

William
A. Anderson

Victoria Bundes Polka Mazurka

MA no 119

op. H. C. Loubje

1

The musical score is written on 13 staves. The instruments and their parts are as follows:

- Violin I:** Starts with a first measure rest, then plays a melodic line with accents and slurs.
- Violin II:** Plays a rhythmic accompaniment of eighth notes.
- Viola:** Plays a rhythmic accompaniment of eighth notes.
- Cello/Bass:** Plays a rhythmic accompaniment of eighth notes.
- Flute:** Plays a melodic line with accents and slurs, starting with a first measure rest.
- Clarinet:** Plays a melodic line with accents and slurs, starting with a first measure rest.
- Bassoon:** Plays a melodic line with accents and slurs, starting with a first measure rest.
- Horn:** Plays a rhythmic accompaniment of eighth notes.
- Trumpet:** Plays a rhythmic accompaniment of eighth notes.
- Trombone:** Plays a rhythmic accompaniment of eighth notes.
- Drums:** Plays a rhythmic accompaniment of eighth notes.

Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). The score is divided into two systems by a double bar line. The first system contains measures 1 through 10, and the second system contains measures 11 through 14. The key signature has one sharp (F#), and the time signature is 3/4.

Finis E. G.

ms. 89031081

5 6 7 8

Violini

Viola

Violoncelli

Basso

Violini piccolo

Fagotti

Oboi

Clarinetti

Fagotti

Corni

Tramiti

Tramiti

Trombe

Timpani

4.

3

2.

1.

Violini I mo

Violini I mo

Tutti

god. Cori

Fine

Fine

Fine

Fine

Fine

Fine

Fine

Fine

Fine

Fine

Fine

Fine

Fine

Fine

Fine

in Tromboni

Ad Solo

Ritard.

8.

7.

6.

5.

4.

3.

2.

1.

1mo



St. Cori

Trio

Handwritten musical score for a Trio, consisting of 14 staves. The score is written in a complex, multi-measure format with various musical notations including notes, rests, and dynamic markings.

Key annotations and markings include:

- Staff 1:** *2 2/4* (Time signature)
- Staff 2:** *crs* (Crescendo)
- Staff 3:** *crs* (Crescendo)
- Staff 4:** *crs* (Crescendo)
- Staff 5:** *crs* (Crescendo)
- Staff 6:** *Col Violin Imo* (Violin I part)
- Staff 7:** *Col Violin Imo* (Violin I part)
- Staff 8:** *crs* (Crescendo)
- Staff 9:** *Col Imo* (Violin I part)
- Staff 10:** *crs* (Crescendo)
- Staff 11:** *crs* (Crescendo)
- Staff 12:** *crs* (Crescendo)
- Staff 13:** *crs* (Crescendo)
- Staff 14:** *crs* (Crescendo)

Vertical annotations on the left side of the staves include:

- 2 2/4* (Time signature)
- crs* (Crescendo)
- crs* (Crescendo)
- crs* (Crescendo)
- crs* (Crescendo)
- crs* (Crescendo)
- crs* (Crescendo)
- crs* (Crescendo)
- crs* (Crescendo)
- crs* (Crescendo)
- crs* (Crescendo)
- crs* (Crescendo)
- crs* (Crescendo)

Additional markings include *rit* (ritardando) and *pp* (pianissimo) in several measures.

Coda

Fine

Violini
Viola
Cello & Bass
Piccolo
Flauto
gob.
Oboe
Clarinetti
Fagotti
Corni
Trombe
Tromboni
Tuba
Midi
gob. Cap.

Le Mue Haydn per la Cappella Regia di Napoli Coda

Timpani



gob. Cap.

Fine

Fine

Musical score for orchestra, including staves for Violini, Viola, Cello & Bass, Piccolo, Flauto, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, and Midi. The score is handwritten and includes dynamic markings such as *mp* and *cris*. The piece concludes with a *Coda* section and a *Fine* marking.