

Adelaide Galop

H. C. Lumbye

un

Viol. *un*

Viola *un*

Bass *un*

Col Cello

Piccolo *col Viol. / meo gr^o*

Flauti *un*

Grande *un*

Oboi *un*

Clarinet *un*

Fagotti *un*

Corni *un*

Trombi *un*

3 Trombe *un*

T. P. *un*

T. gr. *un*

Tempo 2. d.

2587. 2058 mm

Viol.

Viola

Bassi

Fl.

Oboi

Clar. A

Fagot

Cori D

Trombi D

Tromboni

Tambori

Handwritten musical score for various instruments. The score is written on multiple staves. The instruments listed on the left are Violin (Viol.), Viola, Basses (Bassi), Flute (Fl.), Oboe (Oboi), Clarinet A (Clar. A), Bassoon (Fagot), Horns D (Cori D), Trumpets D (Trombi D), Trombones (Tromboni), and Drums (Tambori). The music is written in a historical style with various notes, rests, and dynamic markings. A circled 'C' symbol is present at the top center, and a 'mo' marking is at the top right. The bottom of the page features a large, stylized signature or set of initials.



Handwritten musical score for a symphony orchestra, featuring the following instruments and parts:

- Violin (Viol.):** Two staves with melodic lines and dynamic markings like *fr* and *2do*.
- Viola:** Two staves with harmonic support.
- Basso:** Two staves with harmonic support.
- Flute (Fl.):** Two staves with melodic lines and dynamic markings like *pp*.
- Oboe (Obor):** Two staves with melodic lines and dynamic markings like *Col. Viol. 1mo*.
- Clarinet (Clar. B):** Two staves with melodic lines and dynamic markings like *pp*.
- Bassoon (Fagot):** Two staves with harmonic support.
- Cor Anglais (Corni 2):** Two staves with melodic lines and dynamic markings like *pp*.
- Trombone (Trombi 2):** Two staves with harmonic support.
- Trumpet (Tromboni):** Two staves with harmonic support.
- Tam-tam (Tambour):** Two staves with rhythmic patterns and dynamic markings like *2do*.

The score is divided into measures, with some measures numbered 1, 2, 3, and 4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Viol

Viola

Bassi

H.

Oboi

Clarinet

Fag.

Cori 2

Trombi 2

Tromboni

Tambour

col Piccolo

The image shows a page of handwritten musical notation for a full orchestra. The score is arranged in a standard orchestral format with staves for Violin, Viola, Basses, Flute, Oboes, Clarinet, Bassoon, Cori, Trombones, and Tambour. The notation includes various musical symbols such as notes, rests, and dynamic markings. The page is numbered '4' in the top left corner. The handwriting is in dark ink on aged paper. The score is divided into two systems, with the first system starting with a first and second ending bracket. The second system includes a section marked 'col Piccolo' for the Flute part. The bottom of the page shows some faint, illegible markings, possibly from the reverse side of the page.

Viol. 1

Viol. 2

Bassi

Fl.

Oboi

Clarinet

Fag.

Coro 1

Trombe 1

Trombe 2

Tambour

1^{mo} 2^{do}

1^{mo} 2^{do}

Col Piccolo

Violini

Viola

Bassi

Flauti

Oboi

Clarinet

Fag.

Cori D

Trombi D

Tromboni

Tambours

col Viol. *passo*

col Viol. *passo*

col *passo*

Coda

Violini

Viola

Bassi

H.

Oboi

Clar

Fagot

Corzi

Trombi

Tromboni

Tambour

Adagio

Andante

col Cello

col Viol. 1mo

col Fagot

Tambour

Fine

The image shows a page of handwritten musical notation for a symphony. The score is arranged in staves for various instruments: Violini (Violins), Viola, Bassi (Basses), Horns (H.), Oboes (Oboi), Clarinets (Clar), Bassoon (Fagot), Horns (Corzi), Trumpets (Trombi), Trombones (Tromboni), and Tambourine (Tambour). The music is written in a historical style with various notes, rests, and dynamic markings. Key markings include 'Adagio' and 'Andante' at the beginning, and 'Coda' at the top. Specific performance instructions like 'col Cello', 'col Viol. 1mo', and 'col Fagot' are written above certain staves. The word 'Fine' is written at the end of the piece. The paper is aged and shows some staining.



