

Introduction.

Extra fra Ballralen.

of H. C. Linnbje.

II, 31

Handwritten musical score for a symphony orchestra. The score is written in 3/8 time and features a key signature of three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Flauto** (Flute): Treble clef, 3/8 time.
- Flauti Grandi** (Large Flutes): Treble clef, 3/8 time.
- Oboi** (Oboes): Treble clef, 3/8 time.
- Clarineti** (Clarinets): Treble clef, 3/8 time.
- Fagotti** (Bassoons): Bass clef, 3/8 time.
- Corri** (Trumpets): Treble clef, 3/8 time.
- Trombi** (Trumpets): Treble clef, 3/8 time.
- 3 Tromboni** (3 Trombones): Bass clef, 3/8 time.
- Petit** (Tuba): Bass clef, 3/8 time.
- Tambourin** (Tambourine): Bass clef, 3/8 time.
- Grandi** (Large Drums): Bass clef, 3/8 time.
- Violini** (Violins): Treble clef, 3/8 time.
- Viola** (Viola): Treble clef, 3/8 time.
- Bassoi** (Basses): Bass clef, 3/8 time.

The score includes various musical notations such as notes, rests, and dynamic markings. A specific instruction *Timp: i C. H.* is present in the drum part. The manuscript shows signs of age, including some staining and wear.

Flauti.
Oboi
Clar.
Fag.
Corri.
Trombi.
Tromboni
Tamb.
Violini
Viola
Bassi.

This is a page of handwritten musical notation for a full orchestra. The score is arranged in a standard orchestral format with staves for each instrument family. The instruments listed on the left are: Flauti (Flutes), Oboi (Oboes), Clar. (Clarinets), Fag. (Bassoons), Corri. (Trumpets), Trombi. (Trumpets), Tromboni (Trombones), Tamb. (Timpani), Violini (Violins), Viola (Viola), and Bassi. (Basses). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. A double bar line is present in the middle of the page, indicating a section change or rehearsal mark. The paper shows signs of age, with some staining and wear.

This page contains a handwritten musical score for a large ensemble, likely a string quartet or similar. The score is written on 14 staves, with the first two staves grouped together by a brace on the left. The notation is dense and includes various musical symbols such as slurs, ties, and dynamic markings. Key features include:

- Staff 1:** Features a complex melodic line with many slurs and ties, indicating a highly technical passage.
- Staff 2:** Continues the complex melodic line from the first staff.
- Staff 3:** Contains a melodic line with some rests and ties.
- Staff 4:** Shows a rhythmic pattern with repeated notes and slurs.
- Staff 5:** Continues the rhythmic pattern from the previous staff.
- Staff 6:** Features a melodic line with some rests and ties.
- Staff 7:** Shows a rhythmic pattern with repeated notes and slurs.
- Staff 8:** Continues the rhythmic pattern from the previous staff.
- Staff 9:** Features a melodic line with some rests and ties.
- Staff 10:** Shows a rhythmic pattern with repeated notes and slurs.
- Staff 11:** Continues the rhythmic pattern from the previous staff.
- Staff 12:** Features a melodic line with some rests and ties.
- Staff 13:** Shows a rhythmic pattern with repeated notes and slurs.
- Staff 14:** Continues the rhythmic pattern from the previous staff.

Performance instructions and dynamics are scattered throughout the score:

- Solo.:** Appears on the first and second staves, indicating solo passages.
- Triangel.:** Appears on the eighth staff, indicating the use of a triangle.
- p.:** Dynamic marking for piano, appearing on several staves.
- f.:** Dynamic marking for forte, appearing on the eighth staff.

The score is written in a clear, elegant hand, typical of 18th or 19th-century manuscript notation.

Flauti.
Oboi.
Clar.
Fagotti.
Corni
Trombi.
Tromboni
Tambouri.
Violini.
Viola.
Bassi.

Come

Soprano

A handwritten musical score on aged paper, featuring a Soprano vocal line and a Timpani part. The score is written on 15 staves. The Soprano part begins with a treble clef and a key signature of one sharp (F#). The music is characterized by dense, rapid sixteenth-note passages, often grouped in beams. The Timpani part, labeled 'Timpani.' in the middle of the page, consists of rhythmic patterns with various note values and rests. The notation is in a cursive, historical style. The paper shows signs of age, including some staining and discoloration.

