



H. C. LUMBYE

ECHO FRA BALSALLEN

—  
PART.

C II, 34.

df 1314-3



Introduction

Echo fra Balsam

402

H. C. Lumbye

1

Handwritten musical score for a full orchestra. The score is written on 15 staves, each with a different instrument or section labeled on the left. The music is in 3/8 time and features a variety of rhythmic patterns and dynamics. The instruments listed include Flute, Clarinet, Bassoon, Violin, Viola, Cello, Double Bass, Trumpet, Trombone, Horn, and Percussion (Tambour, Cymbal, Bass Drum). The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and tempo markings like *And. Car. no. gro* and *Timp. E. H.*. The notation includes notes, rests, and various articulations. The paper shows signs of age, with some staining and wear.

2.

1 2 3 4 5 6 7 8

Handwritten musical score for a woodwind ensemble, featuring parts for Flutes, Oboes, Clarinets, Bassoons, and Saxophones. The score is organized into measures numbered 1 through 8. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Flutes: *Fluti.*

Oboes: *Oboi.*

Clarinets: *Clar.*

Bassoons: *Fagotti.*

Saxophones: *Saxo.*

Handwritten annotations include *coll Clar. 1ma 8va* and *coll Flauto 8va*.



Handwritten musical score for orchestra, featuring staves for Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Violins, Viola, and Cello/Double Bass. The score includes various musical notations such as notes, rests, and dynamic markings like *f.* and *ff.*

1 2 3

*Segue*

1 2 3



Handwritten musical score for orchestra and voice. The score is written on ten staves, with various instruments and parts labeled on the left side. The notation includes notes, rests, and dynamic markings.

**Staff 1:** *Violini* (Violins) - contains dense musical notation with many notes.

**Staff 2:** *Violoncelli* (Violas) - contains musical notation.

**Staff 3:** *Clarinetti* (Clarinets) - contains musical notation.

**Staff 4:** *Fagotti* (Bassoons) - contains musical notation.

**Staff 5:** *Cori* (Corns) - contains musical notation.

**Staff 6:** *Trombe* (Trumpets) - contains musical notation.

**Staff 7:** *Tromboni* (Trombones) - contains musical notation.

**Staff 8:** *Tamburi* (Timpani) - contains rhythmic notation with the word *Timpani* written above.

**Staff 9:** *V. I.* (Violin I) - contains musical notation.

**Staff 10:** *V. II* (Violin II) - contains musical notation.

**Staff 11:** *Viola* - contains musical notation.

**Staff 12:** *Violoncello* (Violoncello) - contains musical notation.

**Staff 13:** *Bassi* (Basses) - contains musical notation.

**Handwritten Annotations:**

- 4 Sopra* (written across the upper staves, with a line pointing to the Clarinet staff).
- 4* (written below the Basses staff).
- 5* (written below the Basses staff).
- 6* (written below the Basses staff).
- 7* (written below the Basses staff).
- 8* (written below the Basses staff).

Lento.

Flute

Oboe

Clarinet

Bassoon

Trumpet

Trombone

Drum

Cymbal

Timpani

Violin

Viola

Cello

Handwritten musical score for orchestra and solo instruments, page 6. The score is divided into two systems. The first system contains staves for Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Drum, Cymbal, Timpani, Violin, Viola, Cello, and Double Bass. The second system contains staves for Solo Flute, Solo Oboe, Solo Clarinet, Solo Bassoon, Solo Trumpet, Solo Trombone, Solo Drum, Solo Cymbal, Solo Timpani, Solo Violin, Solo Viola, Solo Cello, and Solo Double Bass. The tempo is marked 'Lento.' and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings like 'p.' and 'f.'

Langsom Vals.

A B C D E F

Fl.

Oboe

Clar.

Fag.

Corni

Tronba

Tronb.

Tamb.

V. I

V. II

Viola

Cello

Bas

*p. dolce.*

*Triangel.*

*Chang. i A. C.*

*gis*

A B C D E F



Fl.

Handwritten musical notation for the Flute part, featuring a melodic line with various ornaments and slurs.

