

Violini

Viola

Bass

Col Cello

gr. Flauti

pic.

in E. Clarinetti

in A.

Oboi

Fagotti

Corni in E.

Trombi in E.

1. 2. Tromboni

Tuba

gr. Cassa e piatti

Timpani in E. H.

triangl

Tambour petit.

MS 2575

Handwritten musical score for a symphony orchestra, numbered 11 through 16. The score includes parts for Violini, Viola, Bassi, Celli, Contrabassi, Flauti, Clarinetto, Oboi, Fagotti, Corni, Trombi, Tromboni, Tuba, and Percussion (gr. c. and T. p.).

Measure numbers 11, 12, 13, 14, 15, and 16 are indicated at the top of the staves. The score is written in a single system with multiple staves per instrument.

Key markings include *p. dol* (piano, dolce) and *rit.* (ritardando). A diagonal line with the text *Come prima* spans across measures 13, 14, and 15.

Other markings include *Col Cello*, *Col Viol. fine 8^{va}*, *Col Viol. fine 8^{va} Bassi*, *Soli*, and *Palo unis*.

Violini

Viola

Bassi

Flauti

Clar.

Oboi

Fagotti

Cori

Trombi

Tromboni 1-2

Tuba

gr. B.

T. p.

Col Cello

Col Fl. fmo

Col Viol. fmo

Solo

Violini

Viola

Bassi

Flauti

Clar.

Oboi

Fagotti

Corni

Trombi

1. & 2. Tromb.

Tuba

Gr. C.

T. p.

1. 2.

1. 2.

4 - 4 -

Violini
Viola
Bassi
Flauti
Clar.
Oboi
Fagotti
Corni
Trombi
1-2 Tromboni
Tuba
gr. C.
T. p.

1 2 3 4

Solo f

Timpanti E. H.

Triangl

Violini

Viola

Bassi

Flauti

Clar.

Oboi

Fagotti

Corni

Trombi

Tromb. 1-2

Tuba

Gr. C.

T. p.

Come sopra

Come sopra

Handwritten musical score for orchestra, measures 5 through 13. The score includes staves for Violini, Viola, Bassi, Flauti, Clar., Oboi, Fagotti, Corni, Trombi, Tromb. 1-2, Tuba, Gr. C., and T. p. The music features complex rhythmic patterns and dynamic markings such as *mf*, *mf dol*, and *mf*. There are two first/second endings indicated by circled numbers 1 and 2. The Flauti, Clar., and Trombi parts include the instruction *Col Viol fmo*. The Tromb. 1-2 part includes the instruction *Col Viol fmo quo Bassi*. The T. p. part includes the instruction *Solo*. The score is written in a single system with multiple staves per instrument.

Handwritten musical score for a symphony orchestra, page 7. The score is arranged in staves for various instruments:

- Violini** (Violins): Top staff, featuring complex rhythmic patterns and dynamic markings like *pp*.
- Viola**: Second staff, with rhythmic accompaniment and dynamic markings like *pp*.
- Bassi** (Bass): Third and fourth staves, including a *picc.* (piccolo) part.
- Flauti** (Flutes): Fifth and sixth staves, with *Lolo* (Lolò) markings.
- Clar.** (Clarinets): Seventh and eighth staves, with *p Solo* and *p Solo* markings.
- Oboi** (Oboes): Ninth staff, with *Solo* and *pp* markings.
- Fagotti** (Bassoons): Tenth staff, with *pp* markings.
- Corni** (Horns): Eleventh staff, with *pp* markings.
- Trombi** (Trumpets): Twelfth and thirteenth staves.
- Tromb. 1-2.** (Trumpets 1-2): Fourteenth staff.
- Tuba**: Fifteenth staff.
- gr. c.** (Cymbals): Sixteenth staff.
- T. p.** (Timpani): Seventeenth staff.

The score includes dynamic markings such as *pp* (pianissimo) and *Lolo* (Lolò). It also features first and second endings, indicated by "1." and "2." above the measures. The notation includes various rhythmic values, accidentals, and articulation marks.

res

Trombi Solo

Violini

Viola

Bassi

Flauti

Clar.

Oboi

Fagotti

Corni

Trombi

Tromboni 1-2

Tuba

Gr. C.

T. p.

gr. cassa
pp

T. p.

res

The image shows a page of handwritten musical notation for a symphony orchestra. The score is arranged in a single system with multiple staves. The instruments listed on the left are Violini, Viola, Bassi, Flauti, Clarinet, Oboi, Fagotti, Corni, Trombi, Tromboni 1-2, Tuba, Gr. C., and T. p. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like *mf*, *f*, *p*, and *pp*. There are also performance instructions like *col Viol fmo* and *gr. cassa*. The page is numbered '8.' in the top left corner and has a *res* marking at the top center and bottom center. A *Trombi Solo* marking is present in the upper right. The paper shows signs of age, including some staining and wear.

Violini
 de 16. Numrete
 Takte uden
 Replikationstegn

her kommer

Basfi

Flaute

Clar.

Oboi

Fagotti

Corni

Trombi

Tromboni 1-2.

Tuba

Dr. C.

J. p.

Col Obo qua

Col Contra Bass

Handwritten musical score for a symphony orchestra, page 10. The score includes staves for Violini, Viola, Bassi, Flauti, Clar., Oboi, Fagotti, Corni, Trombi, Tromboni 1-2, Tuba, gr. C., and T. p. The music is written in a single system across 13 staves. The key signature has one sharp (F#) and the time signature is 3/4. The score features various dynamics such as *pp*, *p*, *f*, *arco*, *pizz*, and *tremolo*. There are also performance instructions like *col Cello* and *gr. Bassi*. The notation includes complex rhythmic patterns, particularly in the strings and woodwinds, and some staves have wavy lines indicating sustained or tremolo passages.

triangoli

Violini

Viola

Bassi

Flauti
Cov Flauto

Clar.

Oboi

Fagotti

Corni

Trombi

Tromboni 1-2.

Tuba

gr. c.

T. p.

accelerando

Violini *Mer kommer de 13. Nummeret*
 Viola *Tafte uden Repititions tegn*
 Basfi
 Flauti
 Clar.
 Oboi
 Fagotti
 Corni
 Trombi
 Trombi 1-2.
 Tuba
 gr. C.
 T. p.



STATSRADIOFONEN
 MUSIKAFDELINGEN