

Tilhorn
y. P. Gahl

Op. 34
Otte. Anders. Tromme. Polka. af H. C. Lumby

Violin

Viola

Bass

Cello

Double Bass

Flute

Oboe

Clarinet in B

Bassoon

Horn

Trombone

Drum

Cymbal

Coda

Original manuscript in ink

Handwritten musical score for a full orchestra. The score is arranged in systems, with each instrument or section on its own staff. The instruments listed on the left are:

- Verein (Violin)
- Viola
- Bass
- Se (Cello)
- Oboe
- Clar
- Fagot (Bassoon)
- Corn
- Trumli (Trumpet)
- Trumleri (Trumpets)
- Tambur (Tambourine)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- hi* (forte) at the beginning of the first system.
- mol* (molto) in the second system.
- p* (piano) in the third system.
- ff* (fortissimo) in the fourth system.
- ff* (fortissimo) in the fifth system.
- ff* (fortissimo) in the sixth system.
- ff* (fortissimo) in the seventh system.
- ff* (fortissimo) in the eighth system.
- ff* (fortissimo) in the ninth system.
- ff* (fortissimo) in the tenth system.
- ff* (fortissimo) in the eleventh system.
- ff* (fortissimo) in the twelfth system.
- ff* (fortissimo) in the thirteenth system.
- ff* (fortissimo) in the fourteenth system.
- ff* (fortissimo) in the fifteenth system.
- ff* (fortissimo) in the sixteenth system.
- ff* (fortissimo) in the seventeenth system.
- ff* (fortissimo) in the eighteenth system.
- ff* (fortissimo) in the nineteenth system.
- ff* (fortissimo) in the twentieth system.
- ff* (fortissimo) in the twenty-first system.
- ff* (fortissimo) in the twenty-second system.
- ff* (fortissimo) in the twenty-third system.
- ff* (fortissimo) in the twenty-fourth system.
- ff* (fortissimo) in the twenty-fifth system.
- ff* (fortissimo) in the twenty-sixth system.
- ff* (fortissimo) in the twenty-seventh system.
- ff* (fortissimo) in the twenty-eighth system.
- ff* (fortissimo) in the twenty-ninth system.
- ff* (fortissimo) in the thirtieth system.
- ff* (fortissimo) in the thirty-first system.
- ff* (fortissimo) in the thirty-second system.
- ff* (fortissimo) in the thirty-third system.
- ff* (fortissimo) in the thirty-fourth system.
- ff* (fortissimo) in the thirty-fifth system.
- ff* (fortissimo) in the thirty-sixth system.
- ff* (fortissimo) in the thirty-seventh system.
- ff* (fortissimo) in the thirty-eighth system.
- ff* (fortissimo) in the thirty-ninth system.
- ff* (fortissimo) in the fortieth system.
- ff* (fortissimo) in the forty-first system.
- ff* (fortissimo) in the forty-second system.
- ff* (fortissimo) in the forty-third system.
- ff* (fortissimo) in the forty-fourth system.
- ff* (fortissimo) in the forty-fifth system.
- ff* (fortissimo) in the forty-sixth system.
- ff* (fortissimo) in the forty-seventh system.
- ff* (fortissimo) in the forty-eighth system.
- ff* (fortissimo) in the forty-ninth system.
- ff* (fortissimo) in the fiftieth system.

The score is written in a single system with a common time signature (C) and a key signature of one sharp (F#). The notation is dense and includes many slurs and ties. The page ends with a double bar line and a fermata.

A. B. C.

Violin

Viola

Bass

Te.

Oboe

Clar

Fagot

Corn

Trampi

Trampeni

Trampeni

Trangel Low

Handwritten musical score for a full orchestra and vocal soloists. The score is arranged in systems with staves for various instruments and voices.

- Vocal Soloists:**
 - Vicini* (Soprano and Alto parts)
 - Viola* (Tenor part)
 - Bassi* (Bass part)
- Orchestra:**
 - Cel. Cello* (Violoncello)
 - Viola* (Viola)
 - Oboi* (Oboes)
 - Clar.* (Clarinets)
 - Fagott* (Bassoon)
 - Corni* (Horns)
 - Tramb.* (Trumpets)
 - Tramboni* (Trumpets)
 - Tramb.* (Trumpets)

The score includes various musical notations such as notes, rests, and dynamic markings. The word *aria* is written above the vocal staves. The text *Coro Violini Solo.* appears below the strings. The word *B.* is written in a large, decorative font in the middle of the score. The tempo or mood markings *Q.*, *E.*, and *F.* are written at the top of the page.

Violin

Viola

Basso

Te

Alto

Clar

Fagott

Cornu

Trambu

Tromboni

Tamburi

D. E. F.

D. E. F.

D. E. F.

D. E. F.

Detailed description of the musical score: This is a page of handwritten musical notation for a symphony orchestra, labeled as page 5. The score is arranged in a standard orchestral format with staves for Violin, Viola, Basso, Te (likely Tenor), Alto, Clarinet, Fagott (Bassoon), Cornu (Horn), Trambu (Trumpet), Tromboni (Trumpet), and Tamburi (Tuba). The notation is dense, featuring various rhythmic values, accidentals, and dynamic markings. A prominent feature is a large fermata (a curved line with a vertical stem) that spans across the middle section of the score, specifically over the measures containing the letters 'D', 'E', and 'F'. These letters appear to be dynamic or performance instructions. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts. The paper shows signs of age, including some staining and wear at the edges.

6.

Coda.

Handwritten musical score for orchestra and voice. The score is divided into two systems by a double bar line. The instruments listed on the left are Violini (Violins), Viola, Bassi (Basses), Ce (Cello), Oboi (Oboes), Clar. (Clarinets), Fagott. (Bassoon), Corni (Horns), Trombe (Trumpets), Tromboni (Trumpets), and Tamburi (Tambourines). The vocal line is labeled 'Coe' and includes the lyrics 'Coe Puro' and 'Coe Verbum in quo'. The score features various musical notations including notes, rests, and dynamic markings such as 'p.' (piano) and 'f.' (forte). The key signature is one sharp (F#).

Adagio

Coe Puro

Coe Verbum in quo

Coe Verbum in quo

Coe inno

Violini

Viola

Basso

Cello

F.

Oboi

Clari

Fagotti

Trombe

Trombi

Trombe

Tamburi

tu

Così mi

tu

tu

tu

tu

tu

tu

tu

tu

tu

tu

tu

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Finis

Finis

