

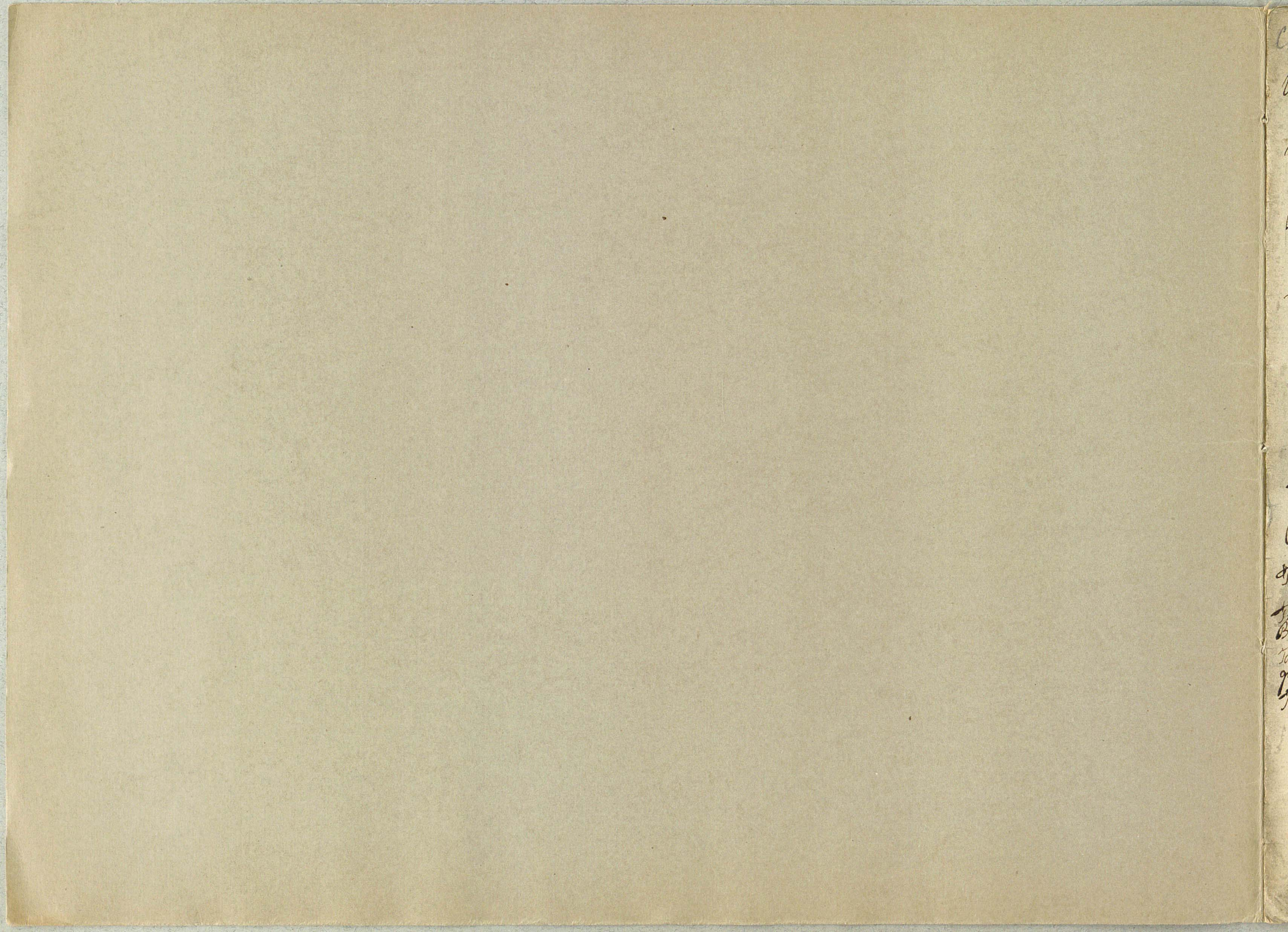


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Alexandra Walzer.

