



Viol

Viola

Cello

Bass

H.

P.

Ob

Clar

Fag

Cor

Tr.

Tr.

Tamb

*8. u. V. 1.*

*cres*

*col*

*p*

*f*

*Tamb*



1 2 3 4

Handwritten musical score for a symphony orchestra, featuring the following instruments and parts:

- Violins (Viol):** Two staves, marked with *1<sup>o</sup>* and *2<sup>o</sup>* at the beginning.
- Viola (Viola):** One staff.
- Cello (Cello):** One staff, marked *col PB*.
- Double Bass (Basso):** One staff, marked *col PB*.
- Flute (Fl):** One staff, marked *col Piccolo*.
- Clarinet (Cl):** One staff.
- Trumpet (Trombe):** One staff.
- French Horn (Fag):** One staff.
- Timpani (Timp):** One staff.
- Drum (Tamb):** One staff, marked *col*.

The score includes various musical notations such as notes, rests, and dynamic markings like *dim* and *col*. The page is numbered '4' in the top left corner. There are also handwritten numbers '1 2 3 4' at the top and '1 2 3 4' on the right side of the page.

Handwritten musical score for a full orchestra. The score is written on 15 staves, each labeled with an instrument on the left side. The instruments are: Violin (Viol), Viola (Viola), Bassoon (B), Flute (Fl), Clarinet (Cl), Oboe (Ob), Clarinet in E-flat (Clar), Bassoon (Fag), Horn (Cor), Trumpet (Tr), Trombone (Trb), and Timpani (Tamb). The music is written in a single system across the page. The notation includes various note values, rests, and dynamic markings such as *col V. V.* and *col V.*. There are also some markings like *es* and *es* on the Clarinet staff. The paper shows signs of age, including some staining and wear.

Finale

1<sup>a</sup> 2<sup>a</sup>

Handwritten musical score for a symphony orchestra. The score is written on 15 staves, including Violins (Vcl), Violas (Vcl), Basses (B), Trumpets (Tr), Trombones (Tb), Flutes (Flar), Clarinets (Clar), Bassoons (Fag), Percussion (Perc), and Cymbals (Cym). The music is in 2/4 time and features a key signature of one sharp (F#). The score is divided into two sections, 1<sup>a</sup> and 2<sup>a</sup>, with a large 'B' marking the beginning of the second section. The second section includes dynamic markings such as *p*, *pp*, *ppp*, *arco*, *pizz*, and *Kloakke*. The score concludes with a double bar line and a fermata.

B

come sopra

Kloakke

Bis.

Handwritten musical score for a string ensemble, consisting of 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key annotations and markings include:

- arco* (arco) written above the first staff in the first and third measures.
- pizz* (pizzicato) written below the first staff in the second and fourth measures.
- mf* (mezzo-forte) dynamic markings are present throughout the score, often with a small *arco* or *pizz* marking.
- Rehearsal marks (double bar lines with dots) are used to divide the music into measures.
- Some staves have diagonal lines drawn through them, indicating sections that are to be omitted or are placeholders.
- At the bottom right, the word *Tamb* (Tambourin) is written.

The score concludes with a large bracketed section labeled *Bis* at the bottom center.

Viol

Viola

B

F

P

C

Clar

Fag

Cor

Hr.

Trb

p

be R o N o T.

Detailed description of the musical score: The score is written on 13 staves. The instruments are: Violin (Viol), Viola, Bassoon (B), Flute (F), Piccolo (P), Clarinet (Clar), Bassoon (Fag), Horn (Cor), Trumpet (Hr.), Trombone (Trb), and Percussion (p). The notation includes various clefs (treble, alto, bass), notes, rests, and dynamic markings. The first four measures show a complex texture with many notes and rests. The fifth measure has a 'p' marking. The sixth measure has a 'f' marking. The seventh measure has a 'p' marking. The eighth measure has a 'f' marking. The ninth measure has a 'p' marking. The tenth measure has a 'f' marking. The eleventh measure has a 'p' marking. The twelfth measure has a 'f' marking. The thirteenth measure has a 'p' marking. The score ends with a double bar line and the text 'be R o N o T.' written below the percussion staff.