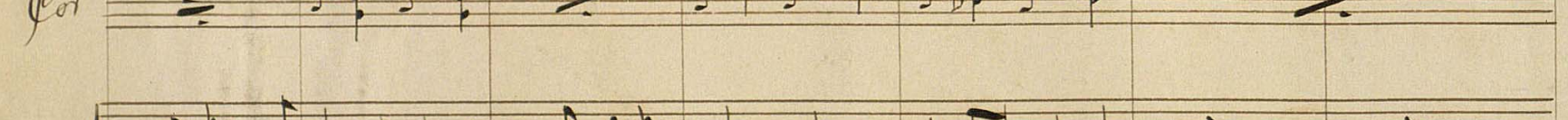
Fag



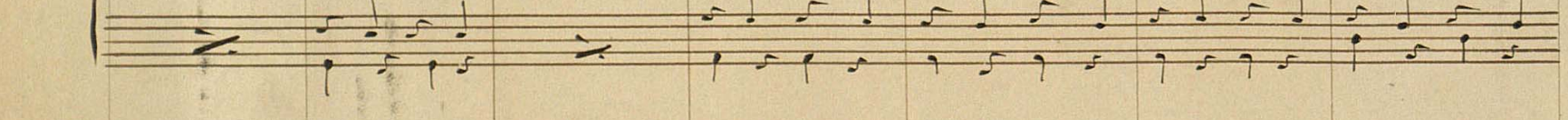
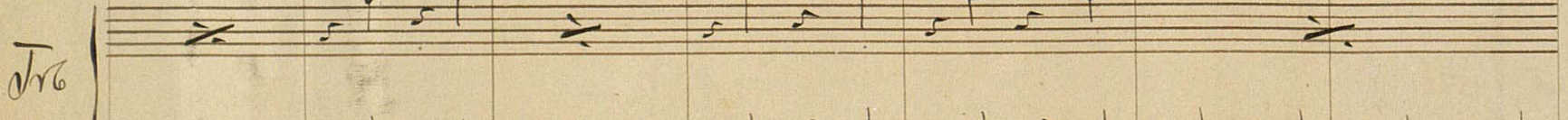
Cor



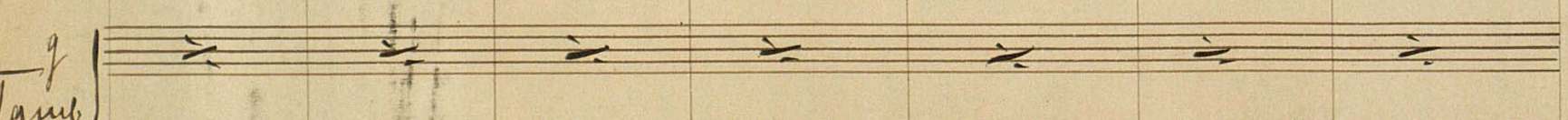
Tr.



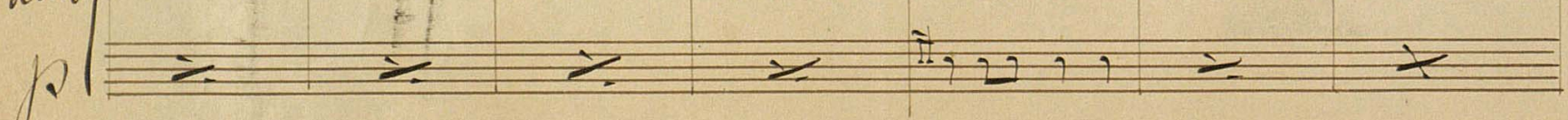
Tr6



Tamb



p



This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems, each consisting of multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. There are several large, handwritten annotations in the left margin, including a large '3' and a large '2'. In the right margin, there are several large, handwritten numbers: '18', '19', and '20', which appear to be measure numbers or system markers. The paper shows signs of age, including some staining and discoloration.

