

Andante "Trömmen efter Ballet" Fantasi af H. C. Lumbye. 1.

Handwritten musical score for various instruments including Flauto in C, Oboe, Clarinet in Bb, Clarinet I in F, Clarinet II in Bb, Bassoon, Horn I in F, Horn II in Bb, Cor Anglais, Tromba I in F, Tromba II in Bb, Trombone I, Trombone II, Tuba, Timpani in D, and Tambourci.

animato poco a poco.

The musical score is written on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key features include:

- Staff 1:** Contains rests and some notes with a sharp sign.
- Staff 2:** Similar to Staff 1, with rests and notes.
- Staff 3:** Features a melodic line with eighth notes and a dynamic marking of *ff*.
- Staff 4:** Continues the melodic line from Staff 3.
- Staff 5:** Shows a melodic line with a dynamic marking of *f*.
- Staff 6:** Contains rests and notes, with a dynamic marking of *f*.
- Staff 7:** Features a melodic line with a dynamic marking of *pp* and the word *Soli*.
- Staff 8:** Continues the melodic line from Staff 7.
- Staff 9:** Shows a melodic line with a dynamic marking of *pp*.
- Staff 10:** Contains rests and notes, with a dynamic marking of *pp*.

Recurring performance instructions include *animato poco a poco.* and *ebol. fine.* The score concludes with a dynamic marking of *f*.

Tempo di Valse.
A.

This is a handwritten musical score for a waltz, titled "Tempo di Valse." and marked with a blue "A." at the beginning. The score is written on a system of 12 staves. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. There are several dynamic markings, including "p" (piano) and "f" (forte), and some phrasing slurs. The score is divided into measures by vertical bar lines. A blue vertical line is drawn through the score, separating the first four measures from the remainder. The handwriting is in dark ink on aged, slightly yellowed paper.

A.

This is a handwritten musical score consisting of 15 staves. The notation is dense and includes various musical symbols:

- Staff 1:** Features a treble clef and a key signature of one sharp (F#). It contains a melodic line with slurs and a dynamic marking of *pp* (pianissimo) above the staff.
- Staff 2:** Continues the melodic line from the first staff, also featuring slurs and a *pp* marking.
- Staff 3:** Contains a complex melodic line with many notes, slurs, and a *pp* marking.
- Staff 4:** Continues the complex melodic line with slurs and a *pp* marking.
- Staff 5:** Continues the complex melodic line with slurs and a *pp* marking.
- Staff 6:** Continues the complex melodic line with slurs and a *pp* marking.
- Staff 7:** Continues the complex melodic line with slurs and a *pp* marking.
- Staff 8:** Continues the complex melodic line with slurs and a *pp* marking.
- Staff 9:** Continues the complex melodic line with slurs and a *pp* marking.
- Staff 10:** Continues the complex melodic line with slurs and a *pp* marking.
- Staff 11:** Continues the complex melodic line with slurs and a *pp* marking.
- Staff 12:** Continues the complex melodic line with slurs and a *pp* marking.
- Staff 13:** Continues the complex melodic line with slurs and a *pp* marking.
- Staff 14:** Continues the complex melodic line with slurs and a *pp* marking.
- Staff 15:** Continues the complex melodic line with slurs and a *pp* marking.

The score is written in blue ink on aged paper. The notation is highly detailed, with many slurs and dynamic markings. The word "Solo" is written above the top staff in the middle section. The overall appearance is that of a complex, multi-measure piece of music.

A handwritten musical score on 15 staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. The score is organized into systems, with some staves grouped by brackets on the left. The handwriting is in blue ink on aged paper. There are several double bar lines and repeat signs throughout the piece. The notation is dense and complex, particularly in the upper staves.

B.

B.

