

Silkeborg
C. F. Bomholt



Grundlovs Fest Galop 1861.

of H. C. Linnby

Violin I
Violin II
Viola
Cello
Flute I
Flute II
Clarinet
Oboe
Saxophone
Trumpet I
Trumpet II
Trombone I
Trombone II
Tuba
Drum
Cymbal

Colo Cello
Colo Flauto

a.

Handwritten musical score for an orchestral ensemble. The score is written on multiple staves, each labeled with an instrument. The instruments listed on the left are: Violini (Violins), Violoncelli (Violas), Bassi (Cellos), Violone (Double Bass), Clarinetto (Clarinets), Fagotti (Bassoons), Corni (Horns), Trombe (Trumpets), Tromboni (Trumpets), Tuba (Tuba), Tamburi (Toms), and Piccolo (Piccolo). The music is written in a single system with various dynamic markings such as *mf* and *cres.* (crescendo). There are also performance directions like *1. mu* and *2. mu* written above the first few staves. The notation includes notes, rests, and other musical symbols typical of a handwritten manuscript.

1. mu 2. mu



Violini

Vielle

Basso

Coe Cellu

gnd
piano

Clari

Oboi

Fagot

Corni

Trombe

Trombe

Tuba

Timpani

Petit
g. Claf

B.

B.

Violin
Viola
Bass
gnd Hautpauce
Clar
Oboe
Fagott
Corno
Trombe
Trombe
Tuba
Trombe
Petit g. Cas
Mars

The musical score is written on ten staves. The instruments are listed on the left side of each staff. The notation includes notes, rests, and dynamic markings such as *mf* and *pp*. There are also some annotations like "1m" at the top right and "Coe" in the Trombone section. The score is a single system, likely for a rehearsal or a specific section of the piece.

Handwritten musical score for an orchestra, featuring three first endings (1., 2., 3.) and various instrumental parts.

Violini (Violins): The top two staves. The first violin part includes dynamic markings like *p* and *f*. The second violin part includes the instruction *col. colli.*

Viola: The third staff from the top.

Basso: The fourth staff from the top, with the instruction *col. colli.*

Violoncelli (Cellos): The fifth and sixth staves from the top.

Contrabassi (Double Basses): The seventh staff from the top.

Oboi (Oboes): The eighth staff from the top.

Fagotti (Bassoons): The ninth staff from the top, with dynamic markings *p* and *ff*.

Coroni (Clarinets): The tenth staff from the top.

Tramonti (Trumpets): The eleventh and twelfth staves from the top.

Trombe (Trumpets): The thirteenth and fourteenth staves from the top.

Timpani: The fifteenth staff from the top.

Petit Tambourin (Small Drum): The sixteenth staff from the top.

Grande Tambourin (Large Drum): The seventeenth staff from the top.

The score is divided into three first endings, labeled 1., 2., and 3., which are repeated across the measures. The notation includes various note values, rests, and dynamic markings.

Violini
 Violoncelli
 Bassi

grd Col Violini *ma*
 Col Violini *ma* *8va*

pico Col Violini *ma*

Clari
 Col *ma*

Oboi
 Fagotti

Coroni

Trombi

Tromboni

Tubi

Timpani
 Pett. -
 gr. Cui

Violini
 Viola
 Bassi
 Violoncelli
 Contrabbassi
 Clarinetto
 Fagotto
 Corni
 Trombe
 Trombi
 Tuba
 Timpani
 Percussioni

Musical score for a full orchestra, page 167. The score includes staves for Violini, Viola, Bassi, Violoncelli, Contrabbassi, Clarinetto, Fagotto, Corni, Trombe, Trombi, Tuba, Timpani, and Percussioni. The music is in a key with one sharp (F#) and a 3/4 time signature. It features various dynamics such as *cres*, *f*, *p*, and *ff*, and includes a section with the text *Dei* and *Dei - eri*.

Handwritten musical score for an orchestra, featuring the following instruments and parts:

- Violin** (Violin I and II): *Violin*, *Violin*
- Viola**: *Viola*
- Baritone**: *Baritone*
- Trumpet** (3 parts): *Trumpet*
- Trombone** (3 parts): *Trombone*
- Drum**: *Drum*
- Timpani**: *Timpani*
- Percussion**: *Percussion*
- Flute**: *Flute*
- Oboe**: *Oboe*
- Clarinet**: *Clarinet*
- Bassoon**: *Bassoon*
- Double Bass**: *Double Bass*
- Cello**: *Cello*

The score includes various musical notations such as notes, rests, and dynamic markings like *fr.* (forte) and *arco* (arco). The notation is written in a cursive, handwritten style.



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