

Op. 34
1931-32. 58.

Grundlovsfest Polka

Originalpartitur

H. C. Lumbye

Violin I

Violin II

Viola

Cello

Bassoon

Flute

Clarinet

Oboe

Trombone

Trumpet

Horn I

Horn II

Percussion

Violoncello

Double Bass

Handwritten musical score for 'Grundlovsfest Polka' by H.C. Lumbye. The score is written on 25 staves for various instruments including Violin I and II, Viola, Cello, Bassoon, Flute, Clarinet, Oboe, Trombone, Trumpet, Horns, and Percussion. The music is in 2/4 time with a key signature of one sharp (F#). The score includes dynamic markings such as 'mf', 'p', and 'cresc.', and performance instructions like 'col 2 viol / me 8va' and 'col 4 fl / 10000'. The notation is dense with many notes and rests, characteristic of a polka.

Handwritten musical score for a full orchestra. The score is written on 25 staves, with instrument names listed on the left side. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Instrument List (Left Side):

- 1^{mo} Violin
- 2^{do} Violin
- Alto
- Cello
- Bass
- Flg. (Flute)
- Fl. P. (Flute Piccolo)
- 1^o Clar. (Clarinet)
- 2^{da} Clar. (Clarinet)
- Oboe
- Fag. (Bassoon)
- 1^o Cor. (Horn)
- 2^o Cor. (Horn)
- 1^o Tromboni (Trumpet)
- 2^o Tromboni (Trumpet)
- 3^o Tromboni (Trumpet)
- Tuba
- Drum
- Bell

Key Features of the Score:

- Violin Parts:** The first two staves (1^{mo} and 2^{do}) show complex melodic lines with many slurs and accents.
- Woodwinds:** Flute, Flute Piccolo, Clarinet, Oboe, and Bassoon parts are present, with some sections marked "solo".
- Brass and Percussion:** Horns, Trumpets, Tuba, and Drum parts provide harmonic support and rhythmic drive.
- Dynamic Markings:** Various dynamics like *p* (piano), *f* (forte), and *col.* (colla parte) are used throughout.
- Rehearsal Marks:** Boxed sections at the top right are labeled "1^{ma}" and "2^{da}".

Handwritten musical score for a symphony orchestra. The score is written on 15 staves, each with a different instrument or section label on the left. The notation includes various musical symbols such as notes, rests, dynamics (e.g., *mf*, *col Udol 1mo*), and articulation marks. The paper shows signs of age, including some staining and wear.

1^{mo}

2^{do}

Alto

Cello

Basso

Flage

Fag

Cl. 1^o

Cl. 2^o

Oboe

Fag

Coro E

1^o

Trampo

2^o

Trombon

3^o

F. P.

Cl. A

Handwritten numbers on the left margin: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20.

Handwritten numbers in the top right corner: 20, 21, 22, 23.

20 musical staves, each consisting of five horizontal lines, arranged vertically across the page.

