

This is a handwritten musical score for a polka titled "Otte Allens Tromme Polka" by W. C. Lumbye, Op. 34. The score is arranged in a traditional orchestral format with multiple staves for different instruments. The notation is handwritten and includes various musical symbols such as notes, rests, and dynamics. The score is divided into two main sections by a double bar line, with a "Tromme Solo" section at the beginning. The instruments listed on the left include Violin, Viola, Bass, Flute, Clarinet, Trumpet, Trombone, Tromm, Horn, and another Tromm part. The music is written in a key signature of one sharp (F#) and a 2/4 time signature. The overall style is characteristic of 19th-century handwritten musical manuscripts.

1^{mo}
2^{do}
Viola
Basso
Flauto
Clarinet
Tromba
Tromba
Tromba

This system of musical notation includes staves for the first and second violas, bassoon, flute, clarinet, and three trumpets. The notation is dense with notes, rests, and dynamic markings. The woodwinds and brass instruments have complex parts with many notes and rests. The trumpets have a more rhythmic part with some rests.

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Coda

Handwritten musical score for the first system, featuring the following instruments and parts:

- 1mo** (First Violin): Melodic line with various ornaments and dynamics.
- 2da** (Second Violin): Harmonic accompaniment.
- Viola**: Harmonic accompaniment.
- Basso** (Cello): Harmonic accompaniment.
- Flauto** (Flute): Melodic line with trills and ornaments.
- Clar. A** (Clarinet A): Melodic line with trills and ornaments.
- Timp F** (Timpani): Percussion part with notes and rests.
- Ten. Tuba** (Tenor Tuba): Percussion part with notes and rests.
- Tromme** (Drum): Percussion part with notes and rests.

The score includes dynamic markings such as *p* (piano) and *col Violone* (colla Violone).

Handwritten musical score for the second system, featuring the following instruments and parts:

- 1mo** (First Violin): Melodic line with trills and ornaments.
- 2da** (Second Violin): Harmonic accompaniment.
- Viola**: Harmonic accompaniment.
- Basso** (Cello): Harmonic accompaniment.
- Fl.** (Flute): Melodic line with trills and ornaments.
- Cl. A** (Clarinet A): Melodic line with trills and ornaments.
- Timp F** (Timpani): Percussion part with notes and rests.
- Ten. Tuba** (Tenor Tuba): Percussion part with notes and rests.
- Tromme** (Drum): Percussion part with notes and rests.

The score includes dynamic markings such as *col 1mo* (colla prima).