Handwritten musical score for a symphony, featuring multiple staves with notes, rests, and dynamic markings. The score is written in blue ink on aged paper. The notation includes various note values, rests, and dynamic markings such as *pp*, *p*, *f*, and *ff*. The score is organized into systems, with some staves grouped by brackets. The music appears to be in a major key, possibly D major, given the presence of a single sharp (F#) in the key signature. The notation is dense and detailed, with many slurs and ties connecting notes across measures. The overall style is characteristic of 19th-century manuscript notation.

Handwritten musical notation, possibly a key signature or a specific section of the score, featuring a treble clef and a key signature with one sharp (F#).

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Handwritten text, possibly a section title or a performance instruction, written vertically along the left side of the score.

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This page contains a handwritten musical score consisting of 15 staves. The notation is as follows:

- Staff 1:** Melodic line with notes, rests, and dynamic markings such as *p.* and *f*. It features a large slur over the first half and a repeat sign at the end.
- Staff 2:** Rhythmic accompaniment with vertical strokes and beams.
- Staff 3:** Rhythmic accompaniment with vertical strokes and beams.
- Staff 4:** Rhythmic accompaniment with vertical strokes and beams.
- Staff 5:** Melodic line with notes, rests, and dynamic markings such as *p.* and *f*. It features a large slur over the first half and a repeat sign at the end.
- Staff 6:** Rhythmic accompaniment with vertical strokes and beams.
- Staff 7:** Melodic line with notes and rests.
- Staff 8:** Melodic line with notes and rests.
- Staff 9:** Melodic line with notes and rests.
- Staff 10:** Melodic line with notes and rests.
- Staff 11:** Melodic line with notes and rests.
- Staff 12:** Melodic line with notes and rests.
- Staff 13:** Melodic line with notes and rests.
- Staff 14:** Melodic line with notes and rests.
- Staff 15:** Melodic line with notes and rests.

Handwritten musical score on 15 staves. The score is divided into two systems by a double bar line. The left system contains 10 staves of music with various notes, rests, and accidentals. The right system contains 5 staves, mostly empty, with some handwritten notes and a large flourish. The notation includes treble clefs, key signatures with sharps, and various rhythmic values.

A til B

(30 Takte)

Come sopra

Gloria

Come sopra.

A handwritten musical score on aged paper, consisting of approximately 15 staves. The notation is dense and includes various musical symbols such as notes, rests, beams, and dynamic markings. The score is written in a cursive, handwritten style. At the top left, there is a small 'Solo' marking. In the middle of the page, there are several vertical markings that appear to be 'ff' (fortissimo) and 'p' (piano). At the bottom left, the word 'Triangle' is written, indicating the instrument for that part. The paper shows signs of age, including some staining and a small tear on the left edge.

Triangle

This is a handwritten musical score for a piece titled "Polka Mazurka". The score is written on 12 staves. The top two staves appear to be for a vocal line or a primary melodic instrument, featuring a complex melodic line with many notes and rests. The remaining ten staves are for accompaniment, likely for a piano or organ, showing a rhythmic accompaniment with chords and single notes. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *f* (forte) and *p* (piano). The piece concludes with a double bar line and a final chord. The handwriting is in blue ink on aged paper.

C.

Imo

Solo

Imo

Solo

A handwritten musical score consisting of 13 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is divided into sections by vertical lines. Annotations include 'Solo' and 'Imo' written in cursive. There are also some numerical markings like '3' and '2' above notes. The handwriting is in blue ink on aged paper. The bottom of the page features a large 'C.' and a signature 'Imo' with a sharp sign.

C.

