

Andree

"Salut for Capri" Poëta of H. C. Lumby.

Violini
Viola
Bassi
Fiedlo
Klarineti
Oboi
Fagotti
Corni in E
Trombi in E
Tromboni
Tamburi
Gr. C.

Andree

"Salut for Capri" Poëta of H. C. Lumby.

C II, 34

Handwritten musical score for a full orchestra. The score is in 2/4 time and features various dynamics and articulations. The instruments listed are Violini, Viola, Bassi, Fiedlo, Klarineti, Oboi, Fagotti, Corni in E, Trombi in E, Tromboni, Tamburi, and Gr. C. The music is in 2/4 time and features various dynamics and articulations.

Talka.

This is a handwritten musical score for a full orchestra and a vocal soloist. The score is written on ten staves, each labeled with an instrument or voice part on the left. The parts are: Violin (Viol), Viola, Bass (Bass), Soprano (Soprano), Clarinet (Clar), Oboe (Obai), Flute (Flag.), Horn (Corni), Trumpet (Trombi), Trombone (Trombari), and Cymbal (Trommeln). The music is written in a common time signature (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as *pp*, *f*, and *sfz*. The vocal part (Soprano) includes lyrics written below the notes, such as "Al Cello" and "Al Violino". The score is arranged in a system with vertical bar lines separating the measures. The handwriting is in dark ink on aged, slightly yellowed paper.

Handwritten musical score for an orchestra and strings. The score is written on 12 staves, each with a handwritten instrument label on the left. The instruments are: Violin (Viol), Viola, Bass (Bass), Cello (Cello), Trombone (Trombe), Clarinet (Clarin), Oboe (Oboi), Flute (Flag.), Cornet (Corni), Trumpet (Trombi), Trombone (Tromboni), and Double Bass (Trommel). The music is written in a common time signature (C) and features various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as *mf* and *rit.*. A large wavy line is drawn across the Cello and Bass staves, indicating a sustained or glissando effect. The notation includes many accidentals (sharps and naturals) and slurs. The paper is aged and shows some staining.

Trio

legato

1^{ma}

2^{da}

Viol

Viola

Paspi

Alto

Clar

Oboi

Fagotti

Cori

Trombi

Trombi

Trommel

Al Basto

Trommel

1^{ma}

2^{da}

Allegro

Viol
Viola
Bassi
Cl.
Clar.
Oboi
Fag.
Corni
Tr.
Trombe
Tromboni
Tutti

The musical score is written on ten staves. The instruments are listed on the left: Violin, Viola, Basses (Bassi), Clarinets (Cl.), Clarinet (Clar.), Oboes (Oboi), Bassoon (Fag.), Horns (Corni), Trumpets (Tr.), Trumpets (Trombe), and Trombones (Tromboni). The score begins with a tempo marking of 'Allegro'. The first staff (Violin) features a complex melodic line with many sixteenth notes. The second staff (Viola) follows a similar pattern. The Basses (Bassi) play a more rhythmic accompaniment. The Clarinets (Cl.) and Clarinet (Clar.) have parts with many sixteenth notes. The Oboes (Oboi) and Bassoon (Fag.) play a melodic line. The Horns (Corni) play a rhythmic accompaniment. The Trumpets (Tr.) and Trombones (Trombe) play a rhythmic accompaniment. The Trombones (Tromboni) play a rhythmic accompaniment. The score includes dynamic markings such as 'Tutti' and 'F. Forte'. The piece is identified as 'Op. C. et Piatti'.

Allegro

Allegro

F. Forte

Op. C. et Piatti

Finale

Handwritten musical score for a full orchestra. The score is written on multiple staves, each labeled with an instrument name on the left side. The instruments listed are: Violin (Viol), Viola, Flute (Flauti), Clarinet (Clari), Bassoon (Fagotti), Trumpet (Trombi), Trombone (Tromboni), and Drums (Trommel). The music is written in a common time signature (C) and a key signature of one sharp (F#). The score is divided into measures by vertical bar lines. There are several dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). There are also some performance instructions like *Al Cello* written above a staff. The score ends with a double bar line and the word *Fine* written below the last staff.

Her kommer de første Takter af Trio.

Her kommer de første 6 Takter af Polka.

Fine



Ja

Ja