

# "Møller Polka Mazurka"

gewidmet Capitain A. F. Møller, v. W. O. Lumbye

Viol

Viola

Bass

Fl.

Picc.

Ob.

Clar.

Fag.

E. Corn.

E. Tr.

Tromb.

Tam.

1 2 3 4 5 6 7

mus 9603. 2700







This is a page of handwritten musical notation, likely a score for an orchestra and strings. The page is aged and shows signs of wear, including a large tear on the left edge. The notation is arranged in several systems, each with a label on the left side:

- Violins (Vl):** The top system, consisting of two staves, contains complex melodic lines with many accidentals and slurs.
- Violas (Vla):** The second system, also two staves, contains similar complex melodic lines.
- Celli (Vcl):** The third system, two staves, contains simpler, more rhythmic lines.
- Double Basses (Vclb):** The fourth system, two staves, contains simple, rhythmic lines.
- Woodwinds:** The fifth system includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), and Horn (Fg). These staves contain various rhythmic patterns and some melodic fragments.
- Brass:** The sixth system includes staves for Trumpet (Tr) and Trombone (Tbn), containing rhythmic patterns.
- Timpani (Timp):** The seventh system, two staves, contains rhythmic notation for the timpani.
- Drum (Tamb):** The eighth system, two staves, contains rhythmic notation for the tambourine.

The notation is dense and detailed, with many accidentals (sharps, flats, naturals) and slurs. The paper is yellowed with age, and there are some stains and a large tear on the left edge.



Trio

2 3 4

Handwritten musical score for a Trio, featuring staves for Violin, Viola, Cello, Double Bass, Flute, Clarinet, Bassoon, Trumpet, Trombone, and Tuba. The score includes musical notation, dynamics (p, p. dol., pp), and performance markings such as *col. B* and *pp*. The piece is divided into measures 2, 3, and 4, with a large '4' at the end of the first system and '2 3 4' at the end of the second system. The paper is aged and shows signs of wear.



Handwritten musical score for a string quartet. The score is written on ten staves, with the following instruments indicated on the left side:

- Violin I (Vn I):** The top staff, featuring a melodic line with several triplet markings.
- Violin II (Vn II):** The second staff, providing harmonic support with chords and moving lines.
- Viola (Vla):** The third staff, often playing a more active role with slurs and dynamic markings.
- Violoncello (Vcl):** The fourth staff, providing a steady bass line.
- Double Bass (Cb):** The bottom staff, also providing a steady bass line.

The notation includes various rhythmic values, slurs, and dynamic markings such as *col f* (coll'arco forte) and *col p* (coll'arco piano). There are also some handwritten annotations and corrections throughout the score.

Vn I

Vn II

Vla

Vcl

Cb

Violoncello

Double Bass



Handwritten musical score for a full orchestra. The score is written on ten staves, each labeled with an instrument: Violin (Viol), Viola (Viola), Bassoon (B), Horn (Hr.), Trumpet (Tr.), Clarinet (Clar), Flute (Fag), Cello (Cel), Double Bass (Dbb), and Timpani (Tamb.). The music is in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. The score is divided into two main sections, labeled 1<sup>o</sup> and 2<sup>o</sup>, with a repeat sign at the end of the second section. The key signature is three sharps (F#, C#, G#). The score includes various dynamic markings such as *pp*, *p*, *f*, and *col p*. The word "Coda." is written at the top right of the page. The manuscript shows signs of age, with some staining and wear at the edges.

2

6

5

4

3

2

1

Klarkey

1<sup>o</sup> 2



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes various musical notations such as clefs, time signatures, and articulation marks. Key markings include *credo*, *col. Fe*, *col. k.*, *pp*, and *ppp*. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

Klokke  
 eller Triangel



Handwritten musical score for a full orchestra and choir. The score is written on aged, yellowed paper with multiple staves. The instruments listed on the left are: Violin I, Violin II, Viola, Violoncello (Cello), Contrabasso (Double Bass), Flauto (Flute), Clarinetto (Clarinet), Fagotto (Bassoon), Corni (Horns), Trombe (Trumpets), Tromboni (Trombones), and Tamburi (Drums). The music is in a common time signature (C) and features various dynamics such as *dim* (diminuendo) and *pp* (pianissimo). There are several instances of the word "dim" written above the notes. The score includes complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The paper shows signs of wear, including tears and discoloration. A circular library stamp is visible on the right side of the page.