Lento.

Handwritten musical score for a full orchestra, including parts for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Timpani, Grand Cymbal, Violin, Viola, and Bassoon. The score is written in a single system with multiple staves. The tempo is marked "Lento." and the time signature is 3/4. The music features complex rhythmic patterns and dynamic markings such as *pp.* and *ppp.* The score is divided into two main sections by a double bar line, with the second section starting with a *Lento.* marking.

Largom Valo.

This is a handwritten musical score for a piece titled "Largom Valo." The score is written on ten staves, with the first four staves grouped by a brace on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key performance instructions include "p. dolce." at the top right and "Change: A. S." in the lower middle section. A "Triangel." instruction is also present. The score is written in a cursive, historical style with a key signature of one sharp (F#) and a 3/4 time signature. The piece concludes with a signature in the bottom right corner.

V. J.

Handwritten musical score for orchestra, featuring staves for Flauti, Oboi, Clar., Fagotti, Corni, Trombi, Tromboni, Tambouri, Violini, Viola, and Bassi. The score includes various musical notations such as notes, rests, and dynamic markings. The word "Fina" is written at the end of each staff. A large handwritten word "Fornada" is written across the middle of the score, and a diagonal line with the word "pizzicato" is drawn across the lower staves.

Flauti. *Fine*

Oboi. *Fine*

Clar. *Fine*

Fagotti. *Fine*

Corni. *Fine*

Trombi. *Fine*

Tromboni. *Fine*

Tambouri. *Fine*

Violini. *Fine*

Viola. *Fine*

Bassi. *Fine*

Fornada

pizzicato

This is a handwritten musical score for a string quartet, woodwinds, and percussion. The score is written on 18 staves, organized into three systems of six staves each. The top system includes a flute part with the instruction "col Piccolo" and a woodwind part with the instruction "Tamb: Grand.". The string parts are written in the bottom two staves of each system. The music is in a key with one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as "p" (piano) and "mp" (mezzo-piano). There are several measures with repeat signs (double slashes) in the woodwind and percussion parts. The score is written in a clear, legible hand.

Flauti.
Oboi.
Clar.
Fagotti.
Corni.
Trombi.
Tromboni.
Tambouri.
Violini.
Viola.
Bassi.

This page of a handwritten musical score, numbered 10 in the top left corner, features ten staves for different instruments. From top to bottom, the staves are labeled: *Flauti.*, *Oboi.*, *Clar.*, *Fagotti.*, *Corni.*, *Trombi.*, *Tromboni.*, *Tambouri.*, *Violini.*, and *Bassi.*. The *Flauti.* staff begins with a *Solo.* marking. The *Tromboni.* staff has a *1000* marking. The *Violini.* and *Bassi.* staves include dynamic markings such as *p.* and *f.*. The score is written in a cursive hand and includes various musical notations such as notes, rests, and bar lines.

Allegro

Handwritten musical score for a multi-instrument ensemble. The score consists of 14 staves. The top two staves are for woodwinds (flute and oboe), the next two for strings (violin and viola), and the bottom four for a keyboard instrument (piano). The music is in a common time signature and features various rhythmic patterns, including sixteenth and thirty-second notes. The score concludes with a double bar line and repeat signs.

Ad Fine

Ad Fine

animè peu à peu

Flauti

Oboi.

Clar.

Fagotti.

Corni

Trombi

Trombani

Tambouri

Violini.

Viola.

Bassi.

Handwritten musical score for a symphony orchestra, page 12. The score includes parts for Flauti, Oboi, Clarinet, Fagotti, Corni, Trombi, Trombani, Tambouri, Violini, Viola, and Bassi. The tempo is marked *animè peu à peu*. The music is in 2/4 time with a key signature of one sharp (F#). The score is written in a cursive hand and includes various musical notations such as notes, rests, and dynamic markings like *mp* and *pp*. There are some corrections and markings in the woodwind and string parts, including a large 'X' in the flute part and a 'Solo.' marking in the horn part.

This page contains a handwritten musical score for a large ensemble. The score is organized into two main systems of staves. The left system consists of 14 staves, and the right system consists of 14 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Two prominent handwritten annotations are present: 'Tutti' written across the middle staves of the left system, and 'Soprano' written across the middle staves of the right system. The paper shows signs of age, including some staining and discoloration.