Oboe

Handwritten musical notation for the Oboe part, showing a melodic line with slurs and dynamic markings.

Clar.

Handwritten musical notation for the Clarinet part, featuring a melodic line with slurs and dynamic markings.

Fag.

Handwritten musical notation for the Bassoon part, consisting of a melodic line with slurs and dynamic markings.

Corne

Handwritten musical notation for the Horn part, showing a melodic line with slurs and dynamic markings.

Trumbl.

Handwritten musical notation for the Trumpet part, featuring a melodic line with slurs and dynamic markings.

Truml.

Handwritten musical notation for the Trombone part, consisting of a melodic line with slurs and dynamic markings.

Fambl.

Handwritten musical notation for the Bassoon part, showing a melodic line with slurs and dynamic markings.

V. I.

Handwritten musical notation for the Violin I part, featuring a melodic line with slurs and dynamic markings.

V. II

Handwritten musical notation for the Violin II part, consisting of a melodic line with slurs and dynamic markings.

Viola

Handwritten musical notation for the Viola part, showing a melodic line with slurs and dynamic markings.

Cello

Handwritten musical notation for the Cello part, featuring a melodic line with slurs and dynamic markings.

Bas.

Handwritten musical notation for the Bass part, consisting of a melodic line with slurs and dynamic markings.

*Tutti*

Flauti

Handwritten musical notation for the Flute part, featuring various rhythmic patterns and dynamic markings.

*Oboe*

Oboe

Handwritten musical notation for the Oboe part, showing melodic lines and rests.

*Clarinet*

Clarinet

Handwritten musical notation for the Clarinet part, including dynamic markings like *f*.

*Violoncello*

Violoncello

Handwritten musical notation for the Violoncello part, featuring a melodic line with dynamic markings.

*Violini*

Violini

Handwritten musical notation for the Violini part, showing rhythmic patterns and dynamic markings.

*Violini*

Violini

Handwritten musical notation for the Violini part, showing rhythmic patterns and dynamic markings.

*Violini*

Violini

Handwritten musical notation for the Violini part, showing rhythmic patterns and dynamic markings.

*Viola*

Viola

Handwritten musical notation for the Viola part, including dynamic markings like *f*.

*Bassi*

Bassi

Handwritten musical notation for the Bassi part, including the instruction *col Cello*.



12

1 2 3 4 5 6 7 8

Handwritten musical score for a symphony orchestra. The score is arranged in systems for various instruments:

- Flauti (Flutes):** Top system, starting with a 3/8 time signature and a dynamic marking of *f.*
- Oboi (Oboes):** Second system.
- Clarineti (Clarinets):** Third system.
- Fagotti (Bassoons):** Fourth system, with a *Solo.* marking and a *cresc.* (crescendo) line.
- Cori (Horns):** Fifth system, with a *cresc.* marking.
- Trombe (Trumpets):** Sixth system.
- Tromboni (Trombones):** Seventh system.
- Violini (Violins):** Eighth system, with a *cresc.* marking.
- Viola (Viola):** Ninth system.
- Bassi (Basses):** Tenth system.

The score includes various musical notations such as notes, rests, and dynamic markings. There are also handwritten annotations in the center of the page:

- Sopra* (written vertically in the center)
- Camme* (written vertically on the left side)

1 2 3 4 5 6 7 8



Fl. *cal Picolo.*

Oboe *unis*

Clar.

Fag.

Corni

Tromba

Tromb.

Fambl.

V. I *col Fl. fua*

V. II

Viola

Cello

Bas.

Detailed description of the musical score: This is a page of handwritten musical notation for a full orchestra. The score is arranged in a single system with 13 staves. From top to bottom, the staves are labeled: Fl. (Flute), Oboe, Clar. (Clarinet), Fag. (Bassoon), Corni (Horns), Tromba (Trumpets), Tromb. (Trombones), Fambl. (Trumpets), V. I (Violins I), V. II (Violins II), Viola, Cello, and Bas. (Bass). The music is written in a single system with various dynamics and performance markings. Key markings include 'cal Picolo.' in the Flute part, 'col Fl. fua' in the Violin I part, and 'col me gro.' in the Clarinet part. The notation includes various rhythmic values, accidentals, and articulation marks. The paper shows signs of age, including some staining and foxing.

