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Intro.

415.

Salut for Cairo Polka.

H. C. Lumby. 3/4.

Handwritten musical score for "Salut for Cairo Polka" by H. C. Lumby. The score is written in 3/4 time and includes parts for various instruments and voices. The notation is in G major (one sharp) and 3/4 time. The score is divided into sections for different instruments and voices, with dynamic markings and performance instructions.

Violins (Vlns): The top two staves are for Violins. The first staff is marked *Violino* and the second *Violino*. Both start with a *crec.* (crescendo) marking. The first staff has a *rit.* (ritardando) marking later in the piece.

Violas (Vlns): The third staff is for Violas, marked *Viola*. It starts with a *crec.* marking.

Celli (Vlns): The fourth staff is for Cellos, marked *Violino* (likely a typo for Viola or Cello). It starts with a *crec.* marking.

Piccobasso (P. B.): The fifth staff is for Piccolo Bassoon, marked *Piccobasso*. It starts with a *crec.* marking.

Flutes (Fl.): The sixth staff is for Flutes, marked *Fl.*. It starts with a *crec.* marking.

Clarinet (Cl.): The seventh staff is for Clarinet, marked *Cl.*. It starts with a *crec.* marking.

Trumpets (Tr.): The eighth staff is for Trumpets, marked *Tr.*. It starts with a *crec.* marking.

Baritone (Bar.): The ninth staff is for Baritone, marked *Bar.*. It starts with a *crec.* marking.

Tambourine (Tamb.): The tenth staff is for Tambourine, marked *Tamb.*. It starts with a *crec.* marking.

Drum (Dr.): The eleventh staff is for Drum, marked *Dr.*. It starts with a *crec.* marking.

Violoncello (Vcllo): The twelfth staff is for Violoncello, marked *Vcllo*. It starts with a *crec.* marking.

Conductor (Cond.): The thirteenth staff is for the Conductor, marked *Cond.*. It starts with a *crec.* marking.

Other markings: The score includes various dynamic markings such as *p* (piano), *f* (forte), *rit.* (ritardando), and *crec.* (crescendo). There are also performance instructions like *col. pro. Viet.* (colored pro. Viet.) and *Skind* (likely a typo for Skind or Skind).

Trio

Handwritten musical score for a Trio. The score consists of approximately 15 staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. A piano section is indicated by the letter 'p' in several places. A specific section is marked 'scab' (scabiosa). The music features complex rhythmic patterns and melodic lines. At the top right, there are markings '1' and '2' with arrows pointing to specific notes. The overall style is characteristic of 18th or 19th-century manuscript notation.

Triangel

Handwritten musical score for a Triangel. The score consists of approximately 5 staves. The notation is primarily rhythmic, with many notes beamed together. Dynamic markings include 'pp' (pianissimo) and 'p' (piano). The music is characterized by a steady, rhythmic pattern. The overall style is consistent with the Trio section above.

trist

Finale

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a series of dense, sixteenth-note chords, marked with a forte *f* dynamic. The second staff continues with similar rhythmic patterns, also marked *f*. The third staff shows a melodic line with a more relaxed feel. The fourth staff returns to dense chordal textures, marked *f*. The fifth staff has a melodic line with a *Solo* marking above it. The sixth staff continues with dense chords, marked *f*. The seventh staff features a melodic line with a *Solo* marking above it. The eighth staff has a melodic line with a *Solo* marking above it. The ninth staff shows a melodic line with a *Solo* marking above it. The tenth staff is a bass line with a *Molto* marking above it and the instruction "G. 6 of Ratti" below it. The score concludes with a *Finale* section on the right side, marked *f* and ending with a double bar line.

Plus Hammer de 7 Pentes et Trio

Plus Hammer de 6 Pentes et Solo

Finis

Handwritten musical score on 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p*, *cresc*, *f*, and *ritard*. The score is written in a cursive, historical style.

ritard.

g. b. d. Platti

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