

Piper Champagne Galop

2 3 H. C. Lumbye.

grand
Flauti
piccolo
Oboi
Clarineti
A
Fagotti
Corni E
Trombi E
Tromboni
Tuba
petit
Tambour
grand
Violini
Viola
Violoncello
Basso

5 6 7 8 9 10.

Flauti.

Oboi.

Clarinetto
A

Fagotti

Cori: I.

Trombe: II

Tromboni

Tuba

Tambour.

Violini.

Viola

Cello

Basso

Handwritten musical score for a full orchestra, measures 5-10. The score includes parts for Flauti, Oboi, Clarinetto A, Fagotti, Cori: I, Trombe: II, Tromboni, Tuba, Tambour, Violini, Viola, Cello, and Basso. The notation is in a single system with multiple staves. The key signature has one sharp (F#) and the time signature is 3/4. The score shows various musical notations including notes, rests, and dynamic markings like 'cresc.' and 'p'.

Handwritten musical score on aged paper, featuring multiple staves and two main sections labeled **I:** and **II:**.

The score is divided into two main sections, **I:** and **II:**, which are further subdivided into measures. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- Solo**: Marked above the top staff in the second section.
- Allegro**: Marked below the bottom staff in the second section.
- Allegro**: Marked below the bottom staff in the third section.
- col. Cello**: Marked below the bottom staff in the final section.

The manuscript shows signs of age, with some ink bleed-through and slight discoloration of the paper.

Flauti

Oboi

Clarinetto A.

Fagotti

Corni II

Trombi II

Trombani

Tuba

Tambour

Tambour

Violini.

Viola.

Cello

Basso

col Cello

This is a handwritten musical score for an orchestra, consisting of 13 staves. The instruments listed on the left are: Flauti (Flutes), Oboi (Oboes), Clarinetti A. (Clarinets A.), Fagotti (Bassoons), Corni = II (Horns II), Tromba = B (Trumpet B), Tromboni (Trumpets), Tuba, Tambour (Tympani), Violini (Violins), Viola, Cello, and Basso (Double Bass). The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include 'Solo' above the Flauti and Clarinetti staves, and 'Kylophon Solo' above the Tambour staff. The bottom staff for the Basso is marked 'col. Cello'. The music is written in a single system across 13 staves.

This is a handwritten musical score on aged paper, featuring multiple staves for different instruments. The score is organized into systems, with some staves grouped by brackets. The notation includes various musical symbols such as notes, rests, and accidentals. Key annotations include:

- tr*: Trills, appearing above several notes in the upper staves.
- Lolo*: A marking that appears above and below notes in the middle section of the score.
- Xylophon.*: A marking above a staff in the lower section, indicating the instrument.

The score shows a complex arrangement of parts, with some staves containing dense rhythmic patterns and others featuring more melodic lines. The handwriting is clear and consistent throughout the piece.

This page contains a handwritten musical score for a symphony, likely for the first movement. The score is written on 20 staves, organized into several systems. The notation includes various note values, rests, and dynamic markings such as *f* (forte) and *pp* (pianissimo). There are also some performance instructions like *Solo* and *Timpani = K-H.* The manuscript shows signs of age, with some ink bleed-through and slight discoloration of the paper.

Timpani = K-H.

Solo

pp

pp

pp

pp

pp

pp

pp

pp

pp

Flauti
 Oboi
 Clarinetti
 A.
 Fagotti
 Corni II
 Trombi II
 Tromboni
 Tuba
 Tambour
 Timpani
 Violini
 Viola
 Cello
 Basso

Musical notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *cres*, *cresc.*, and *cresc.*. The score is arranged in a traditional orchestral layout with woodwinds and brass in the upper staves, percussion in the middle, and strings in the lower staves.

This is a handwritten musical score on aged paper, consisting of approximately 20 staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like 'f' (forte). The lyrics 'Cen' are written below several of the staves, often with a 'do' symbol indicating a specific pitch. The score is organized into systems, with some staves grouped by brackets. The handwriting is in dark ink, and the paper shows signs of age and wear.

fgr. Cassa.

Flauti
col. I. 8. basso

Oboi

Clarinetto A

Fagotti

Corni II

Trombi II

Tromboni

Tuba

Tambur

Violino
col Flauti piccolo

Viola

Cello

Basso
col Cello

Finale.

The musical score consists of approximately 20 staves. The notation is dense, with many beamed notes and complex rhythmic patterns. The key signature is D major (two sharps). The score is divided into two sections, labeled 'I.' and 'II.' at the top and bottom. The bottom section concludes with the word 'Finale'.

Come sopra: 2, 3, 4, 5, 6, 7, 8, 9, 10.

Handwritten musical score for a full orchestra, page 14. The score is arranged in systems for various instruments, including woodwinds, brass, percussion, and strings. The notation includes notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The instruments listed on the left are:

- Flauti (Flutes)
- Oboi (Oboes)
- Clarinetti A. (Clarinets in A)
- Fagotti (Bassoons)
- Cori. II (Cor Anglais)
- Trombi. II (Trumpets in B)
- Tromboni (Trumpets in C)
- Tuba
- Tambour. (Tambourine)
- Violino (Violin)
- Viola
- Cello
- Basso (Bass)

The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes performance instructions like *col. I* and *col. Cello*. The handwriting is in dark ink on aged, slightly yellowed paper.

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '15' in the top right corner. The notation is organized into several systems, each consisting of multiple staves. The first system includes a treble clef and a key signature of one sharp (F#). The notation features various note values, including quarter and eighth notes, as well as rests. There are also some markings that appear to be dynamic or performance instructions, such as 'v' (for *forte*) and 'p' (for *piano*). The handwriting is in dark ink and shows signs of being a working draft or a composer's sketch. The paper has a slightly textured appearance and some minor staining, particularly near the bottom edge.

