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Handwritten musical score for orchestra, featuring staves for Violino, Viola, Cello, Basfo, Flauti, Oboi, Clarinetti, Corni, Fagotti, Trombeino, Tromboni, Tifakke, Mil. Trombe, St. Tr. & Becken, and Bassi.

The score is written in a major key with a 2/4 time signature. It includes dynamic markings such as *fmo* and *col Cello*. The notation is dense, with many notes and rests across the various instrument parts.

Violino *fmo*  
 Viola  
 Cello  
 Basfo *col Cello*  
 Flauti *fmo*  
 Oboi *unis*  
 Clarinetti *unis*  
 Corni in E  
 Fagotti  
 Trombeino *fmo*  
 Tromboni  
 Tifakke  
 Mil. Trombe  
 St. Tr. & Becken  
 Bassi

Viol. *1<sup>mo</sup> 2<sup>do</sup>*

Viola

Cello *Arco*

Basso *col Viol. 1<sup>mo</sup> & 2<sup>do</sup>*

Fl. *col 1<sup>mo</sup>*

Oboi

Cl.

Cor

Fag

Trombe

Tromboni

Tubolone *Solo*

Tromba

E. *1<sup>mo</sup> 2<sup>do</sup>*

Bar *1<sup>mo</sup> 2<sup>do</sup>*



*Trio Tremolo*

*1<sup>ste</sup> Teil of Polka  
come sopra*

8<sup>va</sup>

Viol.

Viola

Cello

Basso

Fl.

Oboe

Cl.

Fag

Corri

Trondse

Tramboni

Klokkas

Trommer

Org

Man

This is a handwritten musical score for a large ensemble. The score is organized into systems of staves. The instruments listed on the left are: Violin (Viol.), Viola, Cello (Cello), Bass (Basso), Flute (Fl.), Oboe, Clarinet (Cl.), Bassoon (Fag), Horns (Corri), Trumpets (Trondse), Trombones (Tramboni), Glockenspiel (Klokkas), Drums (Trommer), and Organ (Org). The score features complex rhythmic patterns and melodic lines for each instrument. In the lower systems, there are handwritten notes and symbols, including 'a b c d' and 'p', which likely indicate specific musical instructions or dynamics. The notation includes various note values, rests, and articulation marks.

Viol.

Viola

Cello

Basso

Fl.

Oboe

Clar.

Fag

Bassi

Trombe

Tromboni

Glockhe

Tromm

Ban

col 1mo

col 2da 82

*Tag*

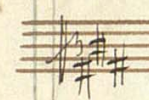
*Blas*

1. 16 Takter / Da Capo  
 1. 16 Takter / Da Capo  
 1. 16 Takter / Da Capo


fz

6 Coda


Viol. 


Viola 


Vello 


Basso 

Fl. 

Oboi 

Clar. 


Fag 

Corni 

Trombe 

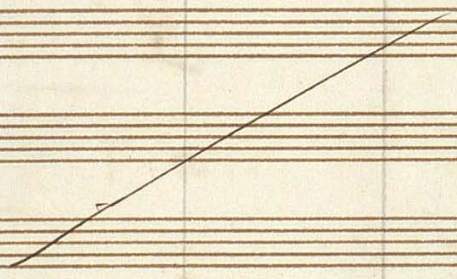
Tromboni 

Violonche 

Tromm 

*Sopra*

*Tolha come*





Viol: *p dol.*

Viola

Cello

Basso

Fl. *p dol.* *col Viol 1<sup>mo</sup> g<sup>va</sup>*

Oboi

Clar

Fag *1<sup>mo</sup> staccato* *g<sup>do</sup>*

Corni

Trombe

Trombon

Wolcke

Tromme

E

Bass



Blank musical manuscript paper with 20 horizontal staves.



