



H. C. Limbry:
Bouquet Royal Galop.

dt 1400

CII 34

TERKELSKOU
1999

1944-45. 65a.

621.A Trombi Solo

Bouquet Royal, Galop

of H. C. Lumbye

14 January 1870

Violini

Viola

Baschi

Grandi

piccoli

in E.

in F.

Oboi

Fagotti

corni

in E.

Trombi

in E.

in F.

in G.

Bassi

Tutti

General Tutti

1.

2.

3.

4.

Fidivi

6.

7.

8.

Col Violino duo

Lolo

Solo

Solo

Solo

Handwritten musical score for orchestra, numbered 2. The score includes staves for Violini, Viola, Bassi, Flauti, Clarinet, Oboi, Fagotti, Corni, Trombi, and a grand staff (gr. F.).

Measure numbers 9 through 15 are indicated at the top. A section starting at measure 13 is marked "1. Trombi". A second section starting at measure 14 is marked "2.". The score contains various musical notations including notes, rests, dynamics (p, mf, f), and articulation marks.

Handwritten annotations include "Solo" for the Trombi part and "p. Klocke" for the grand staff. There are also some scribbles and corrections throughout the manuscript.



Handwritten musical score for a symphony orchestra, featuring multiple staves for various instruments. The score is written in a historical style with a key signature of one sharp (F#) and a common time signature (C). The instruments listed on the left are:

- Violini (Violins)
- Viola
- Bassi (Bass)
- Flauti (Flutes)
- Clar. (Clarinets)
- Oboi (Oboes)
- Fagotti (Bassoons)
- Corni (Horns)
- Trombi (Trumpets)
- Tromb. 1. (Trumpet 1)
- Tromb. 2-3. (Trumpets 2-3)
- Gr. B. (Drum Major)
- T. p. (Timpani)

The score includes dynamic markings such as *p* (piano) and *f* (forte), and performance instructions like *Col Viol. fmo* (with Violins first). The music is divided into two main sections, labeled 1. and 2., with repeat signs and first/second endings. The notation includes various rhythmic values, accidentals, and articulation marks.

Violini

Viola

Bassi

Flauti

Clar.

Oboi

Fagotti

Corni

Trombi

Tromb. 2-3

Gr. C.

T-p.

Trombi

per Flauto

Corno
Soprano

Solo

A handwritten musical score on aged paper, page 5. The score is arranged in a vertical stack of staves. From top to bottom, the staves are labeled: Viol, Viola, Bassi (Basses), Flauti (Flutes), Clarinet (Clarinetti), Oboi (Oboes), Fagotti (Bassoons), Corni (Horns), Trombi (Trumpets), Trombo I (Trumpet I), Trombo II-III (Trumpets II-III), Gr. C. (Grand Cymbal), and Timpani (Timpani). The music is written in a single system across these staves. A large, diagonal handwritten note 'Come sopra' is written across the first five staves (Viol to Clarinet). The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' and 'dol.'. Specific performance instructions are written in the staves: 'Col Cello' in the Bassi staff, 'Col Viol 1 me 8va' in the Flauti staff, 'Solo' in the Trombo I staff, and 'Triangel' in the Timpani staff. The paper shows signs of age, including some staining and a small tear near the bottom left corner.

Viol. *mf*

Viola *mf*

Bassi *mf*

Flauti *mf*

Clar. *mf*

Oboi. *mf*

Fagotto *mf*

Corni *mf*

Trombe

Tromb. 2-3 *i*

Gr.C.

T.p. *mf*

Tromba

Viol.

Viola

Bassi

Flauti

Clar.

Oboi

Fagotti

Cori

Trombi

Solo *a* *b* *c* *d* *a* *b* *c* *d*

Trombo 1

2-3

Gr. C.

T. p.

The musical score is written on ten systems of staves. The first seven systems are for the string and woodwind sections: Violin (Viol.), Viola, Basses (Bassi), Flutes (Flauti), Clarinets (Clar.), Oboes (Oboi), and Bassoons (Fagotti). The eighth system is for the Trombone section (Trombi), with a 'Solo' marking and notes labeled 'a', 'b', 'c', and 'd'. The ninth system is for Trombones 1 and 2-3 (Trombo 1, 2-3). The tenth system is for the Grand Cymbal (Gr. C.) and Timpani (T. p.). The score includes various musical notations such as notes, rests, and dynamic markings like 'mf'.

Tambour

Viol.

Viola

Bassi

grandi
Flauti
piccolo

Clar.

Oboi

Fagotti

Cori

Trombi

Tromb. 1
2-3

Gr. C.

T. p.

1 2 3 4 5 6 7

Come sopra

8. 9. 10. 11. 12. 13. 14. 15.

Violini

Viola

Basfi

Flauti

Clar.

Obai

Fagotti

Corri

Trombi

Tromb. 1 2-3

Gr. C.

T-p.

Come sopra

Col Cello

Col Viol. I^{mo}

Col Viol. I^{mo}

Viol. {

Viola

Basfi {

Flauti {

Clar. {

Oboi

Fagotti

Cori

Trombi {

Tromb. 2-3

gr. C.

T. p.

Tromba

Col Viol 1ma 8va

Col Viol 1ma 8va

8va loco

Solo

Solo

Fl.

Viol.

Viola

Bassfi

Flauti

Clar

Oboi

Fagotti

Corni

Trombi

Tromb.

gr. C.

Tpp.

Handwritten musical score for a full orchestra, page 12. The score is arranged in systems for Violins, Viola, Bassoon, Flutes, Clarinet, Oboes, Bassoons, Horns, Trumpets, and Timpani. It features complex rhythmic patterns, dynamic markings like 'ff' and 'solu', and various musical notations including slurs and accents. The page is numbered '12' in the top left corner.



Fra Side 5-12 afskrevet i Leipzig, 1844
 Esbjørn Haun [12]