Imo

#

This is a handwritten musical score on 14 staves. The notation is in blue ink on aged paper. The score is organized into several systems:

- Staff 1:** A melodic line with various note values, including eighth and sixteenth notes, and rests. It begins with a treble clef and a key signature of one sharp (F#).
- Staffs 2-6:** A piano accompaniment. Staff 2 contains a steady stream of eighth notes. Staves 3-5 contain chords and arpeggiated figures. Staff 6 contains a bass line with notes and rests.
- Staff 7:** A staff containing several chords, some with a circled 'p' (piano) dynamic marking.
- Staff 8:** A staff with rests.
- Staff 9:** A staff with rests.
- Staff 10:** A staff with rests.
- Staff 11:** A staff with rests.
- Staff 12:** A staff with rests.
- Staff 13:** A staff with rests.
- Staff 14:** A staff with rests.
- Staff 15:** A staff with rests.
- Staff 16:** A staff with rests.
- Staff 17:** A staff with rests.
- Staff 18:** A staff with rests.
- Staff 19:** A staff with rests.
- Staff 20:** A staff with rests.
- Staff 21:** A staff with rests.
- Staff 22:** A staff with rests.
- Staff 23:** A staff with rests.
- Staff 24:** A staff with rests.
- Staff 25:** A staff with rests.
- Staff 26:** A staff with rests.
- Staff 27:** A staff with rests.
- Staff 28:** A staff with rests.
- Staff 29:** A staff with rests.
- Staff 30:** A staff with rests.
- Staff 31:** A staff with rests.
- Staff 32:** A staff with rests.
- Staff 33:** A staff with rests.
- Staff 34:** A staff with rests.
- Staff 35:** A staff with rests.
- Staff 36:** A staff with rests.
- Staff 37:** A staff with rests.
- Staff 38:** A staff with rests.
- Staff 39:** A staff with rests.
- Staff 40:** A staff with rests.
- Staff 41:** A staff with rests.
- Staff 42:** A staff with rests.
- Staff 43:** A staff with rests.
- Staff 44:** A staff with rests.
- Staff 45:** A staff with rests.
- Staff 46:** A staff with rests.
- Staff 47:** A staff with rests.
- Staff 48:** A staff with rests.
- Staff 49:** A staff with rests.
- Staff 50:** A staff with rests.
- Staff 51:** A staff with rests.
- Staff 52:** A staff with rests.
- Staff 53:** A staff with rests.
- Staff 54:** A staff with rests.
- Staff 55:** A staff with rests.
- Staff 56:** A staff with rests.
- Staff 57:** A staff with rests.
- Staff 58:** A staff with rests.
- Staff 59:** A staff with rests.
- Staff 60:** A staff with rests.
- Staff 61:** A staff with rests.
- Staff 62:** A staff with rests.
- Staff 63:** A staff with rests.
- Staff 64:** A staff with rests.
- Staff 65:** A staff with rests.
- Staff 66:** A staff with rests.
- Staff 67:** A staff with rests.
- Staff 68:** A staff with rests.
- Staff 69:** A staff with rests.
- Staff 70:** A staff with rests.
- Staff 71:** A staff with rests.
- Staff 72:** A staff with rests.
- Staff 73:** A staff with rests.
- Staff 74:** A staff with rests.
- Staff 75:** A staff with rests.
- Staff 76:** A staff with rests.
- Staff 77:** A staff with rests.
- Staff 78:** A staff with rests.
- Staff 79:** A staff with rests.
- Staff 80:** A staff with rests.
- Staff 81:** A staff with rests.
- Staff 82:** A staff with rests.
- Staff 83:** A staff with rests.
- Staff 84:** A staff with rests.
- Staff 85:** A staff with rests.
- Staff 86:** A staff with rests.
- Staff 87:** A staff with rests.
- Staff 88:** A staff with rests.
- Staff 89:** A staff with rests.
- Staff 90:** A staff with rests.
- Staff 91:** A staff with rests.
- Staff 92:** A staff with rests.
- Staff 93:** A staff with rests.
- Staff 94:** A staff with rests.
- Staff 95:** A staff with rests.
- Staff 96:** A staff with rests.
- Staff 97:** A staff with rests.
- Staff 98:** A staff with rests.
- Staff 99:** A staff with rests.
- Staff 100:** A staff with rests.

