

Storfejrt Alexander Marsch
Comp. af H. C. Lumbye.

Handwritten musical score for the "Storfejrt Alexander Marsch" by H. C. Lumbye. The score is written for a full orchestra and includes the following parts:

- Violini** (Violins): First and Second Violins, marked *fmo* and *2^{do}*.
- Viola**: Viola part.
- Cello**: Cello part.
- Basso**: Bass part, marked *ad lib.*
- Piccolo**: Piccolo part.
- Flauto** (Flute): Flute part, marked *ad lib.*
- Oboi**: Oboe part.
- Clarti in A** (Clarinets in A): First and Second Clarinets, marked *fmo* and *2^{do}*.
- Fagotti**: Bassoon part.
- Corni in E** (Horns in E): First and Second Horns.
- Trombe in E** (Trumpets in E): First and Second Trumpets.
- Tromboni**: Trombone part.
- Tuba**: Tuba part.
- Mil. Trombe** (Military Trumpets): Military Trumpets part.
- H. Tr. & Becker**: Horns, Trumpets, and Snare Drum part.

The score is written in a common time signature (C) and features various dynamic markings such as *fmo* (fortissimo) and *ad lib.* (ad libitum). The notation includes complex rhythmic patterns and articulation marks.



Handwritten musical score for a full orchestra and choir. The score is written on aged paper and includes the following parts:

- Viol.:** Violins, with a treble clef and a key signature of one sharp (F#).
- Vclla:** Violas, with a bass clef.
- C.:** Clarinet, with a treble clef and a key signature of one sharp (F#).
- B.:** Bassoon, with a bass clef and a key signature of one sharp (F#).
- Fl.:** Flute, with a treble clef and a key signature of one sharp (F#).
- Ob.:** Oboe, with a treble clef and a key signature of one sharp (F#).
- Cl.:** Clarinet, with a bass clef and a key signature of one sharp (F#).
- Tag.:** Trombones, with a bass clef.
- Cor.:** Horns, with a bass clef.
- Tuba:** Tuba, with a bass clef.
- Trbn:** Trombones, with a bass clef.
- Dr.:** Drums, with a bass clef.

The score features various musical notations, including rests, slurs, and dynamic markings. The paper shows signs of age, including some staining and a small tear at the bottom right corner.

Time
Vol.
mp
1 3 4
mp
mp
mp
mp
1 2 3 4
1 2 3 4
mp
mp
mp
mp
1 2 3 4
mp
mp
mp
mp
1 2 3 4
mp
mp
mp
mp
1 2 3 4

Cor.
mp
mp
mp
mp
1 2 3 4
mp
mp
mp
mp
1 2 3 4

Org.
mp
mp
mp
mp
1 2 3 4
mp
mp
mp
mp
1 2 3 4
mp
mp
mp
mp
1 2 3 4
mp
mp
mp
mp
1 2 3 4

Viol.
 Viola
 C.
 B.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Fag.
 Tr.
 Tr.

This page of a handwritten musical score contains the following instruments and parts:

- Violins (Viol.):** Two staves with melodic lines and dynamic markings.
- Viola:** One staff with melodic lines.
- Clarinet (C.):** One staff with notes and rests.
- Bassoon (B.):** One staff with melodic lines.
- Flute (Fl.):** Two staves, mostly containing rests.
- Oboe (Ob.):** One staff with melodic lines.
- Clarinet (Cl.):** Two staves with notes and rests.
- Bassoon (Fag.):** One staff with notes and rests.
- Horn (Cor.):** One staff with notes and rests.
- Trumpet (Tr.):** Two staves with notes and rests.

The score is written on aged, yellowed paper and includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*. There are also some handwritten annotations and a large 'V' mark in the upper middle section.

Trio

1^{ma} 2^{da}

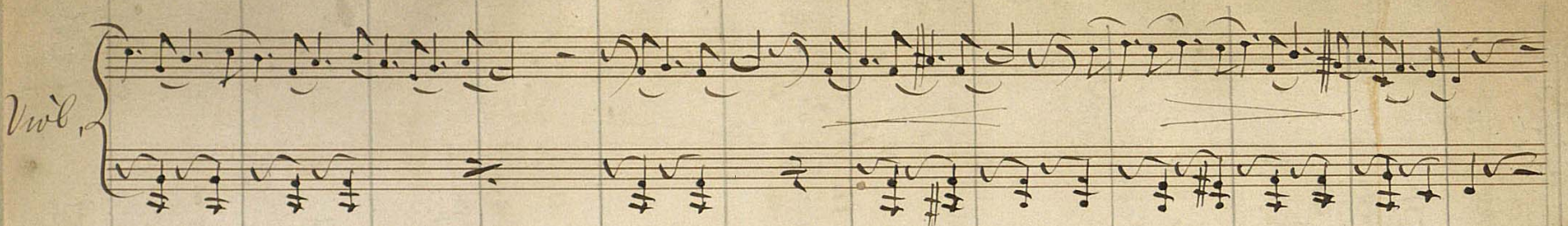
Fine

1^o Viol. al Fine

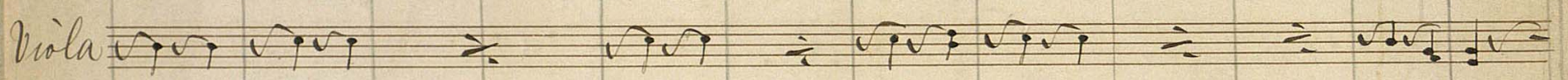
2^{do} Viol. al Fine

1 = 2

Viol.



