

TILHØRER  
TIVOLI

409

Novilla Galopp.

par. Fr. C. Lumbye  
Stockholm d. 9. Maj 1860.

Trombi 1 2 3 4 5 6 7 8 9 10 11

Violini

Viola

Bassi

Flauto

Clarinetto

Oboe

Fagotto

Corni

Tromba

Trombi in E

Tromba Bassi

Tuba

Gr. Piani

Tamburi



12. 13. 14.

Violini

Viola

Baschi

Flauti

Clar

Obo

Fagott

Corui

Trombi

Tromb.

Tuba

gr. C.

Tp.

Handwritten musical score for a symphony, measures 12-14. The score includes staves for Violini, Viola, Baschi, Flauti, Clar, Obo, Fagott, Corui, Trombi, Tromb., Tuba, gr. C., and Tp. The notation is dense with various musical symbols, including notes, rests, and dynamic markings like 'p' and 'dol'. There are also performance instructions like '1.' and '2.' in circles at the end of the piece.



Recke

1m = 2



Violini

Violini musical staff with notes and rests. Includes the annotation "Knall" with a dynamic marking.

Viola

Viola musical staff with notes and rests.

Basfi

Basfi musical staff with notes and rests.

Flauti

Flauti musical staff with notes and rests.

Clar.

Clar. musical staff with notes and rests. Includes the annotation "Solo".

Obo

Obo musical staff with notes and rests.

Fagott

Fagott musical staff with notes and rests. Includes the annotation "Solo".

Corni

Corni musical staff with notes and rests.

Trombi

Trombi musical staff with notes and rests. Includes the annotation "Solo".

Tromb.

Tromb. musical staff with notes and rests.

Tuba

Tuba musical staff with notes and rests.

Gr. C.

Gr. C. musical staff with notes and rests.

T. p.

T. p. musical staff with notes and rests. Includes the annotations "Klacke", "Tamb.", and "Knall".



2.

Violini

Viola

Baschi

Flauti

Clar.

Obo

Fagotti

Cori

Trombi

Tromb.

Tuba

Gr. C.

T. p.

Handwritten musical score for an orchestra. The score is written on 13 staves, each labeled with an instrument. The instruments are: Violini (Violins), Viola, Baschi (Bassoons), Flauti (Flutes), Clar. (Clarinets), Obo (Oboe), Fagotti (Bassoons), Cori (Cor Anglais), Trombi (Trumpets), Tromb. (Trumpets), Tuba, Gr. C. (Grosses Horn), and T. p. (Trompe des Fêtes). The score includes various musical notations such as notes, rests, and dynamic markings like 'p', 'mf', 'f', 'cres', and 'Lento'. There are also some handwritten annotations and markings on the staves.

mf



*Violini*

*Viola*

*Bassi*

*Cl.*

*Fag.*

*Ob.*

*Tr.*

*Cori*

*Franchi*

*Tambl.*

*Tubi*

*Org.*

*Timpani*

*Tam b.*

*over*

*col. pello*

*col. p. s. sua*

*f*

*mf*

*ff*

*rit.*

*accel.*

*tr.*

*tr. 2*

*tr. 3*

*tr. 4*

*tr. 5*



Finale

Violini

Viola

Basji

Flauti

Clar.

Obo

Fagotti

Corni

Trombi

Tromboni

Tuba

gr. C.

T. p.

1. 2.

Per armonia de H. Hummer de Fagotti ed Reperitione de

Per Kello

Per Viol. fmo

Solo

1<sup>o</sup> = 2<sup>o</sup>



This page of a handwritten musical score, numbered 7 in the top right corner, contains the following instruments and parts:

- Violini** (Violins): Two staves, marked with *f* and *pp*.
- Viola** (Viola): One staff, marked with *f* and *pp*.
- Bassti** (Basses): Two staves, marked with *f* and *pp*, including a *Lolo* marking.
- gr** (Grand Piano): One staff, marked with *f* and *pp*.
- Flauto pic.** (Piccolo Flute): One staff, marked with *f* and *pp*.
- Clar.** (Clarinets): Two staves, marked with *f* and *pp*, including a *Lolo* marking.
- Obo.** (Oboes): One staff, marked with *f* and *pp*, including a *Lolo* marking.
- Fagott.** (Bassoon): One staff, marked with *f* and *pp*, including a *Lolo* marking.
- Corni** (Cornets): One staff, marked with *f* and *pp*.
- Trombi** (Trumpets): Two staves, marked with *f*.
- Tromb.** (Trombones): One staff, marked with *f*.
- Tuba** (Tuba): One staff, marked with *f*.
- gr. p.** (Grand Percussion): One staff, marked with *f* and *mf*.
- T. p.** (Timpani): One staff, marked with *f* and *mf*, including a *Lolo* marking and a key signature change to D major.



