

Felkőre  
F. Bonholt  
Lipce. Champagne Galop.

of H. C. Lumbye

Violini  
Viola  
Bassi  
Violoncelli  
Oboi  
Clarinetti  
Fagotti  
Corni  
Trombe  
Tromboni  
Tamburi  
Gr. C.

Handwritten musical score for a full orchestra. The score is written in a 2/4 time signature with a key signature of one sharp (F#). The instruments listed on the left are Violini, Viola, Bassi, Violoncelli, Oboi, Clarinetto in A, Fagotto, Corni in E, Trombe in E, Tromboni, Tamburi, and Gr. C. The score is divided into two systems. The first system contains measures 1 through 8, and the second system contains measures 9 through 16. The music is characterized by a lively, rhythmic melody. Dynamics markings include *fr.* (forte) and *mf.* (mezzo-forte). The notation includes various note values, rests, and articulation marks.

Vicini

Vcllo

Bassi

Piccolo  
grd.

Oboi

Clare

Fagotto

Corni

Tronti

Tramboni

Tamburi

Handwritten musical score for a full orchestra. The score is written on multiple staves, each labeled with an instrument. The instruments listed on the left are: Vicini, Vcllo, Bassi, Piccolo grd., Oboi, Clare, Fagotto, Corni, Tronti, Tramboni, and Tamburi. The music is written in a single system across the page. The notation includes various note values, rests, and dynamic markings such as *cris.*, *fr.*, *tr.*, and *triple.*. There are also some performance instructions like *1. m.* and *tr.* written above or below the staves. The score is written in a clear, legible hand.



Handwritten musical score for a full orchestra and percussion ensemble. The score includes staves for Violin I, Violin II, Oboe, Flute, Clarinet, Bassoon, Trumpet, Trombone, and Tuba. The percussion section includes Snare Drum, Cymbals, and Tom-toms. The music is written in a complex, rhythmic style with many accidentals and dynamic markings.

*Violin I*  
*Violin II*  
*Oboe*  
*Flute*  
*Clarinet*  
*Bassoon*  
*Trumpet*  
*Trombone*  
*Tuba*

*Snare Drum*  
*Cymbals*  
*Tom-toms*

Handwritten annotations include *2vo* at the beginning and end of the score, and *Tru* (Truetsche) above the Tom-tom staves. Dynamic markings such as *fr.*, *ff.*, and *mf.* are used throughout the score. The notation features a high density of notes and rests, with frequent use of accidentals and slurs.

Violini

Viola

Basso

col Cello

piccolo

grd.

Oboi

Clar

Fagotti

Cori

Trumbe

Trumbe

Trumbe

Handwritten musical score for a full orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed are Violini, Viola, Basso, piccolo, Oboi, Clar, Fagotti, Cori, Trumbe, and Tre Instrumenti. The music is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings. There are also some performance instructions like '1mo.' and '2do.' written above the staves.

1mo.

2do.

col Violin. 1mo.

Tumb.

Tre Instrumenti.

1mo

2do

*Vuini*  
*Vucl*  
*Dufo*  
*piu*  
*gr.*  
*Oboi*  
*Clar*  
*Fagotti*  
*Corni*  
*Trombi*  
*Tamburi*  
*Tamul.*

The musical score is written in Italian and consists of 11 staves. The instruments listed on the left are: *Vuini* (Violini), *Vucl* (Viola), *Dufo* (Bassi), *piu* (Flauto), *gr.* (Clarinetto), *Oboi* (Fagotto), *Clar* (Corni), *Fagotti* (Trombe), *Corni* (Trombe), *Trombi* (Trombe), *Tamburi* (Tamburi), and *Tamul.* (Timpani). The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* and *f*. There are also some handwritten annotations in Italian, such as *con* and *lo*.

Vivace

Musical staff for Violini, showing rhythmic patterns and notes.

Vuca

Musical staff for Viola, showing rhythmic patterns and notes.

Bassi

Musical staff for Bassi, showing rhythmic patterns and notes.

col letto

Violoncelli

Musical staff for Violoncelli, showing rhythmic patterns and notes.

Contrabasso

Musical staff for Contrabasso, showing rhythmic patterns and notes.

Oboi

Musical staff for Oboi, showing rhythmic patterns and notes.

Clarinetti

Musical staff for Clarineti, showing rhythmic patterns and notes.

tutti

Fagotti

Musical staff for Fagotti, showing rhythmic patterns and notes.

Cori

Musical staff for Cori, showing rhythmic patterns and notes.