Viola



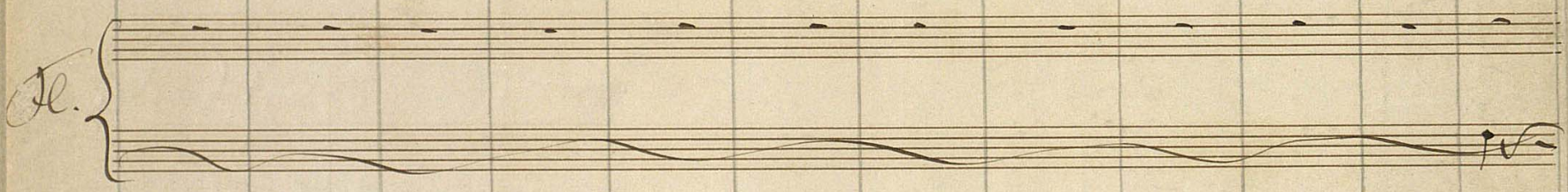
C.



B.



Fl.



Ob.



Cl.



Fag.



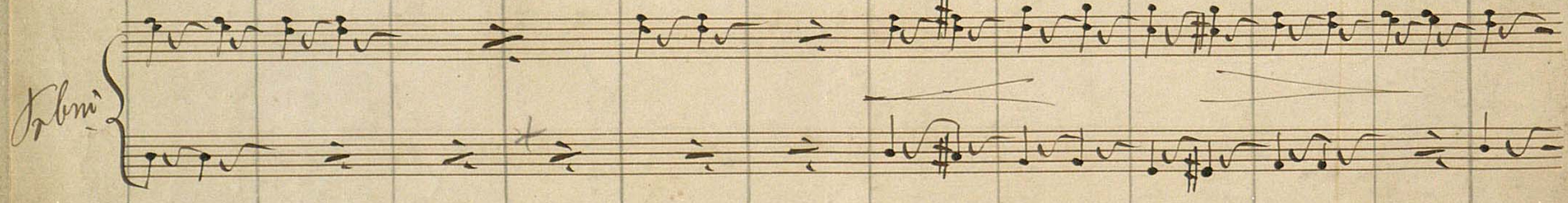
Cor



Trbe



Trbni



Ts.



This page contains a handwritten musical score for guitar, consisting of several systems of staves. The notation includes treble and bass clefs, various rhythmic values, and complex chordal structures. The score is annotated with several performance instructions:

- col luto* (written vertically on the left side of the first system)
- col luto* (written vertically on the left side of the second system)
- col luto* (written vertically on the left side of the third system)
- Da Capo* (written vertically on the right side of the second system)
- In Deed* (written vertically on the right side of the fourth system)
- Takeno* (written vertically on the right side of the fifth system)
- 14 Takter* (written vertically on the right side of the sixth system)
- De erste* (written vertically on the right side of the seventh system)

The manuscript shows signs of age, including some staining and wear at the bottom of the page.

Coda

Handwritten musical score for Coda, featuring staves for Violin (Vcl.), Viola, Oboe (Ob.), Bassoon (F.), Clarinet (Cl.), Flute (Flg.), Horn (Cor.), Trumpet (Tuba), and Trombone (Tromb.). The score includes various musical notations such as notes, rests, and dynamic markings. The word "Coda" is written at the top left. The word "Sopra" is written across the middle staves. The word "Soprano" is written across the bottom staves. The word "Corno" is written across the middle staves. The word "Tromba" is written across the bottom staves. The word "Tromboni" is written across the bottom staves. The word "Violini" is written across the top staves. The word "Viola" is written across the second staff. The word "Ob." is written across the fifth staff. The word "F." is written across the sixth staff. The word "Cl." is written across the seventh staff. The word "Flg." is written across the eighth staff. The word "Cor." is written across the ninth staff. The word "Tuba" is written across the tenth staff. The word "Tromb." is written across the eleventh staff. The word "Violini" is written across the top staves. The word "Viola" is written across the second staff. The word "Ob." is written across the fifth staff. The word "F." is written across the sixth staff. The word "Cl." is written across the seventh staff. The word "Flg." is written across the eighth staff. The word "Cor." is written across the ninth staff. The word "Tuba" is written across the tenth staff. The word "Tromb." is written across the eleventh staff.

