

8334
Hornb.

Novella Galop

M. C. Lumbye

1 2

Handwritten musical score for *Novella Galop* by M. C. Lumbye. The score is arranged in a grand staff format with multiple staves for different instruments. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *col Bello*. The instruments listed on the left side of the score are:

- Hornb. (Horn)
- Viola
- Violoncello (Cello)
- Violoncello piccolo (Cello piccolo)
- Violoncello grande (Cello grande)
- 1. Klarinet (Clarinet 1)
- 2. Klarinet (Clarinet 2)
- Fagot (Bassoon)
- Orgel (Organ)
- 1. Trompete (Trumpet 1)
- 2. Trompete (Trumpet 2)
- 1. Trombon (Trombone 1)
- 2. Trombon (Trombone 2)
- Tuba
- Drum (Drum)
- Harmonika (Harmonica)

1931-32. 64.



Viol.
Viola
Bassi
Piccolo
Fl. gr.
Clarinet
Oboe
Fag.
Corni
Trombe
Tromboni
Tuba
T. P.
Org. C.

Allegro
Solo
Ch. And.
Tambour
Tambour

1 = 2

This is a handwritten musical score for an orchestra, featuring the following instruments and parts:

- Violin**: Two staves with complex rhythmic patterns.
- Viola**: One staff with notes and rests.
- Bass**: One staff with notes and rests.
- Piccolo Fl.**: One staff, mostly silent.
- Fl. gr.**: One staff with melodic lines.
- Clarinet 1 & 2**: Two staves with melodic and harmonic parts.
- Oboe**: One staff, mostly silent.
- Fag.**: One staff with notes and rests.
- Coro E**: One staff with notes and rests.
- Tronb. 1 & 2**: Two staves with notes and rests.
- Tronboni**: One staff with notes and rests.
- Tuba**: One staff with notes and rests.
- P.T.**: One staff, mostly silent.
- gr. C.**: One staff with notes and rests.
- Timpani**: One staff with notes and rests.
- Tambour**: One staff with notes and rests.

The score includes various musical notations such as clefs, notes, rests, and dynamic markings (*pp*, *mf*, *cris*, *blu*, *lolo*, *solu*). It is written on aged, yellowed paper.

Viol.

Viola

Bas

Col Bello

Piccolo

Fl.

gr.

Clarinet 1

Clarinet 2

Obo

Fag.

Corn E

Tromb. E1

Tromb. 2

Tuba

T.P.

gr. C.

1

2

Finale

Inombri

This page contains a handwritten musical score for a symphony finale, titled "Finale" with the subtitle "Inombri". The score is written for a full orchestra and includes the following parts:

- Viol.:** Violin I and II staves.
- Viola:** Viola staff.
- Bass:** Bass staff, with the instruction "col Cello" written across it.
- Piccolo Fl. gr.:** Piccolo and Flute (Grand) staves.
- Clarinet 1/2:** Clarinet I and II staves.
- Oboe:** Oboe staff.
- Fag:** Bassoon staff.
- Coro E:** Horns in E staff.
- Tramb. 1/2:** Trumpets I and II staves, with the instruction "Solo" written above them.
- Trambon:** Trombone staff.
- Tuba:** Tuba staff.
- T. P.:** Timpani staff.
- gr. B.:** Grand Bass drum staff.

The score is written in a major key with a 2/4 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *p* (piano) and *pp* (pianissimo). The notation includes various articulations, slurs, and phrasing marks. The paper shows signs of age, with some staining and wear.

Violon
Viola
Bass
Piccolo
Fl
opr.
Clarinet
2
Obo
Fag
Corni
E
Trombe
2
Trombon
Tuba
B
opr. C

The image shows a page of handwritten musical notation for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument. The instruments listed from top to bottom are: Violon, Viola, Bass, Piccolo, Fl, opr., Clarinet 2, Obo, Fag, Corni E, Trombe 2, Trombon, Tuba, B, and opr. C. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'solo'. There are also some handwritten annotations in italics, such as 'solo' and 'p'. The paper is aged and shows some staining.