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~~RECHTEN VAN DE NEDERLANDSE~~  
Xerox-kopi  
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CD

Eingang Tempo di Walzer

Alexander Walzer

rallent

Walzer No. 1 W. C. Limbye comp 27 April 1850

Handwritten musical score for orchestra and strings. The score is divided into two main sections: "Eingang Tempo di Walzer" and "Alexander Walzer".

**Instrumentation:** Violini (Violins), Viola, Bassi (Basses), Contrabasso (Cello), Flauti (Flutes), Clarinetto (Clarinets), Oboe, Fagotto (Bassoon), Corni (Horns), Tromba (Trumpets), Tromboni (Trumpets), Bassi e Tuba (Tuba), Tamburi (Drums), and Tamburi petati (Cymbals).

**Tempo and Performance Instructions:** The score begins with "Eingang Tempo di Walzer" and "Tempo". The main section is marked "Alexander Walzer" with a "rallent" (rallentando) instruction. The score concludes with "rallent".

**Key Features:**

- Violini:** Starts with a "Timp." (timpani) roll and "unis" (unison) instruction.
- Violino Solo:** A "Solo" instruction is placed above the first violin staff.
- String Entries:** "Col Cello" (with Cello) and "Col Viol. 1mo 8va" (with Violin I 8va) instructions are used for various string parts.
- Flute Entry:** A "gr." (grande) instruction is placed above the flute staff.
- Clarinet Entry:** A "x" mark is placed above the clarinet staff.
- Trumpet Entry:** A "x" mark is placed above the trumpet staff.
- Drum Entry:** A "x" mark is placed above the drum staff.



*No 2*

*Violini*

*Viola*

*Bariti*

*Flauti*  
*Col Cello*  
*Col Viola 1<sup>mo</sup> 8va*  
*Col Flauto*

*Clar.*

*Oboe*

*Fagot*

*Corni*

*Tromp.*

*Tromboni*

*Timp.*

*Dr. p.*

Violini

Viola

Baspi

Flauti  
*Col Viol 1<sup>mo</sup>*  
*Col Viol 1<sup>mo</sup>*  
*Col Flauti*

Clarinet  
*Col Viol 1<sup>mo</sup> 2<sup>do</sup> Baspi*

Oboe  
*Col Viol 1<sup>mo</sup>*

Fagot

Corni

Tromp.

Trombone

gr. C.

