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por H. C. Lumby
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1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12.

Violini

Viola

Bassi

gr. Flauti

pic.

Clarineti in A.

Oboi

Fagotti

Cornis in E.

Trombi in E.

Tromboni Bassi

Tuba

gr. P. e Bato

Tambour petto

Viol. Cello

Viol. fino

Clar. fino

Clar. fino

Cello

glocken

TILHØRER
TIVOLI

1. *Tr. Clar*
2.
Trio

Violini

Viola

Bassi

Flauti

Clar.

Oboi

Fagotti

Cori

Trombi

Tromb.

Tuba

gr. B.

T. p.

so Glocke

Violini

Viola

Bassi

Flauti

Clar.

Oboi

Fagotti

Corni

Trombi

Tromb.

Tuba

Gr. C.

T. p.

Violini

Viola

Bassi

Flauti

Clar.

Oboi

Fagotti

Corni

Trombi

Tromb.

Tuba

Gr. C.

B. p.

arco

farco

col viol fino

mus

Tambour petit

Se. Clar

Solo

Solo

Solo

Solo

Glocke

Solo

Trio G. C. al Fine

♩.

Fl. C.

Violini

Viola

Bassi

Flauti

Clar.

Oboi

Fagotti

Corni

Trombi

Tromb.

Tuba

Gr. C.

T. p.

This is a handwritten musical score for a full orchestra. The score is written on multiple staves, each labeled with an instrument. The instruments listed are Violini, Viola, Bassi, Flauti, Clarinet, Oboi, Fagotti, Corni, Trombi, Tromba, Tuba, Gr. C., and T. p. The score is written in a single system, with each instrument's part on its own staff. The notation includes notes, rests, and dynamic markings. The Flauti part has a 'Solo' marking. The Clarinet part also has a 'Solo' marking. The Trombi part has a 'Solo' marking. The Tromba part has a 'Solo' marking. The Tuba part has a 'Solo' marking. The Gr. C. part has a 'Solo' marking. The T. p. part has a 'Solo' marking. The score is written in a clear, legible hand, and the paper shows signs of age and wear.