

Handwritten musical score for a full orchestra and choir. The score is arranged in systems, with each instrument or voice part on its own staff. The parts include:

- Violini** (Violins)
- Viola** (Viola)
- Violoncelli** (Violoncellos)
- Fagotti** (Fagotti)
- Clarinetti** (Clarinetti)
- Oboi** (Oboi)
- Fagotto** (Fagotto)
- Cornetti** (Cornetti)
- Trombe** (Trombe)
- Tromboni** (Tromboni)
- Timpani** (Timpani)
- Organo** (Organo)

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. There are several dynamic markings such as *mf*, *f*, and *ff*. The text "Col Voci loro" is written above the vocal parts. The score concludes with a double bar line and the word "Fine" written in the right margin.



Violin I

Violin II

Viola

Viola

Violoncello

Violoncello

Clarinete

Clarinete

Fagotto

Fagotto

Corno

Corno

Tromba

Tromba

Trombone

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8.

Handwritten musical score for an orchestra, featuring staves for Violin, Viola, Bass, Trumpet, Clarinet, Oboe, Flute, Horn, Trombone, and Drum. The score includes notes, rests, and dynamic markings such as *F* and *Fino*.

The score is written on ten staves. The instruments are listed on the left side of each staff:

- Violin:** Two staves, first with *F* marking.
- Viola:** One staff.
- Bass:** Two staves.
- Trumpet:** One staff, with *F* marking.
- Clarinet:** Two staves.
- Oboe:** One staff.
- Flute:** One staff.
- Horn:** One staff.
- Trombone:** Two staves.
- Drum:** One staff, with *F* marking.

The notation includes various note values, rests, and dynamic markings. The word *Fino* appears at the end of the first and last staves. A large diagonal line is drawn across the middle of the page.