T. p.

*Violini*

*Viola*

*Bassi*

*Flauti*

*Clari*

*Oboe*

*Fag.*

*Corni*

*Tromp.*

*Tromboni*

*Timp.*

*Org.*

*col ballo*

*col Viol*

*col Viol 1mo*

*col Viol 2do*

*col Viol 3do*

*col Viol 4do*

*col Viol 5do*

*col Viol 6do*

*col Viol 7do*

*col Viol 8do*

*col Viol 9do*

*col Viol 10do*

*col Viol 11do*

*col Viol 12do*

*col Viol 13do*

*col Viol 14do*

*col Viol 15do*

*col Viol 16do*

*col Viol 17do*

*col Viol 18do*

*col Viol 19do*

*col Viol 20do*

*col Viol 21do*

*col Viol 22do*

*col Viol 23do*

*col Viol 24do*

*col Viol 25do*

*col Viol 26do*

*col Viol 27do*

*col Viol 28do*

*col Viol 29do*

*col Viol 30do*

*col Viol 31do*

*col Viol 32do*

*col Viol 33do*

*col Viol 34do*

*col Viol 35do*

*col Viol 36do*

*col Viol 37do*

*col Viol 38do*

*col Viol 39do*

*col Viol 40do*

*col Viol 41do*

*col Viol 42do*

*col Viol 43do*

*col Viol 44do*

*col Viol 45do*

*col Viol 46do*

*col Viol 47do*

*col Viol 48do*

*col Viol 49do*

*col Viol 50do*

*col Viol 51do*

*col Viol 52do*

*col Viol 53do*

*col Viol 54do*

*col Viol 55do*

*col Viol 56do*

*col Viol 57do*

*col Viol 58do*

*col Viol 59do*

*col Viol 60do*

*col Viol 61do*

*col Viol 62do*

*col Viol 63do*

*col Viol 64do*

*col Viol 65do*

*col Viol 66do*

*col Viol 67do*

*col Viol 68do*

*col Viol 69do*

*col Viol 70do*

*col Viol 71do*

*col Viol 72do*

*col Viol 73do*

*col Viol 74do*

*col Viol 75do*

*col Viol 76do*

*col Viol 77do*

*col Viol 78do*

*col Viol 79do*

*col Viol 80do*

*col Viol 81do*

*col Viol 82do*

*col Viol 83do*

*col Viol 84do*

*col Viol 85do*

*col Viol 86do*

*col Viol 87do*

*col Viol 88do*

*col Viol 89do*

*col Viol 90do*

*col Viol 91do*

*col Viol 92do*

*col Viol 93do*

*col Viol 94do*

*col Viol 95do*

*col Viol 96do*

*col Viol 97do*

*col Viol 98do*

*col Viol 99do*

*col Viol 100do*

Violini

Viola

Bassi

Flauti

Clar.

Oboe

Fagot

Corri

Tromp.

Tromboni

gr. C.

T. p.

Col Viol / mo qua

Col Cello

Trangel



*And*

*No 5*

Violini

Viola

Bassi

Flauti

Clar.

Oboe

Fagot

Corni

Tromp.

Tromboni

Gr. C.

T. p.

col Flauto

col Flauto 1mo 2no Basso

col Cello

col Cello

col Flauto

col Flauto

pp

pp

pp

*[Handwritten signature]*

Violini

Viola

Basfi

Flauti

Clar:

Oboe

Fagot

Corno

Tromp:

Trombone

gr. C.

T. p.

Finale

Violini  
Viola  
Bassi  
Flauti  
Clar.  
Oboe  
Fagot  
Corri  
Tromp.  
Tromboni  
Gr. C.  
T. p.

1 2

Roma Capra

rallent  
General  
Aria

Violini

Viola

Baspi

Flauti

Clar.

Oboe

Fag.

Corni

Tromp

Trombona

gr C.

F. p.

Coma Sopra

The image shows a page of handwritten musical notation. At the top left, the number '10' is written. The first staff is labeled 'Violini' and contains musical notation with notes, rests, and dynamic markings. Above the first few measures of the Violini staff are the words 'rallent' and 'General Aria'. Below the Violini staff are several other staves, each labeled with an instrument name: Viola, Baspi, Flauti, Clar., Oboe, Fag., Corni, Tromp, Trombona, gr C., and F. p. A diagonal line is drawn across these lower staves, starting from the left margin and extending towards the right. In the center of the page, the words 'Coma Sopra' are written in a cursive hand.

*Contra Bass*

*col Bello*

*col Viol. poco gr.*

*col Viol. me*

*col Viol. me*

*Contra Bass*

Violini  
 Viola  
 Bassi  
 Flauti  
 Clar.  
 Oboe  
 Fag.  
 Cori  
 Tromp.  
 Tromboni  
 Org. C.  
 T. p.

*Come sopra*

*dim*

The image shows a page of handwritten musical notation for an orchestra. The score is written on multiple staves, each labeled with an instrument. The instruments listed on the left are Violini, Viola, Bassi, Flauti, Clarinet, Oboe, Bassoon, Horns, Trumpets, Trombones, Organ, and Timpani. The notation includes various musical symbols such as notes, rests, and dynamic markings. A diagonal line is drawn across the first half of the page, with the handwritten text "Come sopra" written above it. The word "dim" is written above the first staff in the second half of the page. The paper shows signs of age, including some staining and a circular library stamp at the bottom center.



