

F. Schubert  
Acad. Op. 1121

# Wally Popa of H. C. Lumby's

1121

Violin I  
Violin II  
Viola  
Cello  
Double Bass  
Flute  
Clarinet  
Oboe  
Trumpet  
Trombone  
Horn

1m  
2m  
3m  
4m

pp  
p

1 2 3 4 5 6 7

pp  
p

1 2 3 4 5 6 7

pp  
p

1 2 3 4 5 6 7

pp  
p

1 2 3 4 5 6 7

pp  
p

1 2 3 4 5 6 7

pp  
p

1 2 3 4 5 6 7

pp  
p

1 2 3 4 5 6 7

mu 8907 1093





Trio

A B C D

Violin  
Viola  
Cello  
Basso  
Violoncello  
Fagotto  
Oboe  
Clarinetto  
Fagotto  
Corni  
Trombi  
Tromboni  
Tuba  
Tamburi  
Organo

Handwritten musical score for a Trio section. The score is written on multiple staves, each labeled with an instrument name on the left. The instruments listed are Violin, Viola, Cello, Basso, Violoncello, Fagotto, Oboe, Clarinetto, Fagotto, Corni, Trombi, Tromboni, Tuba, and Tamburi/Organo. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include '1ma' and '2da' at the top, 'p' and 'ff' for dynamics, and section markers 'A', 'B', 'C', and 'D' at the top right. The word 'Trio' is written at the top center, and 'Fin' is written at the end of several staves. There are also some vertical markings like '4 5 6' and '3 4 5' between staves.



Handwritten musical score for orchestra and strings. The score is written on ten staves. The top five staves are for woodwinds and strings, and the bottom five are for strings and percussion. The score is divided into two systems by a double bar line. The first system is marked *Q.* and the second system is marked *Q.* and *Q.L.*. The score includes various musical notations such as notes, rests, and dynamics. The woodwinds are marked *mf* and *mp*. The strings are marked *mf* and *mp*. The percussion is marked *mp*. The score ends with a double bar line and the instruction *Q.L. al Dim.*

Violin Ima  
Violin Ima  
Violin Ima  
Violin Ima  
Violin Ima  
Violin Ima  
Violin Ima  
Violin Ima  
Violin Ima  
Violin Ima

*mf*  
*mp*  
*mf*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*

*Q.*  
*Q.*  
*Q.L.*  
*Q.L.*

*mf*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*

*Q.L. al Dim.*

Polina da Capo to Caput & Sample Coda. Tutti. Subito

4 Timpani & Hr.

Q.L. Segno al Fine



*Goda*

Handwritten musical score for a full orchestra and vocal soloist. The score is written on 15 staves, each with a specific instrument or voice part labeled on the left. The notation includes various musical symbols such as notes, rests, clefs, and dynamic markings.

- Violini** (Violins): Top staff, starting with a treble clef and a key signature of one sharp (F#).
- Viola**: Second staff, starting with an alto clef and a key signature of one sharp.
- Cello & Bass**: Third staff, starting with a bass clef and a key signature of one sharp.
- Violone**: Fourth staff, starting with a bass clef and a key signature of one sharp.
- Grande Contrabasso**: Fifth staff, starting with a bass clef and a key signature of one sharp.
- Oboe**: Sixth staff, starting with a treble clef and a key signature of one sharp.
- Clarinetto**: Seventh staff, starting with a bass clef and a key signature of one sharp.
- Fagotto** (Bassoon): Eighth staff, starting with a bass clef and a key signature of one sharp.
- Organo**: Ninth staff, starting with a treble clef and a key signature of one sharp.
- Trombe** (Trumpets): Tenth staff, starting with a treble clef and a key signature of one sharp.
- Tromboni** (Trumpets): Eleventh staff, starting with a bass clef and a key signature of one sharp.
- Tromboni** (Trombones): Twelfth staff, starting with a bass clef and a key signature of one sharp.
- Tromboni** (Trombones): Thirteenth staff, starting with a bass clef and a key signature of one sharp.
- Tromboni** (Trombones): Fourteenth staff, starting with a bass clef and a key signature of one sharp.
- Tromboni** (Trombones): Fifteenth staff, starting with a bass clef and a key signature of one sharp.

Key markings and annotations include:

- pp* (pianissimo) at the beginning of several staves.
- Solo* markings above the Violone, Oboe, and Clarinetto staves.
- Col Imm.* (Cello Immense) written across the Clarinetto staff.
- Triangel.* (Triangle) written above the Trombone staves.
- Fin* (Finis) at the end of the score.

