



6 II 34

"Grundlov's Fest Galop" af H.C. Lumbye.



Violin

Viola

Cello

Bass

Violoncello

Stanto spr.

Clar. in A.

Oboe

Fagot

Corn in G.

Trombe in G.

3 Tromboni

Tromboni

Gr. C.

1930-31. 84.

Timp. in A. Fis.

gr. C.



Viol  
Viola  
Bass  
Al.  
Clar  
Obo  
Fag.  
Corn  
Trombi  
Tromboni  
Fr

The image shows a page of handwritten musical notation for a full orchestra. The score is arranged in ten systems, each corresponding to a different instrument or section. The instruments listed on the left are Violin (Viol), Viola, Bass (Bass), Alto Saxophone (Al.), Clarinet (Clar), Oboe (Obo), Bassoon (Fag.), Horn (Corn), Trombone (Trombi), Trombone (Tromboni), and Trumpet (Fr). The notation includes various note values, rests, and dynamic markings such as *mf* and *f*. There are also some performance instructions like *1<sup>mo</sup>* and *2<sup>do</sup>* written above the staves. The paper shows signs of age, including some staining and discoloration.



*1<sup>mo</sup>* *2<sup>do</sup>*

Handwritten musical score for a full orchestra. The score is arranged in systems for various instruments:

- Violin (Viol):** Two staves with complex melodic lines and dynamic markings.
- Viola:** One staff with melodic and harmonic parts.
- Bass:** Two staves, including the Bassoon (Fag.) and Trombones (Trombi).
- Clarinet (Cl.):** Two staves with melodic and harmonic parts.
- Oboe (Oboe):** One staff with melodic and harmonic parts.
- Flute (Fl.):** One staff with melodic and harmonic parts.
- Trumpet (Trombi):** Two staves with melodic and harmonic parts.
- Drum (Timp.):** One staff with rhythmic patterns.

The score is heavily annotated with dynamic markings such as *cres*, *cresc*, and *cr.* throughout. The notation includes various note values, rests, and articulation marks. The overall style is characteristic of 19th-century handwritten musical manuscripts.

mf Timp.

gr. @

Viol

Viola

Bass

Fl.

Clar

Oboe

Eng.

Corn

Trump

Trumbr

Tr.

Handwritten musical score for an orchestra. The score is written on 12 staves, each labeled with an instrument: Viol, Viola, Bass, Fl., Clar, Oboe, Eng., Corn, Trump, Trumbr, and Tr. The notation includes various rhythmic values, accidentals, and dynamic markings. Key features include:

- Viol and Fl.:** Complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together.
- Fl., Clar, Oboe, Eng., and Tr.:** Markings for *Solo* and *Cresc* (Crescendo) are present, indicating specific performance techniques.
- Dynamic Markings:** *p* (piano) and *f* (forte) are used throughout the score.
- Rehearsal Marks:** Two circular symbols with a cross inside are placed at the beginning and end of the page.
- Tempo/Performance Marking:** *pp Imp* (pianissimo Impetuoso) is written at the bottom right of the page.

pp Imp

Handwritten musical score for an orchestra, featuring the following instruments and parts:

- Viol** (Violin): Multiple staves with melodic lines and dynamic markings.
- Viola**: Melodic line with dynamic markings.
- Bass**: Bass line with dynamic markings.
- Fl.** (Flute): Melodic line with dynamic markings.
- Clar.** (Clarinet): Melodic line with dynamic markings.
- Oboe**: Melodic line with dynamic markings.
- Tag** (Tuba): Melodic line with dynamic markings.
- Corn**: Melodic line with dynamic markings.
- Trombi** (Trumpets): Melodic line with dynamic markings.
- Tromboni** (Trombones): Melodic line with dynamic markings.
- Tr.** (Triangle): Percussion part with dynamic markings.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *pp*, *ppp*). There are also performance instructions like *Solo* and *Triangul*. The page is numbered 5 in the top right corner.

Viol  
Viola  
Bass  
Flauti  
Clar  
Oboe  
Fag.  
Corni  
Trombi  
Tromboni  
Dr.

The image shows a page of handwritten musical notation for a symphony orchestra. The score is arranged in a standard orchestral format with staves for Violin, Viola, Bass, Flutes, Clarinet, Oboe, Bassoon, Horns, Trombones, and Drums. The notation includes various musical symbols such as notes, rests, and dynamic markings. The Bass staff has a handwritten instruction 'Cal Cello' with a long horizontal line underneath. The Flute staff has a handwritten instruction 'Flauti' at the beginning. The Clarinet staff has a handwritten instruction 'Clar' at the beginning. The Oboe staff has a handwritten instruction 'Oboe' at the beginning. The Bassoon staff has a handwritten instruction 'Fag.' at the beginning. The Horns staff has a handwritten instruction 'Corni' at the beginning. The Trombone staff has a handwritten instruction 'Trombi' at the beginning. The Trombone staff has a handwritten instruction 'Tromboni' at the beginning. The Drum staff has a handwritten instruction 'Dr.' at the beginning. The score is written in a clear, legible hand and includes various musical notations such as notes, rests, and dynamic markings.

*p*

Viol

Viola

Basf.

Cl. *Cal. Viol*

Clar.

Oboe

Bass.

Corn

Tromb.

Trombon

Dr.

*gr. @*

*1<sup>mo</sup>* *2<sup>da</sup>*

Viol

Viola

Basf

Fl.

Clar

Oboe

Fag.

Coro

Tramb

Tramb

Dr.

This is a page of handwritten musical notation for a symphony orchestra. The score is arranged in a standard orchestral format with the following parts from top to bottom: Violin (Viol), Viola, Bassoon (Basf), Flute (Fl.), Clarinet (Clar), Oboe (Oboe), Bassoon (Fag.), Horns (Coro), Trumpets (Tramb), Trombones (Tramb), and Drums (Dr.). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The word "Cres" (Crescendo) is written above several measures in the Violin, Viola, Bassoon, Flute, Clarinet, Oboe, Bassoon, Horns, and Trumpets parts. The Drums part shows a series of rhythmic patterns. The paper is aged and shows some staining, particularly in the lower left corner.



*Finale*

Viol  
Viola  
Bass  
Cell.  
Clar.  
Obs.  
Fag.  
Corni  
Trumbi  
Trumbau  
Dr.

*1<sup>mo</sup>* *2<sup>da</sup>*

*Solo*

*Calando*

*Her kommen Sie*

*Al*

*1<sup>mo</sup>* *2<sup>da</sup>*

This is a page of handwritten musical notation for a symphony orchestra. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Viol** (Violin)
- Viola**
- Bass** (Bassoon)
- Fl** (Flute)
- Clar** (Clarinet)
- Oboe**
- Sax** (Saxophone)
- Corn** (Horn)
- Trum** (Trumpet)
- Tromb** (Trombone)
- Dr.** (Drum)

The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The word *mf* (mezzo-forte) is visible in several places. The score is written in a cursive, handwritten style on aged paper.

Timp

Violin I

Violin II

Viola

Baritone

Tenor

Clarinet

Oboe

Bassoon

Cor Anglais

Trumpet

Trombone

Drum

Handwritten musical notation for various instruments including Violin I, Violin II, Viola, Baritone, Tenor, Clarinet, Oboe, Bassoon, Cor Anglais, Trumpet, Trombone, and Drum. The notation includes notes, rests, and dynamic markings. A large oval scribble is present on the right side of the page.

Fin

Göteborg. 10<sup>te</sup> Juni 1861.

Fin

19

