

Otto Allens. Tromme Solkes. of H. C. Lumbjerg

CHRISTENSEN
KJOBENHAVN

O. H. Jensen

The image shows a handwritten musical score on aged paper. At the top, the title reads "Otto Allens. Tromme Solkes. of H. C. Lumbjerg". The score is arranged in multiple systems, each containing several staves for different instruments. The instruments listed on the left side of the staves are: Violin (Violin), Viola, Flute (Fl.), Clarinet (Cl. B.), Bassoon (B.), Trumpet (Tr.), and Trombone (Tromb.). The music is written in a historical style, with many notes beamed together and some slurs. The measures are numbered from 1 to 11 across the top and bottom of the page. There are some annotations and markings throughout the score, including "Solo" written above the Trumpet and Trombone staves in measure 1. The paper shows signs of age, with some staining and wear at the edges.

1850.30.090

1100

This is a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems of staves. The top system consists of five staves, with the first two staves of each system containing melodic lines and the lower staves containing accompaniment. The notation includes various note values, rests, and dynamic markings such as *pp* and *ppp*. A section of the score is marked *loc. 1mo* with a wavy line. The bottom system includes a *Finale* marking and a large *pp* dynamic marking. The paper shows signs of age, including foxing and some staining.



Handwritten musical score for the first system, consisting of five staves. The notation includes various notes, rests, and dynamic markings. The word "arco" is written above the first staff at the beginning and in the middle. The bottom staff of this system features dense, multi-measure rests.

Handwritten musical score for the second system, consisting of five staves. This system contains more active musical notation with various note values and rests. The word "arco" is written above the second staff in the middle. The bottom staff continues with multi-measure rests.

Handwritten musical score for the third system, consisting of five staves. The notation includes various notes and rests. The word "arco" is written above the second staff in the middle. The bottom staff continues with multi-measure rests. The word "gr. Somb" is written at the end of the bottom staff.

Handwritten musical score for the first system, consisting of five staves. The notation includes complex rhythmic patterns, many beamed notes, and various accidentals (sharps and naturals). The first staff features a prominent melodic line with frequent slurs and ties. The lower staves provide harmonic support with chords and moving lines.

col Violini ^{1mo}

Handwritten musical score for the second system, consisting of a single staff. It continues the melodic and rhythmic themes established in the first system, with similar complex notation and slurs.

col ^{1mo}

Handwritten musical score for the third system, consisting of seven staves. The notation is highly detailed, with many beamed notes and complex rhythmic figures. The first staff of this system includes the text *col Violini & Bassi ^{1mo}*. The lower staves show dense harmonic textures with many chords and moving lines.

Coda

This is a handwritten musical score on aged paper, consisting of approximately 15 staves. The notation is dense and includes various musical symbols such as notes, rests, slurs, and dynamic markings. The score is organized into several systems. The first system includes a vocal line with lyrics and an instrumental accompaniment. The second system features a large section with a wavy line, possibly indicating a transition or a specific performance instruction. The third system continues the vocal and instrumental parts, with a 'Coda' section marked at the end. The final system shows the concluding measures of the piece, with measure numbers 12 through 19 visible at the bottom. The handwriting is in dark ink, and the paper shows signs of age and wear.

Altenkammer. in F. 1. Violin Part

Coda

Handwritten musical notation on the left side of the page, consisting of several staves with notes and clefs. The notation includes various rhythmic values and some markings such as "tr" and "tw." at the top left.

Handwritten musical notation on the right side of the page, consisting of several staves with notes and clefs. The notation includes various rhythmic values and some markings such as "tr" and "tw." at the top left.



Handwritten musical notation at the bottom left corner, including a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The notation includes notes and rests.