



H. C. Lumbye:  
Carrilla Polka.

#1341-1

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# Camilla Polka. of Fr. C. Lemberg

Violin

Viola

Bass

Violoncello

Fl. *col Violoncello*

Gr. *col Violoncello*

Oboe

Clar.

in A

Saxott

Corn

Trumli

Trumli

Trumli

Tuba

Tambo

C. Cass.



2. A.

B.

Violini *for*

Viola *fo*

Basfi *p*

Grd. *p.*

Fl. *p. for*

Clarin. *p.*

Oboi

Claro *p.*

Fagott *p.*

Corni *p.*

Trampi

Tramboni *p.*

Tuba *p.*

Tromba *Violone*

G. Co. *p.*

B.

1mo

2o.

A.





*Violini*  

 Musical notation for Violini, featuring a complex melodic line with many beamed notes and slurs. A first ending bracket labeled "1mo" and a second ending bracket labeled "2do" are visible at the end of the staff.

*Viola*  

 Musical notation for Viola, consisting of a steady rhythmic accompaniment with eighth and sixteenth notes.

*Trasfi*  

 Musical notation for Trasfi, showing a simple rhythmic pattern. Below the staff, the text "col cello" is written.

*Flüto*  

 Musical notation for Flüto, which is mostly a long, wavy line indicating a sustained or glissando effect. The text "col Violin 1mo." is written above the staff.

*Grd.*  

 Musical notation for Grd., featuring a rhythmic pattern similar to the Viola part. The text "col Violin 1mo 2do" is written above the staff.

*Oboi*  

 Musical notation for Oboi, showing a melodic line with some rests and slurs.

*Clar*  

 Musical notation for Clarinet, featuring a complex melodic line with many beamed notes and slurs.

*Fagott*  

 Musical notation for Fagott, showing a melodic line with some rests and slurs. The text "col 1mo 2do bassu" is written above the staff.

*Corni*  

 Musical notation for Corni, featuring a rhythmic pattern with some slurs.

*Trombi*  

 Musical notation for Trombi, showing a melodic line with some rests and slurs.

*Tromboni*  

 Musical notation for Tromboni, featuring a rhythmic pattern with some slurs.

*Tuba*  

 Musical notation for Tuba, showing a rhythmic pattern with some slurs.

*Tambo*  

 Musical notation for Tambo, featuring a rhythmic pattern with some slurs. The text "Tamb." is written above the staff.

*G.C.*  

 Musical notation for G.C., showing a rhythmic pattern with some slurs.



Handwritten musical score for a full orchestra. The score is written on multiple staves, each labeled with an instrument or section:

- Violini** (Violins)
- Viola**
- Violoncelli** (Violoncellos)
- Conti** (Contra Basses)
- Oboi** (Oboes)
- Clarinetti** (Clarinets)
- Fagotti** (Bassoons)
- Corni** (Horns)
- Trombe** (Trumpets)
- Tromboni** (Trumpet/Bass)
- Tubi** (Tuba)
- Tamburi** (Toms)

Key annotations and markings include:

- Trio** at the top center.
- Ad lib.** written vertically on the left side.
- For** and **Cue** markings above the strings.
- Coro Bello** written above the Violoncelli staff.
- For** and **Cue** markings above the Clarinetti staff.
- For** and **Cue** markings above the Fagotti staff.
- For** and **Cue** markings above the Corni staff.

The music is written in a major key with a 2/4 time signature. The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *f* (forte).



1<sup>te</sup> gung 10<sup>o</sup> 2<sup>o</sup> gung Hr.

5

Handwritten musical score for an orchestra, featuring the following instruments and parts:

- Violini** (Violins): Includes first and second violin parts with dynamic markings like *pp* and *ppp*.
- Viola**: Viola part.
- Violoncelli** (Violoncello): Cello part.
- Clarinetti** (Clarinetti): Clarinet part.
- Fagotti** (Fagotti): Bassoon part.
- Corni** (Corno): Horn part.
- Trombe** (Trombe): Trumpet part.
- Tromboni** (Tromboni): Trombone part.
- Tubi** (Tubi): Tuba part.
- Tam-tam** (Tam-tam): Tam-tam part.
- G. C.** (G. C.): Glockenspiel part.

The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- 1<sup>ma</sup>* and *2<sup>da</sup>* markings above the first violin staff.
- 1<sup>te</sup> gung* and *2<sup>o</sup> gung* markings above the clarinet and trumpet staves.
- pp*, *ppp*, and *ppp Solo* dynamic markings.
- 1<sup>te</sup> gung Pause* markings above the cello and bassoon staves.

1<sup>te</sup> gung 10<sup>o</sup> 2<sup>o</sup> Hr.



6

Vclini

Violin I and Violin II staves. The Violin I staff features complex chordal textures and melodic lines, while the Violin II staff provides a rhythmic and harmonic accompaniment.

Vcllo

Viola staff, providing a central harmonic and melodic voice.

Bassi

Cello and Double Bass staves. The Cello part is more melodic, while the Double Bass part provides a strong rhythmic foundation.

Fl.

Flute staff, featuring melodic lines and some woodwind-specific textures.

Oboi

Oboe staff, contributing to the woodwind texture with melodic and harmonic parts.

Clari

Clarinet staff, providing a melodic and harmonic presence in the woodwind section.

Fagotti

Bassoon staff, contributing to the woodwind texture with its characteristic sound.

Corni

Horn staff, providing a strong harmonic and melodic presence in the brass section.

Trombi

Trumpet staff, contributing to the brass section with melodic and harmonic parts.

Tromboni

Trombone staff, providing a strong harmonic and melodic presence in the brass section.

Tutti

Tuba staff, providing a strong rhythmic and harmonic foundation for the brass section.



Violini

Viola

Bassi

Fc

Oboi

Clari

Fagotti

Corni

Trombe

Trombe

Tubi

Tamburi

1<sup>mo</sup> 2<sup>vo</sup>

Polka L'air de vil

Corda

Tambur



Handwritten musical score for a full orchestra. The score is written on 15 staves, each labeled with an instrument:

- Violini** (Violins): Two staves, top and bottom.
- Viola** (Viola): One staff.
- Bass** (Bass): Two staves.
- Cl.** (Cello): One staff.
- Oboi** (Oboes): One staff.
- Clar.** (Clarinets): One staff.
- Fagott** (Bassoon): One staff.
- Corn** (Horns): One staff.
- Tram.** (Trumpets): One staff.
- Tram. lon.** (Long Trumpets): One staff.
- Tubi** (Tuba): One staff.
- Tambur.** (Tambourine): One staff.

The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *pp*, and *ppp*. The right side of the page features a vertical column of notes, possibly a vocal line or a specific instrumental part, with some notes enclosed in parentheses. A small circular stamp is visible in the bottom right corner.









