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Introduction.

König Friedrich des 4ten Königeinmarsch. / Tilgung des Majestät Königs of H. C. Lüneburg

MA no 1086

Violino I
Violino II
Viola
Cello
Basso
Violoncello
Basso
Tutti
1mo A.
Clarinetti
2do in A.
Oboe
Fagott
Corni in E
1mo
Trombi in E
2do
Tromboni
3
Fagott
Trombete
petit
Gr. Cassa

Solo

Finest

Solo

Gr. / mor

Solo

mf

8903.0797



Marsch 1.

Violino
Viola
Cello
Basso
Piccolo
gr.
Flauti
Oboi
Fagotti
Corni
Trombe
Tromboni
Tamburi
Grande Organo

The image shows a page of handwritten musical notation for a full orchestra. The score is arranged in a single system with multiple staves. The instruments listed on the left are Violino, Viola, Cello, Basso, Piccolo, Flauti (Flutes), Oboi (Oboes), Fagotti (Bassoons), Corni (Horns), Trombe (Trumpets), Tromboni (Trumpets), Tamburi (Drums), and Grande Organo. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is G major (one sharp), and the time signature is 2/4. The score is written in a clear, legible hand, and the paper shows signs of age and wear.

Handwritten musical score for a symphony orchestra, page 3. The score is arranged in systems for various instruments. The first system includes Violin I and II, Viola, Cello, and Bass. The second system includes Flute I and II, Oboe, Clarinet, and Bassoon. The third system includes Trumpet I and II, Trombone I and II, and Tuba. The fourth system includes Percussion and Timpani. The score is marked with measures 2, 3, 4, 1, 2, 3, 4, and 5. The key signature is one sharp (F#). The time signature is 3/4. The score is written in a cursive hand.

Violini
Viola
Cello
Basso

Flauto I
Flauto II
Oboe
Clarinete
Fagotto

Tromba I
Tromba II
Trombone I
Trombone II
Tuba

Percussion
Timpani

2. 3. 4. 1. 2. 3. 4. 5.

Violin

Viola

Cello

Basso

piccolo

grd.

Clarinete

Oboe

Fagot

Corni

Trombi

Tromboni

Tamburi

g. Cassa

Handwritten musical score for a symphony orchestra, page 4. The score includes staves for Violin, Viola, Cello, Basso, piccolo, grand piano, Clarinet, Oboe, Bassoon, Horns, Trumpets, Trombones, and Timpani/Drum. The music is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. It features various dynamics like 'p' and 'pp', and includes 'Solo' markings for the Trombi and Tromboni. The score concludes with 'Fine' markings at the top and bottom right.

Fine

Violin

Viola

Cello

Basso

Violon

grosso

Clarinete

Oboe

Fagotto

Coro

Tromba

Tromboni

Tromboni

Tromboni

Tromboni

Tromboni

Tromboni

Handwritten musical score for a symphony orchestra, page 5. The score includes staves for Violin, Viola, Cello, Bass, Violon grosso, Clarinet, Oboe, Bassoon, Horn, Trumpet, Trombone, and Tuba. The music is written in a single system with various notes, rests, and dynamic markings. The notation is in a cursive style, typical of 19th-century manuscripts. The score is divided into measures by vertical bar lines, and there are several slanted lines indicating rests or cuts in the music. The overall layout is clean and professional, with clear labeling for each instrument.

Violin

Viola

Celli

Bassi

Violoncelli

gnd.

Clarinetti

Oboe

Fagotti

Cori

Truanti

Truanti

Truanti

Truanti

Truanti

Truanti

Truanti

This page contains a handwritten musical score for a symphony orchestra. The score is organized into systems, each corresponding to a different instrument or section. The instruments listed on the left are: Violin, Viola, Cello, Bass, Violoncelli gnd., Clarinetti, Oboe, Fagotti, Cori, Truanti, Truanti, Truanti, Truanti, and Truanti. The notation is dense, featuring various note values, rests, and dynamic markings. The page is numbered '6.' in the top left corner.

V. L. d. Tim. Trio.

Handwritten musical score for a symphony orchestra. The score is written on 15 staves, each labeled with an instrument on the left side. The instruments listed are: Violin, Viola, Cello, Bass, Piccolo, Flute, Clarinet, Bassoon, Oboe, English Horn, Horn, Trumpet, Trombone, Tuba, and Double Bass. The music is written in a key signature of one sharp (F#) and a common time signature (C). The score is divided into two main sections by a double bar line. The first section contains several measures of music, and the second section begins with a 'Trio' marking. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p' (piano) and 'f' (forte). There are also some performance instructions like 'Solo' and 'Col Bello' written in the score.

V. L. d. Tim.

a. b. c. d. e. f. g. h. i. k. l. m.

Violino

Viola

Celli

Basso

Violoncelli

Violino

Violino

Oboe

Fagotto

Coro

Violini

Violoncelli

Violoncelli

Violoncelli

Violoncelli

Violoncelli

Violoncelli

The image shows a page of handwritten musical notation for an orchestra. The score is organized into measures labeled 'a' through 'm'. The instruments listed on the left are: Violino (Violin), Viola, Cello, Basso (Bass), Violoncelli (Violoncello), Violino (Violin), Violino (Violin), Oboe, Fagotto (Bassoon), Coro (Horn), Violini (Violins), Violoncelli (Violoncello), Violoncelli (Violoncello), Violoncelli (Violoncello), Violoncelli (Violoncello), and Violoncelli (Violoncello). The notation includes various musical symbols such as notes, rests, and clefs. Some measures contain a wavy line, possibly indicating a section that is not to be played or a specific performance instruction. The paper is aged and shows some staining.

Andante *no. 20* *o. 2da* *ps.*

Violon
Viola
Cello
Bass
Violoncello
gnd.
Clarinete
Oboe
Fagott
Corni
Trombi
Tromboni
Tamburi
Gr. Organo

The musical score is written in a cursive hand and includes the following elements:

- Violon:** Melodic line with various ornaments and dynamics.
- Viola:** Harmonic support with some melodic fragments.
- Cello:** Similar to the Viola, providing harmonic texture.
- Bass:** Bass line with a wavy line indicating a tremolo or sustained low notes.
- Violoncello:** Similar to the Cello, with a wavy line in the lower register.
- Clarinete:** Melodic line with some trills and ornaments.
- Oboe:** Melodic line with some trills and ornaments.
- Fagott:** Melodic line with some trills and ornaments.
- Corni:** Harmonic support with some melodic fragments.
- Trombi:** Melodic line with a 'Solo.' marking above it.
- Tromboni:** Harmonic support with some melodic fragments.
- Tamburi:** Rhythmic accompaniment.
- Gr. Organo:** Rhythmic accompaniment.

Additional markings include '1^{to} gang' and '2^{to} gang' in the Cello/Bass area, and 'Sol. Vinton / mo 8 ma' in the Bass/Violoncello area.

1. moe

2. do.

Viola

Viola

Cello

Basso

Violon

grd.

Clarinete

Oboe

Fagott

Coro

Trombi

Trombon

Tambur

grd. Cassa

per seguir a. d. e. f. g. h. i. k. l. m. n. o. p.

Harich La Capra al Fine





