

Mester Erik
Souvenir de Erik Boghi Abolitionist Tolka! 436

(ap. H. C. L. Schij)
D. 20. 2. rev. 1862.

1. Trombi 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. Fine

Violini

Viola

Basso

gr. Hauts

Viol. Solo

Clarinetta in C

Oboi

Fagotti

Corni in F

Trombi in F

Trombono Alt.

Tromboni Tenor e Bass

gr. Cassa e Timbale

Tambour petit

Col Viol. fino 8⁰⁰

Col Viol. fino

Col Viol. fino 8⁰⁰ Basso

Fine

Trio

Violini

Viola

Bassi

Col Cello

Flauti

Col Viol. fino

Clar.

Col Viol. fino

Col Viol. fino

Oboi

Fagotti

Cori

Trombi

Solo

Alt

T. B.

gr. C.

T. p.

Violini

Viola

Bassi

Col Cello

Flauti

Col Viol fmo

Col Viol fmo

Clar:

Col Viol fmo

Col Viol fmo 2^{da}

Oboi

Fagotti

Col Cello

Corni

Trombi

Alt

F. B.

Gr. C.

F. p.

F

Violini

Viola

Bassi

Flauti

Clar.

Oboi

Fagotti

Coro

Trombi

Alt

T. B.

Gr. C.

T. p.

Handwritten musical score for an orchestra, featuring multiple staves for different instruments. The score includes first and second endings, a Coda section, and various performance markings.

Instruments:

- Violini
- Viola
- Bassi
- Flauti
- Clar.
- Oboi
- Fagotti
- Cori
- Trombi
- Alt.
- F. B.
- gr. C.
- T. p.

Performance Markings:

- 1. 2.
- Col Viol fino 8^{va}*
- idem*
- Summate*
- Capite*
- Rever. de*
- Mer*

Tempo/Style: *Andante*

Time Signatures: $8/4$, $6/4$, $3/4$

Section: Coda

Violini
Viola
Bassi
Flauti
Clar.
Oboi
Fagotti
Cori
Trombi
Alt
T. B.
gr. C.
T. p.

dol
1.
2.
Unis
Col Clar. fmo
Change in E.

Violini

Viola

Bassi

Flauti

Clar.

Oboi

Fagotti

Cori

Trombi

Alt

T. B.

gr. C.

T. p.

This page of a handwritten musical score, numbered 7 in the top right corner, contains staves for various instruments. The instruments listed on the left are: Violini (Violins), Viola, Bassi (Basses), Flauti (Flutes), Clar. (Clarinets), Oboi (Oboes), Fagotti (Bassoons), Cori (Horns), Trombi (Trumpets), Alt (Alto Saxophone), T. B. (Tuba), gr. C. (Great Cornet), and T. p. (Timpani). The notation is in a historical style, featuring various clefs (treble, alto, bass, and tenor) and dynamic markings such as *f* (forte) and *p* (piano). The score is organized into systems, with each instrument's part written on its own staff. The notation includes notes, rests, and other musical symbols typical of 18th or 19th-century manuscript notation.

Blank musical manuscript paper with 20 horizontal staves.

