



H. C. Lümborg:
Barndomsminde.

df 1357

C₄ 34

Vals.
Polka
Mazurka
Ondop

1944-45. 65a

Vals.

N. 10



Barndomsminde af H. C. Linnbyl

1861 16/1

Viol. *p dolce*

Viola *p*

Cello *p*

Bass *p*

Fr. *dol*

Ob. *dol*

Klar. *p*

Fag. *p*

Cor. *p*

Tr. *p*

Tromb. *p*

Timp. *p*

Tam. *p*

1 2 3 4 5 6

Fine

1 2 3 4 5 6

Fine

Handwritten musical score for a symphony, page 142. The score is arranged in a system of staves for various instruments:

- Violins (Viol):** Two staves at the top, showing melodic lines with various ornaments and dynamics.
- Violas (Vcla):** Two staves below the violins, providing harmonic support.
- Celli (Cello) and Double Basses (Bass):** A grand staff (two staves) below the violas, with a 'col Bb' marking.
- Piccob (Piccolo):** A single staff below the cello/bass staves.
- Oboes (Ob):** Two staves below the piccolo, with a 'p' dynamic marking.
- Clarinets (Clar):** Two staves below the oboes, with a 'p' dynamic marking.
- Fag (Bassoon):** A single staff below the clarinets, with a 'p' dynamic marking.
- Cornets (Cor):** Two staves below the bassoon, with a 'p' dynamic marking.
- Trumpets (Tr):** Two staves below the cornets, with a 'p' dynamic marking.
- Trombones (Tob):** Two staves below the trumpets, with a 'p' dynamic marking.
- Timpani (Timp):** A single staff below the trombones.
- Tambo (Tambourine):** A single staff at the bottom, with a 'p' dynamic marking.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings (e.g., *p*, *col Bb*). There are also large handwritten annotations on the right side of the page: 'p' near the Oboe staff, 'p' near the Clarinet staff, 'p' near the Bassoon staff, 'p' near the Trumpet staff, and a large 'B' near the Trombone staff.





Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *p* and *pp*. The score is divided into two main sections by a double bar line. The first section concludes with the handwritten text "D. C." and "al Fine". The second section concludes with "D. C." and "al".

D. C.
al
Fine

D. C.
al

Selka

Handwritten musical score for a full orchestra. The score is written in 2/4 time and features a key signature of one sharp (F#). The instruments and their parts are as follows:

- V. 1:** Violin I, marked *divisi* and *col.* (colored).
- V. 2:** Violin II, marked *col.*
- V. 3:** Viola, marked *col.*
- V. 4:** Violoncello (Cello), marked *col.*
- V. 5:** Double Bass (Kontrabaß), marked *col.*
- Cl. 1:** Clarinet in B-flat, marked *col.*
- Cl. 2:** Clarinet in E-flat, marked *col.*
- Fag:** Bassoon, marked *col.*
- Cor:** Horns, marked *col.*
- Tr:** Trumpets, marked *col.*
- Tr:** Trombones, marked *col.*
- Trup:** Timpani (Toms), marked *col.*
- Tau:** Tuba, marked *col.*

The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *col.* (colored). There are also some handwritten annotations, including "Klopper" near the Tuba part.



Al. col. 8^{ma} divisi

175

This page contains a handwritten musical score for a string quartet, consisting of four staves. The notation is in a single system and includes various rhythmic values, accidentals, and dynamic markings. The score is written in a style characteristic of 18th or 19th-century manuscripts. The first staff begins with a treble clef and a key signature of one flat. The second and third staves use alto and tenor clefs, respectively. The fourth staff uses a bass clef. The score includes dynamic markings such as *mf* (mezzo-forte) and *cres* (crescendo). There are also some performance instructions like *Al. col. 8^{ma} divisi* and a page number *175* in the top right corner. A circular library stamp is visible in the top left corner.

Polka Mazurka.

Handwritten musical score for a full orchestra, titled "Polka Mazurka." The score is written on 13 staves, each labeled with an instrument or section:

- Violin (V.):** The top staff, featuring a melodic line with various ornaments and dynamics.
- Viola (Viola):** The second staff, providing harmonic support with chords and intervals.
- Bassoon (B.):** The third staff, playing a rhythmic accompaniment.
- Flute (Fl.):** The fourth staff, with markings for *col U. Fl.* and *col Piccolo*.
- Oboe (Ob.):** The fifth staff, playing a melodic line.
- Clarinet (Clar):** The sixth staff, playing a melodic line.
- Fagot (Fag):** The seventh staff, playing a rhythmic accompaniment.
- Cor (Cor):** The eighth staff, playing a rhythmic accompaniment.
- Trumpet (Tr):** The ninth staff, playing a rhythmic accompaniment.
- Trombone (Trb):** The tenth staff, playing a rhythmic accompaniment.
- Timpani (Timp):** The eleventh staff, playing a rhythmic accompaniment.
- Tam-tam (Tam-tam):** The twelfth staff, playing a rhythmic accompaniment.

The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *lo* (lento). The piece concludes with a *Triomphe* marking on the Tam-tam staff.



a b c d e

Handwritten musical score on a page with 18 staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is divided into sections labeled 'a', 'b', 'c', 'd', and 'e' at the top. Specific performance instructions are written in the score, including 'col Viol', 'col Fl', and 'Tamb'. The manuscript shows signs of age, with some ink bleed-through and a small tear on the left edge.

Galop

8

col gae

Viol

Vcllo

B

F

Ob

Clar

Fag

Cor

Tr

Trb

Timp

Tauel

a b c d e

a b c d e

col gae

7 2



©

129.

Handwritten musical score on a page with 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is divided into two main sections by a double bar line. The first section contains measures 1 through 4, and the second section contains measures 5 through 8. The numbers 1, 2, 3, and 4 are written above the first four measures and below the last four measures. The notation is dense and includes many accidentals and dynamic markings.

1 2 3 4

1 2 3 4

3 4

10 6 7 8

9

5 6 7 8

Viol

Viola

B.

Fl. col. Fl.

Ob.

Clar.

Fag.

Cor.

Tr.

Trb.

Timp.

Tamb.



A page of handwritten musical notation on aged paper, featuring multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *pp* (pianissimo). The score is organized into systems, with some staves grouped by brackets. The notation is dense and characteristic of 18th or 19th-century manuscript notation. At the top right, there are markings for first and second endings, labeled "1." and "2.". The page concludes with a double bar line and repeat dots on the right side.

12.

Viol. *p*

Viola

B

Celli

arco *pizz*

Oboes

Clarinets

Fag.

Cor

Tr.

Tub.

Tam.

placida

come sopra

1 *2* *Coda*

November 1864. 3/2





