



CII 34

H.C. Lumbye:

Amager Polka

df 1395

(No 2)

[Tillegnet Fri Thora Most]



Fru Thora Most  
gift med Fotograf Peter Most.  
Fotograferet i den Amagerdragt hun brugte til Kunstværkarnivalen





This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into two systems of staves. The first system consists of five staves, and the second system consists of six staves. The notation is dense and includes various musical symbols such as notes, rests, beams, and slurs. There are several dynamic markings, including *mf* (mezzo-forte) and *al Forte gr.* (all forte grand). The paper shows signs of wear, including creases and discoloration. At the bottom of the page, there are two empty staves, and the page is numbered with the number 7 in the center and 8 on the right side.

7

8

Finale.

Handwritten musical score for a symphony, titled "Finale." The score is written on multiple staves, including woodwinds, strings, and vocal parts. It features first and second endings (1<sup>o</sup> and 2<sup>o</sup>) and includes performance instructions such as "col Vcllo" (with Violin), "col Violino" (with Violin), and "col Flauto primo" (with Flute first). The manuscript is on aged, yellowed paper with some staining and wear.

*Trio O. C. al J. M. L.*  
*per Kammern*





