

442. Cirque de Loiset Galop dédié M^{rs}. François Loiset par H. C. Lumby

Handwritten musical score for a 12-piece orchestra. The instruments and their parts are:

- Violon** (Violin): Treble clef, 2/4 time signature.
- Viola**: Treble clef, 4/4 time signature.
- Basse** (Bass): Bass clef, 2/4 time signature.
- Violoncelle** (Cello): Bass clef, 4/4 time signature.
- Cl. g.** (Clarinet in G): Treble clef, 2/4 time signature.
- Oboe**: Treble clef, 4/4 time signature.
- Corin. A.** (Cor Anglais): Treble clef, 2/4 time signature.
- Tromp.** (Trumpet): Treble clef, 4/4 time signature.
- Corin. C.** (Cornet in C): Bass clef, 4/4 time signature.
- Tromb.** (Trombone): Bass clef, 4/4 time signature.
- Tambourin** (Tambourine): Treble clef, 2/4 time signature.
- Gr. C.** (Gong): Bass clef, 4/4 time signature.

The score is written in a single system with 12 staves. The key signature is one sharp (F#). The tempo is marked 'mf' (mezzo-forte). The music features a mix of melodic lines and rhythmic patterns, with some parts marked 'Piu mosso'.

TILHØRER
TIVOLI

Pischnel
Tromp. C. H.

Vcl

Vcllo

B.

Alto

Oboe

Clary

Trag

Comi

Fag.

Tromboni

T.

Handwritten musical score for a symphony, featuring multiple staves for various instruments and voices. The score includes dynamic markings like *mf* and *f*, and performance instructions such as *Ad Libito* and *Tambour*. The notation is in a historical style with various note values and rests.

mf *Gr. C.*

mf *24*

This is a handwritten musical score on aged, yellowed paper. The score is organized into systems, each representing a different instrument or section of an orchestra. The instruments listed on the left side of the page are: Violin (Viol.), Viola, Cello (Cello), Double Bass (B.), Flute (Fl.), Clarinet (Clar.), Bassoon (Fag.), Trumpet (Tr.), Trombone (Tr.), and Piano (P.).

The notation is dense and includes various musical symbols such as notes, rests, beams, and dynamic markings. Key markings include *mf* (mezzo-forte), *allegro*, *allegro moderato*, *allegretto*, and *rit.* (ritardando). There are also several instances of *rit.* written across the staves, indicating a change in tempo. The score shows a complex interplay of melodic lines and harmonic textures, typical of a classical symphony or concerto. The paper shows signs of wear, with some staining and a torn edge at the bottom.

Handwritten musical score for a symphony orchestra, featuring staves for Violin, Viola, Cello, Double Bass, Flute, Clarinet, Bassoon, Trumpet, Trombone, and Tuba. The score includes dynamic markings such as *mf*, *f*, *pp*, and *Lento*, and contains tempo markings *Allegro* and *Andante*. The notation is dense, with many notes and rests, and the paper shows signs of age and wear.

Allegro
Andante

Violin I
Violin II
Viola
Cello
Double Bass
Flute
Clarinet
Bassoon
Trumpet
Trombone
Drum
Cymbal

The image shows a page of handwritten musical notation for a full orchestra. The score is arranged in systems, with each instrument or section represented by one or more staves. The instruments listed on the left are Violin I, Violin II, Viola, Cello, Double Bass, Flute, Clarinet, Bassoon, Trumpet, Trombone, Drum, and Cymbal. The notation includes various musical symbols such as notes, rests, stems, beams, and dynamic markings like 'f' (forte) and 'mf' (mezzo-forte). There are also some handwritten annotations, such as 'Cal Cello' and 'Cal Violon', which likely refer to 'Cello Caldo' and 'Violon Caldo' (warm cello/viola), indicating a specific performance style or tempo change. The paper is aged and shows some wear and tear at the bottom edge.

Handwritten musical score for an orchestra, featuring staves for Violin, Viola, Cello, Double Bass, Flute, Oboe, Clarinet, Bassoon, Horn, Trombone, and Drums. The score includes dynamic markings such as *f*, *pp*, *mf*, *ff*, and *ppp*, as well as performance instructions like *Al Cello*, *Lento*, and *Tambour*. The notation is dense and characteristic of 19th-century manuscript notation.

Da Capo del  de resten Coda.

mf 2.

Coda
Forzando

Handwritten musical score for a full orchestra and percussion. The score is written on multiple staves, each labeled with an instrument. The notation includes notes, rests, and dynamic markings such as *Forzando* and *Cresc.* (Crescendo). The score concludes with a double bar line and a fermata. The paper is aged and shows signs of wear, including tears and discoloration.

Violin I

Violin II

Viola

Cello

Double Bass

Flute

Oboe

Clarinet

Bassoon

Trumpet

Trombone

Drum

Tam-tam

Timpani

Conductor's part

Gen 29 Aug 1862.

H. R. S.

Musical score manuscript on aged paper with multiple staves. The staves are mostly empty, with some faint, illegible markings. The manuscript is oriented vertically on the page.

Trumpet

Flute

2 Trombones

Cor in D

Trumpet

Cor in D

Oboe

Clarinet

Saxophone

Violoncelli

Viola

Violini



"Nedskrivning"