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df 1374d

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Alle Luadaichte - Festgalop

af K. C. Lumbye
26 November 1866

Solo gr. C. 8 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12.

Violini

Viola

Basst

gr. Flauti

Viol.

ind. Clar.

in C.

Obo

Fagott

Corri in D.

Trombi in E.

Trombon

Tuba

Gr. Cassa in Basso

Tambourin petit

Col. Fello

Col. Viol. fine

Col. Viol. fine

Col. Viol. fine

Col. Viol. fine 8^{vo} Basso

Col. Viol. fine 8^{vo} Basso

Serena Piatti con Batti

Solo

Solo G. A.

(Musical notation for various instruments including Violini, Viola, Basst, Flauti, Clarinet, Obo, Fagott, Corri, Trombi, Trombon, Tuba, Cassa, and Tambourin)

TILHØRER I TIVOLI

1. gang en første halv pause
2. gang en anden del

13. 14. 15.

Tutti

Violini

Viola

Bass

Flauti

Clar.

Obo

Fagott

Corni

Trombi

Tromb

Tuba

Gr. C.

T. P.

The musical score is written on ten staves. The top three staves are for Violini, Viola, and Bass. The next three staves are for Flauti, Clar., and Obo. The bottom four staves are for Fagott, Corni, Trombi, Tromb, Tuba, Gr. C., and T. P. The score includes measures 13, 14, and 15. There are dynamic markings such as 'f' and 'Col Cello' throughout the piece. The notation includes various note values, rests, and articulation marks.



X

Violini

Viola

Bassi

Flauti

Clar

Obo

Fagotti

Cori

Trombi

Tromb.

Tuba

gr. C

Tp

This page contains a handwritten musical score for a full orchestra. The instruments listed on the left are Violini, Viola, Bassi, Flauti, Clar, Obo, Fagotti, Cori, Trombi, Tromb., Tuba, gr. C, and Tp. The score is written on multiple staves, with musical notation including notes, rests, and dynamic markings such as 'f'. There are also some handwritten annotations and markings, including a large 'f' at the top right and circled numbers '1.' and '2.' at the bottom right, likely indicating first and second endings. The paper shows signs of age and wear.

Finale.

The image shows a handwritten musical score on aged paper, titled "Finale." in the upper left corner. The score is arranged in a system of ten staves. The top two staves are a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a 2/4 time signature. The next two staves are a grand staff with a key signature of one sharp and a 2/4 time signature. The following two staves are a grand staff with a key signature of one sharp and a 2/4 time signature. The next two staves are a grand staff with a key signature of one sharp and a 2/4 time signature. The final two staves are a grand staff with a key signature of one sharp and a 2/4 time signature. The score contains several measures of music, including a vocal line with the lyrics "come sopra." written in cursive. There are also some markings like "1." and "15." with a diagonal line between them. The paper shows signs of age, including some staining and a small tear on the left edge.

This is a handwritten musical score on aged, yellowed paper. The score is organized into four systems, each consisting of two staves. The top system contains musical notation for the first two staves, including a treble clef, a key signature of one flat, and a common time signature. The notation includes various note values, rests, and dynamic markings such as *pp* and *v*. The second system features a vocal line with the handwritten instruction *come sopra.* written across the staves. The third system is mostly blank, with the instruction *come sopra.* written in the center. The bottom system contains musical notation for the final two staves, including a bass clef and a key signature of one flat. The notation includes notes, rests, and dynamic markings like *mp*. The paper shows signs of age, including creases and discoloration.

Handwritten musical score on 15 staves. The notation includes a treble clef, a common time signature (C), and various musical symbols such as notes, rests, and dynamic markings like *pp* and *ppp*. The score is organized into three systems of five staves each, with a large brace on the left side of each system. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

Blank musical manuscript paper with 20 horizontal staves.





