

"Nordisk Postbroder Galop" af H. C. Lumby

Violini

Viola

Basst

Pucko

Tr. gr.

Oboe

Clarinet A.

Fagot

Cornet C.

Trombet C.

3 Tromboni

Paukan

Gr. C. Dr.

Viol

Viola

S.

Tu

Oboe

Clar

Fag.

Corin

Tr.

Tramboni

Tr.



over

prunticelle

over

over

over

Cal. Alto

over

Cal. Violin

over

over

over

over

over

over

over

over

Corin

Fag

Rolle

Gr. C.



Handwritten musical score for a symphony orchestra, page 2. The score is arranged in systems for various instruments:

- Violin (Viol):** Two staves at the top, featuring complex rhythmic patterns and dynamic markings such as *mf*.
- Viola:** A single staff below the violins, with similar rhythmic complexity and *mf* dynamics.
- Cello (C.) and Double Bass (B.):** A pair of staves with a more rhythmic, pulse-like accompaniment.
- Flute (Fl.):** A staff with melodic lines and dynamic markings.
- Oboe (Ob.):** A staff with melodic lines, including a *Loco* section.
- Clarinet (Clar):** A staff with melodic lines, also including a *Loco* section.
- Bassoon (Fag):** A staff with melodic lines and dynamic markings.
- Trumpet (Corni):** A staff with melodic lines and dynamic markings.
- French Horn (Fr.):** A staff with melodic lines and dynamic markings.
- Timpani (Tromb.):** A staff with rhythmic patterns and dynamic markings.
- Drum (Dr.):** A staff at the bottom with rhythmic patterns.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A *mf* (mezzo-forte) marking is prominent throughout. At the top right, there is a circled *mf* and a *2^u* marking. At the bottom right, there is another circled *mf* and a *2^u* marking.

Me gang paire

Handwritten musical score for a full orchestra and ensemble. The score is written on ten staves, each with a different instrument or section label on the left:

- Violin**: Top staff, featuring a melodic line with a *trio* section.
- Viola**: Second staff, providing harmonic support.
- Cello**: Third staff, with a *cello* section.
- Celli**: Fourth staff, with a *cello* section.
- Oboe**: Fifth staff, playing a melodic line.
- Clarinet**: Sixth staff, playing a melodic line.
- Bass**: Seventh staff, playing a melodic line.
- Contra Bass**: Eighth staff, playing a melodic line.
- Tr.** (Trumpet): Ninth staff, playing a melodic line.
- Tromboni**: Tenth staff, playing a melodic line.
- Tambura**: Eleventh staff, playing a rhythmic pattern.
- Triangolo**: Twelfth staff, playing a rhythmic pattern.

The score includes various musical notations such as notes, rests, and dynamic markings. The title *Me gang paire* is written at the top right and bottom right of the page.

Handwritten musical score for a full orchestra. The score is written on 15 staves, with some instruments grouped together. The instruments are labeled on the left side of the page: Violin (Viol), Viola, Cello (Cello), Double Bass (Bass), Flute (Fl), Oboe (Oboi), Clarinet (Clar), Bassoon (Fag), Horn (Cor), Trumpet (Tr), Trombone (Tromb), and Timpani (Tambour).

The score is divided into two main sections by a large bracket at the top and bottom. The first section is marked *Andante* and the second section is marked *Allegro*. The tempo markings are written in a cursive hand.

Dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo) are used throughout the score. The word *Cresc.* (Crescendo) is written above several staves, indicating a gradual increase in volume. There are also some markings that look like *Forz.* (Forzando).

The notation includes various rhythmic values, accidentals, and articulation marks. The bottom of the page features a large bracket spanning the final measures, with the tempo marking *Allegro* written below it.

Viol
Viola
D.
Tutti
Oboe
Clarinet
Bass
Cornet
Tr.
Trombone
Drum

The image shows a page of handwritten musical notation for an orchestra. The staves are labeled on the left as follows: Viol, Viola, D., Tutti, Oboe, Clarinet, Bass, Cornet, Tr., Trombone, and Drum. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include 'Loco' (written above the Oboe and Clarinet staves) and 'min.' (written above the Trombone staff). The score is written in a cursive, handwritten style on aged paper.

Handwritten musical score for a symphony, featuring multiple staves for various instruments. The score includes dynamic markings such as *pp*, *f*, and *mp*, and performance instructions like *Triangel*, *Tambourin*, and *Timp.*. The notation includes complex rhythmic patterns and melodic lines.

Viol.

Viola

Cell. Cello

Cl.

Oboe

Fag.

Cori.

Tr.

Trombani

Triangel

Tambourin

Timp.

pp

f

mp

2^{da}

Gr. C.

Viol

Viola

Ob.

Fl.

Clar.

Bass

Trp.

Corn

Sn.

Tombini

P.

Handwritten musical score for various instruments. The score is written on multiple staves. The instruments listed on the left are Viol, Viola, Ob., Fl., Clar., Bass, Trp., Corn, Sn., Tombini, and P. The notation includes notes, rests, and dynamic markings. There are some handwritten annotations in the score, such as "Al Piolo" and "Al f".

25

26

Al Piolo

Al f

Allegretto Coda

Allegretto

Da Capo

mf 2

Coda

A handwritten musical score for the Coda section, page 5. The score is arranged in a system with multiple staves:

- Violin:** Two staves, both starting with pp (pianissimo) and containing complex rhythmic patterns with many slurs and accents.
- Viola:** Two staves, both starting with pp and containing rhythmic patterns similar to the Violin part.
- Oboe:** Two staves, both starting with pp . The lower staff is marked *Cal Cello* and contains a long, continuous, wavy line.
- Clarinet:** Two staves, starting with pp , containing simple rhythmic figures.
- Bassoon:** Two staves, containing simple rhythmic figures.
- Flute:** Two staves, containing simple rhythmic figures.
- Trombone:** Two staves, containing simple rhythmic figures.

Additional markings include *Loco* (written vertically) in several staves, and *dal* (written above) in the Trombone and Clarinet parts.

Handwritten musical score for a symphony orchestra, featuring the following instruments:

- Violin (Viol)
- Viola
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (Fag)
- Trumpet (Tr.)
- Trombone (Pauken)
- Drum (Pn.)

The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. Key markings include:

- loco* (written above the Bassoon staff)
- f* (written above the Clarinet staff)
- Lolo* (written above the Trumpet and Trombone staves)
- Pauken* (written above the Drum staff)

Handwritten musical score for a full orchestra. The score is written on 18 staves, grouped into sections:

- Violins (Vcl):** Two staves at the top, showing melodic lines with various note values and rests.
- Viola (Vclla):** One staff below the violins, with a similar melodic line.
- Celli (Ccl):** Two staves below the viola, with a melodic line that includes a long, flowing passage.
- Double Basses (Cb):** Two staves at the bottom of the string section, with a melodic line.
- Woodwinds:**
 - Flutes (Fl):** One staff, with a melodic line.
 - Oboes (Ob):** One staff, with a melodic line.
 - Bassoons (Fg):** One staff, with a melodic line.
 - Clarinet (Cl):** One staff, with a melodic line.
- Brass:**
 - Trumpets (Tr):** Two staves, with a melodic line.
 - Trombones (Trbn):** Two staves, with a melodic line.
 - Tuba (Tbn):** One staff, with a melodic line.
- Percussion (Perc):** One staff at the bottom, with rhythmic patterns.

The score is written in a cursive, handwritten style. It includes various musical notations such as notes, rests, stems, and dynamic markings. The piece concludes with a double bar line and the word "Fin" written in a decorative script at the end of the bottom two staves.

