

Filt. bitt  
C. F. Romholdt

Contra.



Talut. for Capri. ToldMus

Ms no 110

af J. C. Linnbøj 1<sup>de</sup> August 1860

119

Violin I *eris*

Violin II *eris*

Viola *eris*

Basfi *eris*

Basun *eris*

F. gr. *eris*

Clarin. A. *eris*

Clarin. B. *eris*

Oboi *eris*

Fagotti *eris*

Coro E. *eris*

Trombi E. *eris*

Tromboni *eris*

Tambour *eris*

Gr. Casf. *eris*

Skid.

ms 8903.1082





Scherzo

Violin I

Violin II

Basen

Cello

Viola

Violoncello primo

Violoncello secondo

Clarin

Fagott

Corn

Trombi

Tromboni

Tromboni

gr. Org

Harf



Handwritten musical score for a full orchestra. The score is written on 15 staves, each with a different instrument or section label on the left side. The notation includes various musical symbols such as notes, rests, and dynamic markings.

- Violin**: Top staff, featuring melodic lines with trills and slurs.
- Viola**: Second staff, providing harmonic support.
- Bass**: Third staff, with a melodic line.
- Celli**: Fourth staff, labeled "Celli Cello", with a melodic line.
- Trumpets**: Fifth staff, with melodic lines and trills.
- Trumpets**: Sixth staff, with melodic lines and trills.
- Clarinets**: Seventh staff, with melodic lines and trills.
- Clarinets**: Eighth staff, with melodic lines and trills.
- Oboes**: Ninth staff, with melodic lines and trills.
- Saxophones**: Tenth staff, with melodic lines and trills.
- Cornets**: Eleventh staff, with melodic lines and trills.
- Trombones**: Twelfth staff, with melodic lines and trills.
- Trombones**: Thirteenth staff, with melodic lines and trills.
- Tuba**: Fourteenth staff, with a melodic line.
- Drum**: Fifteenth staff, with a melodic line.

The score is written in a clear, legible hand, with various musical notations including notes, rests, and dynamic markings. The paper shows signs of age and wear.



*Trio*

*legato*

*Violin*

*Viola*

*Violoncello*

*Contrabasso*

*Col Cello*

*Violone*

*Clarin*

*Fagott*

*Corno*

*Tromba*

*Trombone*

*Tambour*

*Tam Tam*

*Triangl*



divisi

Violin

Viola

Bassi

Violoncello

Trombe

Tromboni

Fagotti

Corni

Trombe

Tromboni

Fagotti

Corni

Violoncello

Bassi

Viola

Violin

G. C. A. Pelli



*Finale*

Violin

Viola

Violoncello

Grande

Clarinet

Oboe

Fagott

Corn

Trombe

Tromboni

Tamburi

Grande

*W. Wagner*

*Skizze*



This is a handwritten musical score for a full orchestra, arranged in staves from top to bottom: Violin, Viola, Basson, Clarinet (Clare), Oboe, Saxofon, Corni, Tromboni (Trombones), Trompeti (Trompets), and Grand Piano (grd.). The score is written in a system of 13 staves. The music is in a key with three sharps (F#, C#, G#) and a common time signature (C). Performance markings include *cris.* (crescendo), *ff.* (fortissimo), *Ad.* (Adagio), *And.* (Andante), *For.* (Forzando), *And.* (Andante), *And.* (Andante), and *And.* (Andante). The score ends with a double bar line and a repeat sign. There is a decorative flourish and the word "Fin" written in the top right corner. The page number "125" is written in the top right corner.