Annotations include "I no" written above the first staff and "p" (piano) written near the bottom of the score. The notation is dense and detailed, typical of a composer's manuscript.

The musical score is written on ten staves. The first three staves contain a melodic line with various note values and rests. The fourth staff is empty. The fifth and sixth staves contain a rhythmic accompaniment consisting of repeated eighth notes. The seventh staff begins with a 'Solo' marking and contains a melodic line. The eighth and ninth staves continue the accompaniment. The tenth staff contains a melodic line with a 'Solo' marking. The score is written in blue ink on aged paper.

Fa C6 sul al.
 16 Takt
 Come sopra.

Solo
 Con Sordino

F

Handwritten musical score for a large ensemble, featuring multiple staves with notes, rests, and dynamic markings. The score is written in blue ink on aged paper. The notation includes various rhythmic values, accidentals, and articulation marks. The piece concludes with a double bar line and a final flourish.

Dynamic markings and performance instructions include:

- Solo* (written above several staves)
- pp* (pianissimo)
- ff* (fortissimo)
- mf* (mezzo-forte)
- f* (forte)
- mp* (mezzo-piano)
- mfz* (mezzo-fortissimo)
- ffz* (fortissimo)
- Triangel* (written at the bottom right)

The score is organized into systems, with some staves grouped by brackets on the left side. The notation is dense, particularly in the middle and right sections of the page.

Handwritten musical score on aged paper, consisting of multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into systems, with some systems containing multiple staves. The handwriting is in blue ink.

Key features of the score include:

- Dynamic markings:** *tr* (trill) is written above several notes in the upper systems. *Imp.* (Impetuoso) is written at the end of the first system and at the bottom right of the page. *Solo* is written above the right side of the lower systems.
- Notation:** The score features a variety of note values, including eighth and sixteenth notes, as well as rests. Some notes are beamed together, and there are instances of slurs.
- Staff Organization:** The score is divided into several systems. The first system has four staves. The second system has five staves. The third system has six staves. The fourth system has seven staves. The fifth system has eight staves. The sixth system has nine staves. The seventh system has ten staves. The eighth system has eleven staves. The ninth system has twelve staves. The tenth system has thirteen staves. The eleventh system has fourteen staves. The twelfth system has fifteen staves. The thirteenth system has sixteen staves. The fourteenth system has seventeen staves. The fifteenth system has eighteen staves. The sixteenth system has nineteen staves. The seventeenth system has twenty staves.

Solo

Fine

A handwritten musical score on 11 staves. The notation includes various note values, rests, and clefs. The score is organized into systems, with some staves containing multiple lines of music. The notation is dense and appears to be a complex piece of music, possibly for a large ensemble or orchestra. The handwriting is in blue ink on aged paper.