Trombe

Musical staff for Trombe, showing rhythmic patterns and notes.

Tromboni

Musical staff for Tromboni, showing rhythmic patterns and notes.

Tamburi

Musical staff for Tamburi, showing rhythmic patterns and notes.

crus.

crus.

crus.

crus.

crus. *col Vio. I mo*

crus. *col Vio. I mo*

crus.

crus.

crus.

crus.

crus.

crus.

crus.

crus.

crus.

2. 3. 6. 9.

Handwritten musical score for an orchestra, featuring the following instruments and parts:

- Violini** (Violins): Multiple staves with complex rhythmic patterns and dynamics such as *pp* and *crs.*
- Viola** (Viola): Staff with rhythmic accompaniment and dynamics like *pp*.
- Tutti** (Tutti): Staff with melodic lines and dynamics including *pp*.
- Violoncelli** (Violoncello): Staff with melodic lines and dynamics like *pp*.
- Bassi** (Bassi): Staff with melodic lines and dynamics like *pp*.
- Clari** (Clari): Staff with melodic lines and dynamics like *pp*.
- Fagotti** (Fagotti): Staff with melodic lines and dynamics like *pp*.
- Corni** (Corni): Staff with melodic lines and dynamics like *pp*.
- Trombe** (Trombe): Staff with melodic lines and dynamics like *pp*.
- Tromboni** (Tromboni): Staff with melodic lines and dynamics like *pp*.
- Tambo** (Tambo): Staff with melodic lines and dynamics like *pp*.
- Timpani** (Timpani): Staff with rhythmic patterns and dynamics like *pp*.

The score includes various musical notations such as notes, rests, and dynamic markings. There are also several large, stylized handwritten symbols or initials scattered throughout the page, possibly indicating specific sections or performance instructions.

8. *Crus*

*Vclini*  
Musical notation for Violins, featuring a melodic line with slurs and accents.

*Vcllo*  
Musical notation for Violoncello, featuring a melodic line with slurs and accents.

*Bassi*  
Musical notation for Basses, featuring a melodic line with slurs and accents.

*Violoncelli*  
Musical notation for Violoncelli, featuring a melodic line with slurs and accents.

*Viola*  
Musical notation for Viola, featuring a melodic line with slurs and accents.

*Clari*  
Musical notation for Clarinets, featuring a melodic line with slurs and accents.

*Fagotti*  
Musical notation for Bassoons, featuring a melodic line with slurs and accents.

*Corni*  
Musical notation for Horns, featuring a melodic line with slurs and accents.

*Trombi*  
Musical notation for Trumpets, featuring a melodic line with slurs and accents.

*Tromboni*  
Musical notation for Trombones, featuring a melodic line with slurs and accents.

*Tambo.*  
Musical notation for Timpani, featuring a rhythmic line with slurs and accents.

*Bass.*  
*Timpani*

*Tam. crus.*



Handwritten musical score for orchestra, including staves for Violini, Viola, Violoncello, Contrabbasso, Flauto, Clarinetto, Fagotto, Corni, Trombe, Tromboni, and Timpani. The score features complex notation, including rests and dynamic markings such as *Col Pectro*, *Col Mezzissimo*, and *Col Mezzissimo 8va*.

Violini  
Viola  
Violoncello  
Contrabbasso  
Flauto  
Clarinetto  
Fagotto  
Corni  
Trombe  
Tromboni  
Timpani

*Col Pectro*  
*Col Mezzissimo*  
*Col Mezzissimo 8va*

Violon

Viola

Bass

Violon  
gnd

Oboe

Clare

Fagott

Coro

Trombi

Tromboni

*Finale*

*1ma*

*2da*

This page contains a handwritten musical score for an orchestra. The instruments listed on the left are Violon, Viola, Bass, Violon gnd, Oboe, Clare, Fagott, Coro, Trombi, and Tromboni. The score is written in a single system across ten staves. It features various musical notations including notes, rests, and dynamic markings. At the top right, the word "Finale" is written in a decorative script. In the middle of the page, there are two markings: "1ma" and "2da", which likely refer to first and second endings. The bottom of the page also has "1ma" and "2da" markings. The handwriting is in dark ink on aged, slightly yellowed paper.

her Nummer de 8. erste Taster of erste Teil

Clarin.

Clarin.

Bass.

Fagott.

Viol.

Viol.

Cello.

Fagott.

Corn.

Tromb.

Tromb.

Tromb.

col Cello

col Violini primo

col Violini secondo

*Sola*

*Tutti*

*Sino*



