

# Helenen-Polka af H. C. Lumbye

A

*Violini*  
 1<sup>ma</sup> *al fine*  
 2<sup>da</sup>

*Viola*

*Cello*

*Basso* *al Cello*

*Piccolo*

*Flauto* *al Viol. 1<sup>ma</sup>*

*Oboi* *al Viol. 1<sup>ma</sup>*

*Clarti i A*  
 1<sup>ma</sup>  
 2<sup>da</sup> *al fine*

*Fagotti* *al Basso*  
*al Tuba*

*Corni i C*

*Trombe i E*  
 1<sup>ma</sup>  
 2<sup>da</sup>

*2 Tromboni* *al Basso*

*Tuba*

*Tym: Eb H*  
*H. Trombe & Becken*

*Mil. Trombe*

*Klokkespil*





Viol. I

Viol. II

C. B.

Cl.

Ob.

Cl.

Fag.

Cor.

Tru.

Tru.

Jan.

This page of a handwritten musical score contains the following parts and markings:

- Viol. I**: Violin I part, featuring a melodic line with various ornaments and slurs.
- Viol. II**: Violin II part, primarily consisting of chords and rests.
- C. B.**: Clarinet and Bassoon parts. The Bassoon part includes the instruction *al lillo*.
- Cl.**: Clarinet part, featuring a melodic line with many slurs.
- Ob.**: Oboe part, featuring a melodic line with many slurs.
- Cl.**: Clarinet part, featuring a melodic line with many slurs.
- Fag.**: Bassoon part, featuring a melodic line with many slurs.
- Cor.**: Horn part, featuring a melodic line with many slurs.
- Tru.**: Trumpet part, featuring a melodic line with many slurs.
- Tru.**: Trumpet part, featuring a melodic line with many slurs.
- Jan.**: Trombone part, featuring a melodic line with many slurs.

Dynamic markings such as *p* (piano) and *f* (forte) are present throughout the score. The notation includes various note values, rests, and slurs.



*B*

*cres*

*cres*

*mf*

*cres*

*cres*

*Cornu*

*Fagoti*

*unio.*

*cres*

*mf*

*ff*

*mf*

*ff*

*B*



Handwritten musical score for a symphony, featuring the following instruments and parts:

- Viol.:** Violin parts with various dynamics and articulations.
- Viola:** Viola part.
- C.:** Clarinet part.
- B.:** Bassoon part.
- Fl.:** Flute part.
- Ob.:** Oboe part.
- Cl.:** Clarinet part.
- Fag.:** Bassoon part, including a section marked *uniso:*.
- Corni:** Horns part.
- Trombi:** Trombones part.
- Trombi:** Trombones part.
- Tam.:** Tam-tam part.

The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*, *mf*), and articulations. A large handwritten *De* is visible on the right side of the page. At the bottom right, there is a handwritten signature or mark: *mu = 2°*.



*Förste 15 Fakter*

*af 1<sup>ste</sup> Deel*

*komme* *Sapna*



Trio

4<sup>to</sup> Corda

*Dol.*

Viol.

Viola

C.

B.

Cl.

Ob.

Cor.

Fag.

Cor.

Tuba

Tromb.

Tran.

This is a handwritten musical score for a Trio, titled "4<sup>to</sup> Corda". The score is written on ten staves, each with a different instrument label on the left. The instruments are: Violin (Viol.), Viola, Cello (C.), Bass (B.), Clarinet (Cl.), Oboe (Ob.), Cor Anglais (Cor.), Bassoon (Fag.), Trombone (Tromb.), and Trumpet (Tran.). The music is written in a single system, with various musical notations including notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes several dynamic markings such as *p*, *mol.*, *arco*, and *tr.*. The notation is dense and detailed, typical of a composer's manuscript.



This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in black ink and consists of approximately 15 staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. There are several dynamic markings written in cursive: *mf* (mezzo-forte) appears on the fourth staff, *ar. io* (aria) is written above the fifth staff, and *pp* (pianissimo) is written below the fifth staff. The music is organized into systems, with some staves containing complex, dense passages of notes, possibly representing a keyboard or string part, while others appear to be a vocal line. The paper shows signs of age, including some staining and wear at the edges.



*Viol.*

*Viola*

*C.*

*B.*

*St.*

*Ob.*

*Cl.*

*Fag.*

*Cor.*

*Tuba*

*Trbn.*

*Ham.*

*Kloßenspiel*

Handwritten notes at the bottom of the page, possibly indicating a key signature or tempo change.



This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems, each consisting of multiple staves. The notation includes various musical symbols such as notes, rests, accidentals (sharps and naturals), and dynamic markings (e.g., accents). The handwriting is in black ink and appears to be from the 18th or 19th century. At the top right, there are handwritten numbers '7.' and '20.' above a measure. At the bottom of the page, there is a line of faint, handwritten notes or markings, possibly indicating fingerings or performance instructions. The overall appearance is that of a historical manuscript or a composer's draft.



# Finale

The score is written on a system of 15 staves. The instruments are listed on the left side of the page:

- Viol.** (Violin): The top staff contains a melodic line with various ornaments and slurs. It includes dynamic markings *f* and *mol*.
- Viola**: The second staff contains a few notes at the beginning.
- C.** (Corno): The third staff contains a few notes at the beginning.
- B.** (Basso): The fourth staff contains a few notes at the beginning.
- Fl.** (Flauto): The fifth staff contains a few notes at the beginning.
- Ob.** (Oboe): The sixth staff contains a few notes at the beginning.
- Cl.** (Clarineto): The seventh staff contains a few notes at the beginning.
- Fag.** (Fagotto): The eighth staff contains a few notes at the beginning.
- Cor.** (Corni): The ninth staff contains a few notes at the beginning.
- Tuba**: The tenth staff contains a few notes at the beginning.
- Trombi** (Trombe): The eleventh and twelfth staves contain a few notes at the beginning.
- Jan.** (Tamburi): The thirteenth and fourteenth staves contain a few notes at the beginning.

Large diagonal lines are drawn across the lower staves, indicating that these instruments are silent for most of the piece. The word *come* is written across the middle of the page, and *Apra* is written in the lower right quadrant.



A handwritten musical score on aged paper, featuring multiple staves. The top staff contains a melodic line with a brace on the left and the word "cres" written below it. The score includes various musical notations such as notes, rests, and dynamic markings like "f" and "p". A large diagonal line is drawn across the middle of the page, separating the upper and lower sections. The word "Fra A til B" is written in cursive across the middle staves. The bottom section of the score includes a complex passage with many notes and accidentals, possibly a cadenza or a technically demanding section.

cres

Fra A til B



*Viol.*  
*ppp* *pppp* *ppp* *cres*

*Viola*  
*ppp* *pppp*

*C.*  
*ppp* *pppp* *ppp* *cres*

*B.*  
*ppp* *pppp*

*Cl.*  
*ppp*

*Ob.*

*Cor.*  
*ppp* *pppp*

*Tr.*

*Trbn.*  
*ppp*

*Jan.*  
*ppp* *dim.* *ppp*

*Soli*  
*ppp*

*Ad. Pr.*  
*2<sup>a</sup> ed.*