Flauti.

Oboi.

Clar.

Fagotti.

Corni.

Trombi.

Tromboni.

Timp.

Gr. Cassa

Violini.

Viola.

Bassi.

mol. Piccolo

in is:

Hopsa.

This is a handwritten musical score for a piece titled "Hopsa." The score is arranged in a system of 15 staves. The first two staves appear to be for a keyboard instrument, possibly a harpsichord or spinet, with a treble clef and a key signature of two sharps (F# and C#). The next four staves are for a string quartet, with each staff having a different clef (treble, alto, tenor, and bass). The remaining staves include a section for a Triangel (triangle), indicated by the label "Triangel." and a specific rhythmic notation. The score is written in a clear, cursive hand and includes various musical notations such as notes, rests, and dynamic markings like "p." (piano).

[Handwritten signature]

Flauti.

Oboi.

Clar.

Fagotti

Corni.

Trombi.

Tromboni.

Tempo.

Tambouri.

Violini.

Viola.

Bassi.

This page of a handwritten musical score, numbered 16, contains parts for a full orchestra. The instruments listed on the left are Flauti (Flutes), Oboi (Oboes), Clar. (Clarinets), Fagotti (Bassoons), Corni (Horns), Trombi (Trumpets), Tromboni (Trombones), Tambouri (Drums), Violini (Violins), Viola (Viola), and Bassi (Basses). The score is written in a single system with multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A section of the score is marked with a double bar line and the word 'Tempo.' written above the Tromboni staff. The paper shows signs of age, including some staining and wear.

This page contains a handwritten musical score for a multi-instrument ensemble. The score is organized into several systems, each containing multiple staves. The notation includes various note values, rests, and dynamic markings such as *pp* (pianissimo) and *ppp* (pianississimo). The music is written in a style characteristic of 18th or 19th-century manuscript notation. The page number '19' is visible in the top right corner.

Flauti.

Oboi.

Clar.

Fagotti

Cori.

Trombi.

Tromboni.

Tambouri.

Violini.

Viola.

Bassi.

This is a handwritten musical score for a full orchestra, consisting of 13 staves. The instruments are listed on the left: Flauti (Flutes), Oboi (Oboes), Clar. (Clarinets), Fagotti (Bassoons), Cori. (Cor Anglais), Trombi. (Trumpets), Tromboni. (Trombones), Tambouri. (Timpani), Violini. (Violins), Viola. (Viola), and Bassi. (Bass). The score is written in a single system across 13 measures. The notation includes various rhythmic values, dynamic markings (such as *p* and *f*), and articulation marks. The woodwinds and strings are active throughout, while the brass instruments (Trombi. and Tromboni.) have rests for the first seven measures and enter in the eighth measure. The string parts (Violini., Viola., Bassi.) feature complex rhythmic patterns and some slurred passages. The overall style is characteristic of 18th or 19th-century manuscript notation.

Handwritten musical score for a multi-staff instrument, possibly a harpsichord or keyboard. The score is divided into two main sections: *1 mo:* (first movement) and *2 du:* (second movement). The tempo is marked *Lento*. The score consists of 12 staves. The first section (*1 mo:*) spans the first 10 staves, and the second section (*2 du:*) spans the remaining 2 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *dim.* and *pi.* (piano). The score is written in a historical style, likely from the 18th or 19th century.

1 mo:

2 du:

Lento.

Solo.

dim. pi.

dim. pi.

dim. pi.

dim. pi.

Galop.

This is a handwritten musical score for a piece titled "Galop." The score is written on 18 staves, organized into two systems of nine staves each. The top system includes a grand staff (treble and bass clefs) and seven individual staves. The bottom system includes a grand staff and five individual staves. The music is in 2/4 time and features a key signature of three sharps (F#, C#, G#). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several dynamic markings, including "a." (piano), "B." (forte), "C." (crescendo), and "Tamb. pet." (Tambourine). The score is written in a clear, legible hand, with some corrections and annotations visible.

F. G. H. I. K. L. M. N. O.

Flauti.

Oboi.

Clar.

Fagotti.

Corni.

Trombi.

Tromboni.

