

Lim.

f

p

eoo ello

eoo Martin pro suu

f

p

Lim.

G. Casella

Trio a. B. 3.
Divis

1. mo = 2. vo.

Cor piano

1. mo = 2. vo.

Trompet
Al. B.

G. D.

And G.

tu

A handwritten musical score on aged paper, consisting of approximately 15 staves. The score is divided into two systems. The top system includes a vocal line with lyrics and piano accompaniment. The bottom system continues the piano accompaniment. The notation includes various note values, rests, and dynamic markings. There are several large, decorative flourishes or ornaments written in the right margin of the page.

col Piano

G. D.

Fin

1. 2. 3. 4. 5.

The first five measures of the piece are written on a grand staff. The top staff contains a complex melodic line with many accidentals and a rhythmic accompaniment. The bottom staff contains a rhythmic accompaniment with many accidentals. The notation is dense and intricate.

Cello

Cello Violon Solo

Cello Violon Solo

The Cello and Violon Solo parts are written on a grand staff. The top staff contains a melodic line with many accidentals and a rhythmic accompaniment. The bottom staff contains a rhythmic accompaniment with many accidentals. The notation is dense and intricate.

Violon

Violon

Violon

Violon

Violon

Violon

Violon

Violon

Violon

Violon

Fin 1. 2. 3. 4. 5.

Coda

Handwritten musical score for a Trio. The score is written on 18 staves, organized into two systems of nine staves each. The notation includes various rhythmic values, accidentals, and dynamic markings.

System 1 (Staves 1-9):

- Staff 1: Melodic line with notes and rests.
- Staff 2: Melodic line with notes and rests.
- Staff 3: Melodic line with notes and rests.
- Staff 4: Melodic line with notes and rests.
- Staff 5: Melodic line with notes and rests.
- Staff 6: Melodic line with notes and rests.
- Staff 7: Melodic line with notes and rests.
- Staff 8: Melodic line with notes and rests.
- Staff 9: Melodic line with notes and rests.

System 2 (Staves 10-18):

- Staff 10: Melodic line with notes and rests.
- Staff 11: Melodic line with notes and rests.
- Staff 12: Melodic line with notes and rests.
- Staff 13: Melodic line with notes and rests.
- Staff 14: Melodic line with notes and rests.
- Staff 15: Melodic line with notes and rests.
- Staff 16: Melodic line with notes and rests.
- Staff 17: Melodic line with notes and rests.
- Staff 18: Melodic line with notes and rests.

Annotations and Markings:

- eris*: Repeated in the first system on staves 1, 2, 3, and 4.
- eris*: Repeated in the second system on staves 10, 11, 12, 13, 14, 15, 16, 17, and 18.
- lunis*: Marked on staff 10.
- Sera*: Marked on staff 10.
- Tandem*: Marked on staff 17.
- Trio*: Written vertically in the center of the page between the two systems.

