

K. JOHANNSEN
Kjøbenhavn

MA. nos 1099

Novilla Galop.

J. C. Simby 1860

Finno

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11.

Vclon
Vclon
Puzsi
Puzsi
Clau
Clau
Clar
in A.
Obo
Fagott
Corn
in G.
Horn
in G.
Horn
in G.
Fagott
Fagott
Fagott
Fagott

univ. cello

Colo. Violon tina

Solo

in G.

mus 8963.0990



f

2.

12.

13.

14.

Handwritten musical score for a full orchestra. The score is written on multiple staves, including strings, woodwinds, and brass. The notation includes notes, rests, and dynamic markings. The score is divided into measures 12, 13, and 14. The woodwind section includes Oboe, Clarinet, and Bassoon. The brass section includes Horns, Trumpets, and Trombones. The string section includes Violins, Violas, Cellos, and Double Basses. The score is written in a single system with a common time signature.

Oboe

Cornet

Saxophone

Trumpet

Trombone

Trumpet

Tuba

Drum

Cymbal

Conductor

This is a handwritten musical score on aged paper, featuring approximately 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into several sections:

- Top Section:** Includes staves for strings and woodwinds. A *Violoncello* (Cello) staff is visible with the instruction *col. Violoncello*.
- Middle Section:** Features staves for *Oboe*, *Fagott* (Bassoon), and *Corno* (Horn). The *Fagott* staff includes the instruction *Solo*.
- Bottom Section:** Contains staves for *Trombe* (Trumpets) and *Tambour* (Drum). The *Tambour* staff includes the instruction *Thud*.

Dynamic markings such as *sf* (sforzando) and *p* (piano) are used throughout the score. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

Handwritten musical score for orchestra and voice. The score is written on 15 staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings.

Key markings and annotations include:

- 1^{ma}* and *2^{da}* at the top, indicating first and second endings.
- mf* (mezzo-forte) dynamic markings.
- eris.* (eris) markings, possibly indicating a vocal line or specific instrumental effect.
- Grd. Furst* (Grand Furst) marking.
- Pizzicato* marking for the strings.
- Tempo* markings.
- pp* (pianissimo) marking for the timpani.
- 1^{ma}* and *2^{da}* at the bottom, indicating first and second endings.

The score is divided into sections by these markings, with some sections marked as *eris.* or *eris*. The notation includes various rhythmic values and articulation marks.

Musical score for strings and woodwinds. The top two staves are for Violins I and II, and the bottom two are for Violins III and IV. The woodwind section includes Flutes, Oboes, and Clarinets. The score features complex rhythmic patterns and dynamic markings.

*Prigdo
Tenuti
God.*

Musical score for strings, including Violins I and II, Viola, and Cello/Double Bass. The score includes dynamic markings such as *ff* and *fff*.

*ers
ers
ers*

Musical score for strings, including Violins I and II, Viola, and Cello/Double Bass. The score includes dynamic markings such as *ff* and *fff*.

Opus

Fagot

Musical score for strings, including Violins I and II, Viola, and Cello/Double Bass. The score includes dynamic markings such as *ff* and *fff*.

Musical score for strings, including Violins I and II, Viola, and Cello/Double Bass. The score includes dynamic markings such as *ff* and *fff*.

Musical score for strings, including Violins I and II, Viola, and Cello/Double Bass. The score includes dynamic markings such as *ff* and *fff*.

Musical score for strings, including Violins I and II, Viola, and Cello/Double Bass. The score includes dynamic markings such as *ff* and *fff*.

*Tambour
ers*

Musical score for strings, including Violins I and II, Viola, and Cello/Double Bass. The score includes dynamic markings such as *ff* and *fff*.

Handwritten musical score for the first section of the piece. It consists of multiple staves with notes, rests, and dynamic markings such as *p* and *f*. The notation includes various rhythmic values and accidentals. At the top right of this section, the word *Finale* is written above a treble clef.

Ben Hur de M. Mamerote. Tactus videtur Repetitio

Handwritten musical score for the second section of the piece. It includes staves for various instruments with specific instructions: *col cello*, *col Violon tmo*, and *col Trombon quatuor*. The notation continues with notes and rests, and includes dynamic markings like *mf* and *f*. The piece concludes with a final chord and a fermata.

Handwritten musical score on 15 staves. The notation includes various note values, rests, and dynamic markings such as *mf* and *ff*. The score is written in a cursive style typical of 18th or 19th-century manuscripts. There are some ink blots and a small tear on the left side of the page.



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