14 Hopsa.

Flauto

Oboi

Clarinetto

Fagotti

Corni

Trombi

Tromboni

Timbali

Violini

Viola

Bassi

Triangel.

Timpani.

col Flauti soli

col Cello

Detailed description of the musical score: The score is written for a full orchestra. It begins with a 2/4 time signature and a key signature of one sharp (F#). The woodwind section (Flauto, Oboi, Clarinetto, Fagotti) and strings (Violini, Viola, Bassi) play a melodic line, while the brass section (Corni, Trombi, Tromboni) provides harmonic support. Percussion includes Triangel and Timpani. Dynamic markings range from piano (p) to forte (f). Performance instructions include 'col Flauti soli' and 'col Cello'.

Fl.

Oboe

Clar.

Fag.

Corni

Tronba

Troncl.

Tamb.

V. I

V. II

Viola

Cello

Bas.

*Tempo*

Detailed description of the musical score: This is a page of handwritten musical notation for a symphony orchestra. The page is numbered '15' in the top right corner. The score is arranged in a single system with 13 staves. From top to bottom, the staves are labeled: Fl. (Flute), Oboe, Clar. (Clarinet), Fag. (Bassoon), Corni (Horns), Tronba (Trumpets), Troncl. (Trombones), Tamb. (Timpani), V. I (Violins I), V. II (Violins II), Viola, Cello, and Bas. (Bass). The music is written in a single system with various notes, rests, and dynamic markings. The Flute part features a complex melodic line with many sixteenth and thirty-second notes. The Oboe part has a more melodic line with some grace notes. The Clarinet part has a rhythmic pattern with many sixteenth notes. The Bassoon part has a steady accompaniment of eighth notes. The Horns, Trumpets, and Trombones parts have a rhythmic pattern of eighth notes. The Timpani part has a steady accompaniment of eighth notes. The Violins I and II parts have a rhythmic pattern of eighth notes. The Viola part has a rhythmic pattern of eighth notes. The Cello part has a rhythmic pattern of eighth notes. The Bass part has a rhythmic pattern of eighth notes. There are several 'x' marks above some notes, possibly indicating breath marks or articulation. A 'Tempo' marking is present above the Timpani staff. The paper shows signs of age, including some staining and discoloration.

Flauti  
 Oboi  
 Clar.:  
 Fagotti  
 Corni  
 Trombi  
 Tromboni  
 Tamb.  
 Violini  
 Viola  
 Bassi.

This page contains a handwritten musical score for page 16. The score is arranged in a standard orchestral format with the following instruments from top to bottom: Flauti (Flutes), Oboi (Oboes), Clar.: (Clarinets), Fagotti (Bassoons), Corni (Horns), Trombi (Trumpets), Tromboni (Trombones), Tamb. (Drums), Violini (Violins), Viola (Viola), and Bassi. (Basses). The notation includes various note values, rests, and dynamic markings such as *f* (forte) and *p* (piano). The bottom staff for Basses includes the instruction "col Cello" (with Cello). The manuscript shows signs of age, including some staining and a small piece of tape on the left side.

Handwritten musical score for a full orchestra, page 17. The score is written in a major key with a 3/4 time signature. It features multiple staves for various instruments, including woodwinds, brass, strings, and percussion.

**Instrument Labels (left margin):**

- Oboe
- Clar.
- Fag.
- Coro
- Tromba
- Tromb.
- Fam. b.
- V. I.
- V. II
- Viola
- Cello
- Bas

**Performance Markings:**

- 1<sup>mo</sup> and 2<sup>do</sup> markings are present at the top and bottom of the page, indicating first and second endings.
- Dynamic markings include *f.* (forte) and *dim.* (diminuendo).
- Tempo markings include *Allo.* (Allegro).
- Articulation marks such as accents and slurs are used throughout the score.