Tambouri.

Violini.

Viola.

Bassi.

This page contains a handwritten musical score for a full orchestra. The score is organized into systems for different instrument groups. At the top, there are ten measures labeled with letters: F, G, H, I, K, L, M, N, O. The instrument groups and their parts are as follows:

- Flauti (Flutes):** Two staves showing melodic lines with various articulations.
- Oboi (Oboes):** Two staves with melodic lines, including some dynamic markings like *p*.
- Clar. (Clarinets):** Two staves with melodic lines and some rests.
- Fagotti (Bassoons):** Two staves with melodic lines and some rests.
- Corni (Cornets):** Two staves with rhythmic patterns and some rests.
- Trombi (Trumpets):** Two staves with rhythmic patterns and some rests.
- Tromboni (Trombones):** Two staves with rhythmic patterns and some rests.
- Tambouri (Tambourines):** Two staves with rhythmic patterns and some rests.
- Violini (Violins):** Two staves with rhythmic patterns and some rests.
- Viola:** One staff with rhythmic patterns and some rests.
- Bassi (Basses):** One staff with rhythmic patterns and some rests.

The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

This is a handwritten musical score for a multi-voice choir with piano accompaniment. The score is organized into 12 staves. The top four staves represent the vocal parts: Soprano (top), Alto, Tenor, and Bass. The bottom eight staves represent the piano accompaniment, with the right hand on the top four staves and the left hand on the bottom four staves. The music is written in a single system with various musical notations including notes, rests, and dynamic markings. The word "pnevo:" is written in a cursive hand below the vocal staves at several points, likely indicating a specific performance instruction or a section marker. The paper shows signs of age, with some staining and wear.

This is a page of handwritten musical notation for a symphony orchestra. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flauti:** Flutes, starting with a *p.* dynamic marking.
- Oboi:** Oboes, with a *Solo.* marking in the first measure.
- Clarineti:** Clarinets, also with a *Solo.* marking in the first measure.
- Fagotti:** Bassoons, with a *Solo.* marking in the first measure.
- Corni:** Horns.
- Trombi:** Trumpets.
- Tromboni:** Trombones, with *p.* markings in the 7th and 8th measures.
- Tamburi:** Timpani, with a *Flokkhe* marking in the first measure.
- Violini:** Violins, with a *p.* marking in the first measure.
- Viola:** Viola, with a *p.* marking in the first measure.
- Bassi:** Basses, with a *p.* marking in the first measure.

The notation includes various note values, rests, and dynamic markings. The page is numbered '11' at the bottom left.

Handwritten musical score on aged paper, featuring multiple staves of music. The score is divided into two sections: *1^{mo}:* and *2^{da}:*. The notation includes various musical symbols such as notes, rests, and dynamic markings like *col Pizzolo* and *Tamb: petit*. The manuscript is densely written and shows signs of age, including some staining and wear.

Finale.

Flauti: *col. Piccolo*

Oboi:

Clari:

Fag:

Corni:

Trombi:

Tromboni:

Fambouri:

Violini:

Viola:

Bassi:

Her kommer de med A - Orkestret Jæster

This is a handwritten musical score for a multi-instrument ensemble, likely a string quartet or similar. The score is written on 14 staves, with the first two staves grouped together by a brace on the left. The notation includes various note values, rests, and dynamic markings. Key features include:

- Staff 2:** Contains the instruction *col Piccolo* in the second measure.
- Staff 6:** Contains the instruction *Solo.* in the second measure.
- Staff 14:** Contains the instruction *col Piccolo* in the second measure.
- Staff 10:** Contains the instruction *col Piccolo* in the second measure.
- Staff 11:** Contains the instruction *col Piccolo* in the second measure.
- Staff 12:** Contains the instruction *col Piccolo* in the second measure.
- Staff 13:** Contains the instruction *col Piccolo* in the second measure.
- Staff 14:** Contains the instruction *col Piccolo* in the second measure.

The score is divided into measures by vertical bar lines. The notation is dense, with many notes and rests. The paper shows signs of age, with some staining and discoloration.

Flauti.
Oboi.
Clari.
Fagotti.
Corni.
Trombi.
Tromboni.
Tambouri.
Violini.
Viola.
Bassi.

1861 April 1861
K. B. B. B.