

11. 12. 13. 14. 15.

Violini

Viola

Bassi

Flauti

Clari

Oboi

Fagotti

Corni

Trombi

Alti

T. B.

gr. C.

Timp.

T. p.

This page contains a handwritten musical score for an orchestra. The staves are labeled on the left as follows: Violini, Viola, Bassi, Flauti, Clari, Oboi, Fagotti, Corni, Trombi, Alti, T. B., gr. C., Timp., and T. p. The score is divided into measures 11 through 15. Above measures 11-14, there are markings for first and second endings. In measure 15, there are markings for first and second endings. The Flauti and Clari parts have the instruction "Col Viol Solo 8^{oo}" written above them. The Trombi part has "Solo" written above it. The Timp. part has "f" written above it. The T. p. part has "f" written above it. The score includes various musical notations such as notes, rests, and dynamic markings.

Violini

Viola

Bassi

Flauti

Clar

Oboi

Fagotti

Corni

Trombi

Alti

T. B.

gr. C.

Temp.

Temp.

col. f. p^{mo}

Solo

1. 2.

Stegang II. 2^{da} pp.

Violini

Viola

Bassi

Flauti

Clar

Oboi

Fagotti

Corri

Trombi

Alt

T. B.

gr. Φ.

Timp.

Col Viol fino gao

Solo

mf

Violini

Viola

Bassi

Flauti

Clarinetto

Oboi

Fagotti

Corni

Trombi

Alti

F. B.

gr. C.

Timp.

T. p.

This page of a handwritten musical score, numbered 65 in the top right corner, contains the orchestral parts for measures 1 through 8. The instruments listed on the left are Violini (Violins), Viola, Bassi (Basses), Flauti (Flutes), Clarinetto (Clarinet), Oboi (Oboes), Fagotti (Bassoons), Corni (Horns), Trombi (Trumpets), Alti (Alto Saxophones), F. B. (French Basses), gr. C. (Grand Cymbals), Timp. (Timpani), and T. p. (Tom-toms). The notation is in a historical style, featuring various note values, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The Flute and Oboe parts include the instruction "Col Flauto" and "Col Viol. pro." respectively. The woodwind and brass parts show complex rhythmic patterns, while the percussion parts are marked with diagonal lines indicating rhythmic patterns.

Violini

Viola

Bassi *col Alt Trombone*

Flauti *col Viol. pmo*

Clar.

Oboi *col Viol. pmo & Bassi*

Fagotti *col Trombone Alt*

Corni

Trombi

Alt *f Sola*

T. B.

Gr. C.

Temp.

P.

1.

2.

Violini

Viola

Violoncelli

Flauto

Clarinetti

Oboi

Fagotti

Cori

Trombe

Alti

T. B.

Gr. C.

Timp

T. p.

Trombi

Solo

1. X

Coda

Violini

Viola

Bassi

Flauti

Clar.

Oboi

Fagotti

Corni

Trombi

Alt.

T. B.

gr. C.

Temp.

facile

Numerante

rumore

sen

Col Viol fine

Col Viol fine

Sen

diminuendo

Violini

Viola

Bassi

Flauto

Clar.

Oboi

Fagotti

Corni

Trombi

Alt

T. B.

Gr. P.

Timp

C. p.

The musical score is written on 13 staves. The top staff is for Violini, followed by Viola, Bassi, Flauto, Clarinet, Oboi, Fagotti, Corni, Trombi, Alto, Trombone, Grand Piano, Timpani, and Cymbals. The score is marked 'diminuendo' at the top. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The Grand Piano part has a 'arco' marking. The Cymbals part has a 'C. p.' marking.