**Staff Details:**

- The score consists of 12 staves.
- The top two staves (Oboe and Clarinet) are grouped together with a brace.
- The next two staves (Fagotto and Coro) are grouped together with a brace.
- The next two staves (Tromba and Tromb.) are grouped together with a brace.
- The next two staves (Fam. b. and V. I.) are grouped together with a brace.
- The bottom two staves (V. II and Viola) are grouped together with a brace.
- The Cello and Bass staves are at the bottom.

Flauti

Oboi

Clar:

Fagotti

Cori

Trombi

Tromboni

Tamb:

Violini

Viola

Bassi

Flauti: Solo. Solo. *f.*

Oboi: *f.*

Clarinet: *f.*

Fagotti: *f.*

Cornets: Solo. *f.*

Trombones: *f.*

Trombones: *f.*

Tambourines: *f.*

Violins: *f.*

Viola: *f.*

Basses: *f.*



Galop.

Handwritten musical score for Galop, page 19. The score is written in 2/4 time and includes parts for Flute (Fl.), Oboe (Oboe), Clarinet (Clar.), Bassoon (Fag.), Horn (Horn), Trumpet (Trumpet), Trombone (Tromb.), Violin I (V. I.), Violin II (V. II.), Viola, Cello (Cell.), and Bass (Bas.). The music is in the key of A major (three sharps). The score is divided into five sections labeled a., b., c., d., and e. at the top right. The notation includes various rhythmic figures, dynamics such as *f.* and *fz.*, and articulation marks. The Trombone part includes the instruction *Tamb. petit.* near the end of the score.

*Fauti*

Handwritten musical notation for two Flute parts. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f*.

*Oboi*

Handwritten musical notation for two Oboe parts. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f*.

*Clar.*

Handwritten musical notation for two Clarinet parts. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f*.

*Fagotti*

Handwritten musical notation for two Bassoon parts. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f*.

*Corni*

Handwritten musical notation for two Horn parts. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f*.

*Trombi*

Handwritten musical notation for two Trumpet parts. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f*.

*Tromboni*

Handwritten musical notation for two Trombone parts. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f*.

*Tamb.*

Handwritten musical notation for two Timpani parts. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f*.

*Violini*

Handwritten musical notation for two Violin parts. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f*.

*Viola*

Handwritten musical notation for the Viola part. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f*.

*Bassi*

Handwritten musical notation for the Bass part, including the instruction *col Cello*.



Handwritten musical score for orchestra, page 21. The score includes parts for Flute (Fl.), Oboe, Clarinet (Clar.), Bassoon (Fag.), Horns (Corni), Trumpets (Trombi), Trombones (Tromb.), Cymbals (Cim.), Violin I (V. I.), Violin II (V. II.), Viola, Cello, and Double Bass (Bass.).

Key markings and dynamics include:

- cresc.* (crescendo)
- f.* (forte)
- ff.* (fortissimo)
- pp.* (pianissimo)
- sol.* (solo)
- rit.* (ritardando)
- all.* (allegretto)

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f. cresc.* and *pp. cresc.* throughout the piece.

Flauti

Oboi

Clar:

Fagotti

Corri

Trombi

Tromboni

Tamb:

Violini

Viola

Bassi

1<sup>mo</sup> 2<sup>do</sup>

col Ritolo

unis.

Tamb. petit.

gr. Cajia.

col Ritolo

This is a handwritten musical score for a full orchestra, consisting of 12 staves. The instruments are listed on the left: Flauti (Flutes), Oboi (Oboes), Clar: (Clarinets), Fagotti (Bassoons), Corri (Cor Anglais), Trombi (Trumpets), Tromboni (Trombones), Tamb: (Tambourine), Violini (Violins), Viola (Viola), and Bassi (Basses). The score is written in a historical style with various musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). There are also performance instructions like "col Ritolo" (with the timpani) and "unis." (unison). The page is numbered "22" in the top left corner. The paper shows signs of age, including some staining and a piece of tape on the right side.



Flauti

Oboi

Clari

Fagotti

Cori

Trombi

Tromboni

Tamb.

Violini

Viola

Handwritten musical score for various instruments. The score is written on multiple staves with various musical notations and includes performance directions like "dal Piccolo" and "dal Cello".









