



Ch 34

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dt 1373 c



1944-45. 65a.

442. Cirque de Soisfet Galop dédié M^r François Soisfet par M. C. Lambé

The musical score is written on 14 staves. The instruments and their parts are as follows:

- Violin (Viol)**: Treble clef, 2/4 time signature. Part 1 starts with a melodic line, while Part 2 provides a rhythmic accompaniment.
- Viola**: Treble clef, 2/4 time signature. Part 1 follows a similar melodic line to the Violin, while Part 2 provides a rhythmic accompaniment.
- Bass**: Bass clef, 2/4 time signature. Part 1 provides a melodic line, while Part 2 provides a rhythmic accompaniment.
- Piano**: Treble clef, 4/4 time signature. Part 1 provides a melodic line, while Part 2 provides a rhythmic accompaniment.
- Org. g.** (Organ): Treble clef, 2/4 time signature. Part 1 provides a melodic line, while Part 2 provides a rhythmic accompaniment.
- Oboe**: Treble clef, 4/4 time signature. Part 1 provides a melodic line, while Part 2 provides a rhythmic accompaniment.
- Clarinet**: Treble clef, 2/4 time signature. Part 1 provides a melodic line, while Part 2 provides a rhythmic accompaniment.
- Flute**: Treble clef, 2/4 time signature. Part 1 provides a melodic line, while Part 2 provides a rhythmic accompaniment.
- Cor Anglais**: Treble clef, 4/4 time signature. Part 1 provides a melodic line, while Part 2 provides a rhythmic accompaniment.
- Trombone**: Bass clef, 2/4 time signature. Part 1 provides a melodic line, while Part 2 provides a rhythmic accompaniment.
- Trumpet**: Treble clef, 4/4 time signature. Part 1 provides a melodic line, while Part 2 provides a rhythmic accompaniment.
- Drums**: Two staves. The top staff is labeled "Pis. Re. Mel." and the bottom staff is labeled "Timp. G. H." with a dynamic marking of "mf".

THOMAS

Vcl

Vclla

Ob.

Fl.

Oboe

Clar.

Trag.

Corn.

Fag.

Tromb.

St.

A handwritten musical score on aged paper, featuring ten staves for different instruments. The staves are labeled on the left as follows: Violin (Vcl), Viola (Vclla), Oboe (Ob.), Flute (Fl.), Oboe (Oboe), Clarinet (Clar.), Trumpet (Trag.), Trombone (Corn.), Trombone (Tromb.), and Bass (St.). The score is written in a cursive, handwritten style. The top staff (Violin) has a treble clef and a key signature of one sharp (F#). The bottom staff (Bass) has a bass clef and the same key signature. The music consists of rhythmic patterns and melodic lines. There are several dynamic markings, including 'mf' (mezzo-forte) and 'Ad. lto' (Ad libitum). At the top right and bottom right, there are circled markings: a circle with a cross and the number '24', and another circle with the number '24'. The paper shows signs of age, including some staining and foxing.

mf. Op. 2.

mf. Op. 2.

Handwritten musical score for a symphony orchestra, featuring multiple staves for various instruments. The score includes dynamic markings such as *mf*, *f*, *pp*, and *ppp*, as well as performance instructions like *Allegro*, *Allegro molto*, and *Allegro*. The notation includes complex rhythmic patterns, including triplets and sixteenth notes, and rests. The instruments listed on the left are Violin I, Violin II, Viola, Cello, Double Bass, Flute, Clarinet, Bassoon, Trumpet, Trombone, and Tuba. The score is written in a single system across the page.

Op. 10

Handwritten musical score for a symphony orchestra, page 4. The score is written on ten staves, each with a label on the left:

- Viol** (Violin): Two staves, first staff has markings *mf* and *23*.
- Viola**: One staff.
- Cl.** (Clarinet): One staff.
- Oboe**: One staff.
- Obor** (Oboe): One staff, with marking *mf*.
- Coro** (Cor Anglais): One staff, with marking *mf*.
- Org.** (Organ): One staff.
- Coni** (Contra Bassoon): One staff.
- Tr.** (Trumpet): One staff, with marking *Solo*.
- Trombini** (Trombone): One staff, with marking *p*.
- T. C.** (Tuba): One staff.

The score features various musical notations including notes, rests, and dynamic markings. At the bottom of the page, there is a circled marking: *mf = 23*.

Handwritten musical score for a full orchestra. The score is written on 18 staves, grouped into sections:

- Violins:** Violin I (top two staves) and Violin II (middle two staves).
- Viola:** One staff.
- Cello:** One staff, with the instruction "Al Cello" written on it.
- Double Basses:** Two staves, with the instruction "Al Violon" written on the top staff.
- Woodwinds:** Flute (top staff), Oboe (middle staff), Clarinet (bottom staff), Bassoon (bottom staff).
- Brass:** Trumpets (top two staves) and Trombones (bottom two staves).
- Timpani:** One staff.
- Strings:** Violins, Violas, Cellos, and Double Basses.

The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The handwriting is in dark ink on aged, slightly yellowed paper.



Violin I

Violin II

Viola

Cello

Double Bass

Flute

Oboe

Clarinet

Bassoon

Trumpet

Trombone

Tuba

Drum

Cymbal

Handbell

Triangle

Timpani

Conductor

Violin I

Violin II

Viola

Cello

Double Bass

Flute

Oboe

Clarinet

Bassoon

Trumpet

Trombone

Tuba

Drum

Cymbal

Handbell

Triangle

Timpani

Conductor

Al Cello

Lento

Lento

Lento

Lento

Da Capo del $\text{\textcircled{A}}$ dopo l'inter Coda.

M. 2.

Coda
Forzando

Handwritten musical score for a full orchestra, including parts for Violin, Viola, Bass, Cello, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Snare Drum, and Cymbals. The score is written in a single system with multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'Cres' and 'Forzando'. The piece concludes with a 'Coda' section marked 'Forzando'. The manuscript shows signs of age, with some ink bleed-through and staining.

Gen 29 Aug 1862. G. H. W. S.

Handwritten musical score on aged paper, featuring ten staves. The score is mostly blank, with a few notes and a central text annotation. The instruments listed on the right side of the staves are:

- Trumpet
- Flute
- Violin I
- Violin II
- Viola
- Cello
- Double Bass
- Clarinet
- Bassoon
- Drum

The central text annotation reads: *skal man vurdere paa Hovedet*

Richardson



