

# Suit for August Bournonville *Galop of W. F. Lumbje*

Viol

Viola

Bassi

Ff

Piccob

Oboi

A Clar

Fag

Cori

Tr. in C

Trb I

Trb II

Trb III

Tamburo

Bassa







This is a handwritten musical score for a multi-instrument ensemble, consisting of 18 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is organized into two systems, with the first system containing staves 1 through 9 and the second system containing staves 10 through 18. The notation is dense and detailed, with many slurs and accents. The key signature is one sharp (F#), and the time signature is 2/4. The score includes several performance instructions and dynamics, such as *col V. 1.*, *col V. 2.*, *a 2*, and *Tamb*. The manuscript shows signs of age, with some ink bleed-through and wear at the bottom edge.

1. 2.



4.

Viol

Viola

Cello

Basso

Tr

Tr

Flor

Flor

Trag

Cor

Tr

Tr

Tamb

Passa

*Klokke*

*e f g h*

The image shows a page of handwritten musical notation for a symphony orchestra, labeled '4.' in the top left corner. The score is arranged in a standard orchestral layout with staves for various instruments. From top to bottom, the staves are labeled: Violin (Viol), Viola, Cello, Bassoon (Basso), Trumpet (Tr), Trombone (Tr), Flute (Flor), Clarinet (Flor), Bassoon (Trag), Horn (Cor), Trumpet (Tr), Trombone (Tr), Snare Drum (Tamb), and Bass Drum (Passa). The notation includes complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics such as *p* (piano) and *pp* (pianissimo) are indicated throughout. There are several handwritten annotations: 'Klokke' is written above the Snare Drum staff, and 'e f g h' appears at the end of the Violin, Bassoon, and Snare Drum staves. The paper shows signs of age, with some staining and wear at the bottom edge.



Handwritten musical score on a page with two systems of staves. The top system is numbered 10 and 20, and the bottom system is numbered 10 and 20. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'pp'. The page shows signs of age and wear, particularly at the corners.







Finale.

Handwritten musical score for a symphony orchestra, featuring the following instruments and parts:

- Violin (Viol):** First and second violins, with first and second endings marked at the top.
- Viola (Vcllo):** Viola part.
- Cello (Violoncello):** Cello part.
- Double Bass (Basso):** Double bass part.
- Flute (Flauto):** Flute part.
- Piccolo (Piccolo):** Piccolo part.
- Oboe (Oboe):** Oboe part.
- Clarinet (Clarineto):** Clarinet part.
- Saxophone (Saxofoni):** Saxophone part.
- Trumpet (Trombe):** Trumpet part.
- Trombone (Tromboni):** Trombone part.
- Drum (Tamburo):** Drum part.
- Passage (Passaggio):** Passage part.

The score includes various musical notations such as notes, rests, and dynamic markings like *cres* (crescendo) and *p* (piano). A large bracket at the bottom of the page spans measures 1 and 2, indicating a first and second ending. The word "Finale" is written at the top right, and the page number "7" is in the upper right corner.



8

Viol

Viola

B

Fl Piccol

Ob

Clar

Fag

Cor

Tr

Tob

Tamb

Caasa

3-2.  
Marty 1869.