

486

1866

TILHØRER  
TIVOLI

# "Moller Polka Mazurka"

gewidmet Capitain A. F. Moller. v. W. O. Sundbye

Viol

Viol

Baß

Fl.

Picc.

Ob.

Clar

Fag

E. Pau

E. Tr.

Trüb.

Tamb.

1 2 3 4 5 6 7

Detailed description of the musical score: The score is written on ten staves. The top staff is for Violin I, followed by Violin II, Bass, Flute, Piccolo, Oboe, Clarinet, Bassoon, Euphonium, Trumpet, Trombone, and Tambourine. The music is in 3/4 and 4/4 time signatures. Dynamic markings include piano (p), mezzo-forte (mf), and pianissimo (pp). Performance instructions like 'col. V.' and 'col. F.' are present. The piece concludes with a double bar line and a fermata. At the bottom, the numbers 1 through 7 are written, likely indicating measures or sections.

This page of a handwritten musical score, numbered '2' in the top left corner, contains ten staves of music. The instruments are labeled on the left side of each staff: Violin (Viol), Viola, Cello (Cb), Double Bass (Cb), Flute (Fl), Clarinet (Clar), Bassoon (Fag), Horn (Cor), Trumpet (Tr), and Trombone (Tbn). The notation is dense, featuring various rhythmic values, accidentals, and dynamic markings such as 'p' (piano) and 'f' (forte). The word 'Fine' is written at the end of each staff, indicating the conclusion of the piece. The paper shows signs of age, with some staining and wear, particularly at the bottom edge.

This is a handwritten musical score for a multi-instrument ensemble. The score is written on ten staves, each with a different instrument or voice part labeled on the left side. The notation is in a historical style, featuring various note values, rests, and clefs. The instruments listed are:

- B**: Bassoon (Bass)
- V**: Violin
- P**: Viola
- C**: Cello
- Cl**: Clarinet
- Fag**: Bassoon
- Tr**: Trumpet
- Trb**: Trombone
- Tamb**: Tambourine

The score consists of approximately 25 measures of music. The notation includes various note values such as minims, crotchets, and quavers, along with rests and dynamic markings. The paper shows signs of age, with some staining and wear at the edges.

Trio 1 2 3 4

Handwritten musical score for a Trio, measures 1 through 4. The score includes staves for Violin (Viol.), Viola (Vcl.), Bassoon (B.), Clarinet (Cl.), Flute (Fl.), Trumpet (Tr.), Trombone (Tbn.), and Piano (P.).

Violin (Viol.) and Viola (Vcl.) parts feature melodic lines with dynamic markings such as *p* and *pp*. The Bassoon (B.) part includes a section marked *col. p.* (collage piano). The Clarinet (Cl.) part has a section marked *col. p.* (collage piano). The Flute (Fl.) part includes a section marked *col. p.* (collage piano). The Piano (P.) part is mostly silent, with some notes in the later measures.

Measure numbers 1, 2, 3, and 4 are indicated at the top of the page. The score concludes with a *Pause* marking in the Piano part.

2 3 4

2 3 4

Pause

Handwritten musical score for a multi-instrument ensemble. The score is written on ten staves, with the following instruments indicated on the left side:

- Flute (Fl)
- Clarinet (Clar)
- Bassoon (Fag)
- Trumpet (Cor)
- Trombone (Tr)
- Tuba (Tub)

The score includes various musical notations such as triplets, slurs, and dynamic markings like *col f. virt* and *col /*. The notation is dense and characteristic of 19th-century manuscript notation.

Coda.

Handwritten musical score for orchestra and piano. The score is arranged in systems, with instruments listed on the left side of each system. The notation includes notes, rests, and dynamic markings such as *pp*, *ppp*, and *col. B*. The score concludes with a Coda section, marked with first and second endings (1. and 2.).

**Instruments and parts:**

- Violin I (Vn I)
- Violin II (Vn II)
- Viola (Vla)
- Cello (Vcl)
- Double Bass (Cb)
- Flute (Fl)
- Oboe (Ob)
- Clarinet (Clar)
- Bassoon (Fag)
- Trumpet (Tr)
- Trombone (Tbn)
- Piano (Pian)

**Handwritten numbers on the right margin:**

- 1
- 6
- 5
- 4
- 3
- 2

A handwritten musical score consisting of ten staves. The notation includes various musical symbols such as notes, rests, clefs, and dynamic markings. The score is written in a cursive, historical style. There are several horizontal lines drawn across the staves, possibly indicating section breaks or rehearsal marks. The paper shows signs of age, including some staining and wear at the corners.

*Andante*  
*Andante*

*Andante*

*Andante*

*Klokke*  
*eller Triangel*

Viol

Viola

B

F

S

A

Clar

Fag

Coro

Tr.

Trp

Tamb

Handwritten musical score for a symphony orchestra, page 8. The score includes staves for Violin, Viola, Bassoon, Flute, Saxophone, Clarinet, Bassoon, Trumpet, Trombone, and Timpani. The music is written in a historical style with various dynamics and articulations.

Violin: *f*, *dim*, *f*

Viola: *f*, *dim*, *f*

Bassoon: *f*, *dim*, *f*

Flute: *f*, *dim*, *f*

Saxophone: *f*, *dim*, *f*

Clarinet: *f*, *dim*, *f*

Bassoon: *f*, *dim*, *f*

Trumpet: *f*, *dim*, *f*

Trombone: *f*, *dim*, *f*

Timpani: *f*, *dim*, *f*