

The image shows a page of handwritten musical notation for a Trio section. The score is written on multiple staves, with a treble clef on the top staff and a bass clef on the bottom staff. The key signature consists of two sharps (F# and C#), and the time signature is 3/4. The notation includes various note values, rests, and dynamic markings such as *mf*, *pp*, *ppp*, *f*, and *ppp#*. There are also performance instructions like *divisi*, *Col Piccolo*, and *come sopra*. The paper is aged and shows some staining.

divisi

Trio

pp

mf

come sopra

solo

Bolo

Col Piccolo

solo

ppp#

Violini

Viola

Basso

Fl

Oboe

Clarinet

Fag.

Cori E

Trop E

Tromboni

T. P.

gr. C.

Col Cello

Col Viol 1mo

Col Viol 2mo

Lolo

Lolo

Hamboir

Violini

Viola

Bassi

Fl:

Oboi

Clar. A

Fag

Corri E

Trp: E

Tronbon

T. P.

Org.

Coda

Corno sopra

Da Capo del A

Solo

Solo

⊕

Handwritten musical score for a symphony orchestra. The score includes staves for Violini, Viola, Bassi, Fl., Oboi, Clar. A, Fag, Corni E, Trp E, Tromboni, T. P., and Grd. C.

Violini (Violins): *dim.*, *molto*

Viola (Viola): *dim.*

Bassi (Basses): *pp*

Fl. (Flute): *col Piccolo*

Oboi (Oboes): *dim.*, *una.*

Clar. A (Clarinet in A): *pp*, *col una.*

Fag (Bassoon): *pp*, *col una.*

Corni E (Horn in E): *pp*, *Solo una.*

Trp E (Trumpet in E): *Alto*, *p*

Tromboni (Trombones): *p*

T. P. (Timpani): *Tambour*

Grd. C. (Cymbals): *p*, *Grd. C.*

The score concludes with the word **Fine** written in a decorative script at the end of the Violini staff.