1-16

Handwritten musical score for a string quartet, consisting of four staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- Solo* (written above the first staff in the upper right section)
- Con Sordino* (written above the second staff in the lower middle section)
- Tempo* (written above the second staff in the lower right section)
- Tempo* (written above the third staff in the lower right section)
- Tempo* (written above the fourth staff in the lower right section)
- Tempo* (written above the fifth staff in the lower right section)
- Tempo* (written above the sixth staff in the lower right section)
- Tempo* (written above the seventh staff in the lower right section)
- Tempo* (written above the eighth staff in the lower right section)
- Tempo* (written above the ninth staff in the lower right section)
- Tempo* (written above the tenth staff in the lower right section)
- Tempo* (written above the eleventh staff in the lower right section)
- Tempo* (written above the twelfth staff in the lower right section)
- Tempo* (written above the thirteenth staff in the lower right section)
- Tempo* (written above the fourteenth staff in the lower right section)
- Tempo* (written above the fifteenth staff in the lower right section)
- Tempo* (written above the sixteenth staff in the lower right section)
- Tempo* (written above the seventeenth staff in the lower right section)
- Tempo* (written above the eighteenth staff in the lower right section)
- Tempo* (written above the nineteenth staff in the lower right section)
- Tempo* (written above the twentieth staff in the lower right section)
- Tempo* (written above the twenty-first staff in the lower right section)
- Tempo* (written above the twenty-second staff in the lower right section)
- Tempo* (written above the twenty-third staff in the lower right section)
- Tempo* (written above the twenty-fourth staff in the lower right section)
- Tempo* (written above the twenty-fifth staff in the lower right section)
- Tempo* (written above the twenty-sixth staff in the lower right section)
- Tempo* (written above the twenty-seventh staff in the lower right section)
- Tempo* (written above the twenty-eighth staff in the lower right section)
- Tempo* (written above the twenty-ninth staff in the lower right section)
- Tempo* (written above the thirtieth staff in the lower right section)
- Tempo* (written above the thirty-first staff in the lower right section)
- Tempo* (written above the thirty-second staff in the lower right section)
- Tempo* (written above the thirty-third staff in the lower right section)
- Tempo* (written above the thirty-fourth staff in the lower right section)
- Tempo* (written above the thirty-fifth staff in the lower right section)
- Tempo* (written above the thirty-sixth staff in the lower right section)
- Tempo* (written above the thirty-seventh staff in the lower right section)
- Tempo* (written above the thirty-eighth staff in the lower right section)
- Tempo* (written above the thirty-ninth staff in the lower right section)
- Tempo* (written above the fortieth staff in the lower right section)
- Tempo* (written above the forty-first staff in the lower right section)
- Tempo* (written above the forty-second staff in the lower right section)
- Tempo* (written above the forty-third staff in the lower right section)
- Tempo* (written above the forty-fourth staff in the lower right section)
- Tempo* (written above the forty-fifth staff in the lower right section)
- Tempo* (written above the forty-sixth staff in the lower right section)
- Tempo* (written above the forty-seventh staff in the lower right section)
- Tempo* (written above the forty-eighth staff in the lower right section)
- Tempo* (written above the forty-ninth staff in the lower right section)
- Tempo* (written above the fiftieth staff in the lower right section)

Con Sordino

Tempo

Tempo

Tempo

Tempo con Sordino

Tempo

Solo

Poco meno.

A handwritten musical score for a multi-instrument ensemble, likely a string quartet or similar. The score is written on ten staves. The top staff contains a melodic line with various note values and rests. The second staff features a more complex texture with many sixteenth notes and rests. The third and fourth staves show rhythmic patterns with frequent rests. The fifth and sixth staves continue the melodic and harmonic development. The seventh and eighth staves are primarily rests, indicating that these instruments are silent for a portion of the piece. The ninth and tenth staves show a return to active musical material, with some notes and rests. The score includes various dynamic markings such as *f*, *pp*, and *ppp*, as well as performance instructions like *Senza Sordino* and *Tambourin*. The tempo marking *Poco meno.* is present at both the beginning and end of the page.

Poco meno.

f

Marche

This page contains a handwritten musical score for a piece titled "Marche". The score is written on approximately 15 staves. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several dynamic markings, including "p" (piano) and "f" (forte), scattered throughout the piece. The score is densely packed with musical notation, and there are some corrections or overwrites visible in the first few staves. At the bottom left, there is a signature that reads "Grand Cassa." and a small symbol. The paper shows signs of age, with some staining and discoloration.

This page contains a handwritten musical score consisting of 15 staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into systems, with some staves grouped by brackets on the left side. The notation includes treble clefs and a key signature of one sharp (F#). Dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte) are used throughout. There are also some handwritten annotations and corrections in blue ink. The page is numbered '23.' in the top right corner. The word 'Finis' is written at the end of the score on the bottom right.

Solo

Handwritten musical score on 15 staves. The notation includes notes, rests, and clefs. There are several 'Solo' markings. The right side of the page features a large section of dense, overlapping lines, possibly representing a complex musical structure or a correction. The paper shows signs of age and wear.