

Erik Polka

of H. C. Lumbye D. 24 Juni 1860

Violon

Viola

Bassi

piccolo
Flauti
gr:

Clar. A

Oboi

Fagotti

Corni

Trombe

Tromboni

T. P.

grd Capp

mus 89030393

Violini

Viola

Basso

piccolo

Flgr:

Cl. A

Oboi

Fagotti

Cori E

Trombi E

Tromboni

T. P.

gr. B

Col Viol primo 8^{va}

Triangel

Violini

Viola

Basfi *col Cello*

piccolo Flauto *col Viol 1mo 8va*

Clar:

Oboi

Fagotti

Corri E

Trombi E

Tromboni

T. T. *Tromba*

gr. C. *Tromba*

Timpani in M

Dal Segno al Fine

Trio

Violini

Violini

Viola

Baschi

col Cello

piccolo

Clarineti

Oboi

Fagotti

Corri

Trombe & E

Tromboni

Tutti

grd. C

pp

1 2

ppp

ppp

Molto

Violini

Viola

Bassi

piccolo

Fl. grd

Clar. A

Oboi

Fagotti

Corri E

Trombi E

Tromboni

T. P.

grd C.

The musical score is written in a complex, multi-measure format. It features various annotations such as *tr* (trills), *mf* (mezzo-forte), and *molto*. The score is divided into systems, with some staves containing multiple measures of music. The notation includes a variety of note values, rests, and dynamic markings. The overall style is characteristic of 19th-century handwritten musical manuscripts.

Finale

7

Violini

Viola

Bassi

piccolo

grd:

Clarinet

Oboe

Fagotti

Corni &

Trambi &

Tramboni

P.T.

grd.C

allegro moderato

Col Viol primo 8va

Col piccolo

Col primo

Solo

Solo

Stingel

Sambour

p

Violini

Viola

Bassi

Ticcolo Flauto
grd.

Klar A

Oboi

Fagotti

Corri E

Trombi E

Tromboni

T. T.
grd. C

Fine

Fine

